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CATALOGUE

OF A

COLLECTION OF ORIENTAL ART OBJECTS

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COLLECTION OF ORIENTAL ART OBJECTS

BELONGING TO

THOMAS E. WAGGAMAN

OF WASHINGTON, D. C.

EDITED BY H. SHUGIO
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PREFACE

IN bringing together the collection of Oriental art objects herein catalogued, I have followed the elevating and admirable example set by Baltimore's great connoisseur, Mr. William Thompson Walters, whose magnificent collection has strongly influenced and inspired me. At the outset of my efforts, I was fortunate in securing many specimens from the Brinkley collection, then being dispersed in New York. To this nucleus I have since been adding, my aim being to make a collection of beautiful art objects, so long as they are made in strict accordance with Oriental tastes, rather than the quaint and curious. I am now happy to submit to my fellow art-lovers, and those interested in the fascinating study of Oriental Art, the results of my efforts.

I am particularly indebted to Professor Edward S. Morse, a distinguished scientist as well

as a great expert in Japanese pottery, for his assistance in obtaining many rare specimens, and for much valuable information about the names and dates of Japanese pottery.

This catalogue has been compiled by Mr. H. Shugio, to whom I have much pleasure in making my acknowledgment for his valuable assistance and critical judgment.

THOMAS E. WAGGAMAN.

WASHINGTON, June, 1896.

CATALOGUE

✠

AWAJI WARE, ISLAND OF AWAJI.

No. 1. Bowl, Awaji porcelain.

Rich yellow glaze, white clay, decorated with magnolia flowers, painted in purple, buds in white and stem in green in the center, and with magnolia flowers and daisies on the outside, 5¾ inches in diameter, 2¾ inches in height. Made by Kaju Mimpei, at Igano, in the province of Awaji. Date, 1830–40.

No. 2. Bowl, Awaji porcelain.

Flambé glaze in imitation of tortoise-shell, white clay, 5¾ inches in diameter, 2¾ inches in height. Made by Kaju Mimpei, at Igano, in the province of Awaji. Mark, small square characters in blue. Date, 1830–40.

No. 3. Tea Bowl, Awaji faïence.

Creamy-white glaze and soft creamy clay, decorated with a bunch of flowers, delicately painted in green, black, gold, red, pink and purple over the glaze, 4 inches in diameter, 3 inches in height. Made by Kaju Mimpei, at Igano, island and province of Awaji. Mark, Mimpei, impressed. Date, 1830–40.

No. 4. Tea Pot, Awaji faïence.

Fine yellowish-gray clay, covered with crackled creamy white glaze, and decorated with flowers painted in gold and red over the glaze, 4 inches in height. Made at Igano, island of Awaji. Mark, Mimpei, painted in red. Date, 1830-40.

BIZEN WARE, PROVINCE OF BIZEN.

No. 5. Sake Bottle, Bizen stoneware.

Reddish-brown glaze, red clay, 4½ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 6. Sake Bottle, Bizen stoneware.

Dark-brown glaze, and bluish-gray clay with streaks of yellow, 5½ inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 7. Tea Jar, Bizen stoneware.

Brown glaze, sandy red clay, 3¾ inches in height. Made at Imbe, in the province of Bizen. Mark, line in circle, impressed. Date, 1700.

No. 8. Sake Bottle, Imbe stoneware.

Globular in form, with long narrow neck, covered with mottled brown glaze, with spots of inky blackness, hard red clay, 9 inches in height. Made at Imbe, in the province of Bizen. Mark, letter "I" in circle, impressed. Date, 1650.

No. 9. Sake Bottle, Imbe stoneware.

Oviform, with short narrow neck, brown splash glaze, with yellow spots, and encircled by delicate lines under the glaze, hard red clay, 6 inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 10. Sake Bottle, Imbe stoneware.

Globular in form, with long narrow neck, partly covered with dark mustard glaze, and decorated with fine circular lines, fine yellowish-gray clay, 8½ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 11. Sake Bottle, Imbe stoneware.

Made in form of gourd, dark-brown glaze, hard reddish-brown clay, 7¾ inches in height. Made at Imbe, in the province of Bizen. Mark, cross within hexagon, stamped. Date, 1750.

No. 12. Sake Bottle, Imbe stoneware.

Made in square form, with short and narrow neck, with chrysanthemum flowers at the base of neck, and on one side with chrysanthemum flowers incised, unglazed, hard, fine bluish-gray clay, 8½ inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 13. Sake Bottle, Imbe stoneware.

Made in square form, narrowing toward the mouth, unglazed, hard, fine grayish-blue clay, 9 inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 14. Sake Bottle, Imbe stoneware.

Made in form of gourd, with vines for its handles, unglazed, hard, fine grayish-blue clay, 7¾ inches in height.

Made at Imbe, in the province of Bizen. Mark obscure. Date, 1750.

No. 15. Sake Bottle, Bizen stoneware.

The body unglazed, and the mouth and shoulders covered with grayish-brown glaze with drippings, hard red clay, 10 inches in height. Made by Makudsu, a Kioto potter, at Mushiage, in the province of Bizen. Mark, Mushiage, impressed. Date, 1840.

No. 16. Water Jar, Imbe stoneware.

Made in form of a basket, unglazed, hard, fine grayish clay, 6½ inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 17. Sake Bottle, Bizen stoneware.

Made in form of gourd, unglazed, fine, hard reddish clay, 6½ inches in height. Made at Imbe, in the province of Bizen. Mark "Kichi" within the square, which is the mark of the potter Senkichi of the Oahe family. Date, 1750.

No. 18. Sake Bottle, Bizen stoneware.

Round form with tapering neck, covered with thin brown glaze with yellow spots, hard reddish clay, 9 inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 19. Water Jar, Bizen stoneware.

Made in shape of a basket, hard, fine grayish clay, covered with brown glaze and mustard glaze with bluish spots, 7 inches in height. Made by Terami at Imbe, in the province of Bizen. Mark, Terami. Date, 1800.

No. 19a. Jar, Imbe stoneware.

Grayish blue clay, decorated with figures in relief, 7 inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 19b. Vase, bag shape with tapering body, Imbe stoneware.

Hard reddish clay, covered with thin metallic glaze with silver rubbed on, ornamented with elephant heads as ears, 8 inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

AGANO WARE, PROVINCE OF BUZEN.

No. 20. Tea Bowl, Agano stoneware.

Covered with rich chocolate glaze, rough reddish-brown clay, 4 inches in diameter. Made at Agano, in the province of Buzen. Date, 1650. From The Ninagawa Collection.

No. 21. Sake Cup, Agano stoneware.

Covered with fawn-colored glaze with irregular splashes of bluish-green, fine gray clay, 1⅓ inches in height, 3½ inches in diameter. Made at Agano, in the province of Buzen. Date, 1750.

No. 22. Tea Jar, with ivory cover, Agano stoneware.

Covered with brown glaze, with darker brown running glaze, hard brownish clay, 3 inches in height. Made at Agano, in the province of Buzen. Date, 1620.

No. 23. Hanging Vase, Agano stoneware.

Made in form of bamboo root, pale-gray clay covered with creamy white crackled glaze, 20 inches in height. Made at Agano, in the province of Buzen. Mark, two stamp marks, obscure. Date, 1700.

No. 24. Vase, Agano stoneware.

Hard pale-grayish clay covered with creamy white crackled glaze, 18 inches in height. Made at Agano, in the province of Buzen. Mark, two stamped marks and the incised signatures of Yoshida Kisaburo. Date, 1700.

YANAGAWA WARE, PROVINCE OF CHIKUGO.

No. 25. Incense Box, Yanagawa stoneware.

Covered with finely crackled gray glaze, and decorated in blue under the glaze, bluish-gray clay, 2 inches in height, and 1½ inches in diameter. Made at Yanagawa, in the province of Chikugo. Date, 1800.

No. 26. Cake Plate, Yanagawa stoneware.

Covered with crackled pinkish-gray glaze, and decorated with landscape in blue under the glaze, elongated square form, yellowish clay, 7½ inches by 6½ inches. Made at Yanagawa, in the province of Chikugo. Mark, impressed, obscure. Date, 1800.

No. 27. Tea Bowl, Yanagawa stoneware.

Dark-brown clay, covered with thin brown glaze, 5 inches in diameter. Made at Yanagawa, in the province of Chikugo. Mark, Yanagiwara, stamped. Date, 1800.

No. 28. Tea Bowl, Yanagawa stoneware.

Dark-brown clay, covered with greenish-gray glaze, 5½ inches in diameter. Made at Yanagawa, in the province of Chikugo. Mark, Yanagawa, incised. Date, 1800.

No. 29. Water Jar, Yanagawa stoneware.

Dark reddish-brown clay, partly covered with thin yellow glaze, 6 inches in diameter, 6⅓ inches in height. Mark, Yanagiwara, stamped. Date, 1800.

TAKATORI WARE, PROVINCE OF CHIKUZEN.

No. 30. Water Jar, Takatori stoneware.

Inside and outside covered with mottled glaze of chocolate brown and black, hard reddish-brown clay, 5¾

inches in height, 6 inches in diameter. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 31. Tea Bottle, Takatori stoneware.

Flat shape, with short, narrow neck, covered with mottled glaze of chocolate brown and black, with fine mustard spots, dark-gray clay, 3¼ inches in height. Made at Tokatori, in the province of Chikuzen. Date, 1800.

No. 32. Tea Bowl, Takatori stoneware.

Spreading top with metal rim, covered with dark-brown and chocolate glaze, hard gray clay, 3½ inches in height, 4½ inches in diameter. Made at Takatori, in the province of Chikuzen. Date, 1850.

No. 33. Tea Bowl, Takatori stoneware.

Body glaze, chocolate brown with bluish-green and yellow glaze running over, and inside covered with mottled yellowish-gray glaze, with brown glaze for the edge, 3 inches in height, 4¼ inches in diameter. Made at Takatori, in the province of Chikuzen. Date, 1850.

No. 34. Vase, Takatori stoneware.

Rich brown glaze, with greenish-blue running glaze, hard reddish clay, 9½ inches in height. Made at Takatori, in the province of Chikuzen. Date 1700.

No. 35. Sake Bottle, Takatori stoneware.

Yellowish-brown glaze, with grayish-blue running glaze, gray clay, 10½ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 36. Sake Bottle, Takatori stoneware.

Yellowish-brown glaze, with grayish-blue running glaze round the neck, and decorated with an impressed figure of Hotei in a depressed place in the front, gray clay, 9 inches in height. Made at Takatori, in the province of Chikuzen. Mark, Japanese character of Ka, under an angle. Date, 1750.

No. 37. Sake Bottle, Takatori stoneware.

Brownish-yellow glaze, with bluish-gray running glaze round the neck, gray clay, 7½ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 38. Sake Bottle, Takatori stoneware.

Flat shape, brilliant chocolate glaze, gray clay, 4 inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 39. Sake Decanter, Takatori stoneware.

Brown glaze, with black and bluish glaze running over, 5 inches in height. Made at Takatori, in the province of Chikuzen. Mark, Japanese character, Taka, in a circle. Date, 1800.

No. 40. Sake Bottle, gourd-shape, Takatori stoneware.

Covered with bright mustard glaze, with darker specks, gray clay, 9 inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 41. Tea Jar, Takatori stoneware.

Covered with brilliant yellowish-brown glaze, the neck and the shoulders splashed with light-gray glaze, 14½

inches in height, and 10¾ inches in diameter. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 42. Vase, Takatori stoneware.

Fine gray clay, covered with chocolate-brown glaze, with gray and black running splashes, 11½ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 43. Water Jar, Takatori stoneware.

Dark-gray clay, covered with thin bluish-gray glaze, 6½ inches in diameter, 7 inches in height. Made at Takatori, in the province of Chikuzen. Date, 1700.

No. 44. Tea Bowl, Takatori stoneware.

Fine gray clay, covered with chocolate-brown glaze, 3 inches in diameter. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 45. Sake Bottle, Takatori stoneware.

Dark-brown clay, covered with pale-gray crackled glaze with running brown streaks round the neck, 5 inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 45a. Sake Bottle, Takatori stoneware.

Fine gray clay, covered with dark mustard-brown glaze, and decorated with landscape painted in relief in white enamel, 10½ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 45b. Vase, bottle shape, with irregularly depressed surface, Takatori stoneware.

Dark-gray clay, covered with pinkish-white crackled glaze running down over the typical dark-brown glaze; 8½ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 46. Tea Jar, Takatori stoneware.

Bulb-shape, flange top, covered with brown-and-gray glaze, gray clay, 2½ inches in height. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1800.

No. 47. Tea Jar, Takatori stoneware.

With two small handles, covered with a deep-brown glaze with blue streaks, reddish-brown clay. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1750.

No. 48. Tea Jar, Takatori stoneware.

Covered with brown and mustard edge, gray clay, 3¾ inches in height. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1800.

No. 49. Tea Jar, Takatori stoneware.

Covered with brilliant glaze, with irregular flecks of black on chocolate-brown, gray clay, 2½ inches in height. Thread mark. Date, 1700.

No. 50. Tea Jar, Takatori stoneware.

Covered with brown and chocolate glaze, bluish-gray clay, 2¾ inches in height. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1800.

No. 51. Tea Jar, Takatori stoneware.

Covered with dark purplish-brown and mustard glaze, dark-gray clay, 4 inches in height. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1800.

No. 52. Tea Jar, Takatori stoneware.

Covered with dull chocolate-brown glaze, reddish-gray clay, 3 inches in height. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1750.

No. 53. Tea Jar, Takatori stoneware.

Covered with brown and pale-green glaze, reddish-gray clay, 3½ inches in height. Made at Takatori, in the province of Chikuzen. Thread mark. Date, 1800.

No. 54. Tea Jar, Takatori stoneware.

Covered with dark purplish-blue glaze, with small yellow specks, gray clay, 3 inches in height. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 55. Tea Jar, Takatori stoneware.

Dark brown clay, covered with brilliant thick brown glaze with iron rust and blue streaks, 2⅓ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

HIMEJI, AKASHI, AND MAIKO WARE, PROVINCE OF HARIMA.

No. 56. Square Bowl, Maiko faïence.

Covered with splash glaze of yellow, purple, green, and fawn colors, soft yellowish-gray clay, 2½ inches in height, and 5 inches in diameter. Made at Maiko, in the province of Harima. Mark, Totoken, impressed. Date, 1840.

No. 57. Sake Bottle, Akashi stoneware.

Square shape with small neck, covered with grayish-yellow glaze, and decorated with raised figures, flowers and diapers, in panels on four sides, fine dark-gray clay, 7 inches in height. Made at Akashi, in the province of Harima. Date, 1780.

No. 58. Saucer, leaf-shape, Maiko stoneware.

Covered with yellowish-gray glaze, with fine brown flecks, and with irregular splashes of grayish-green glaze in the center of two leaves, pale bluish-gray clay, 1¼ inches in height. Made at Maiko, in the province of Harima. Mark, Maiko, impressed. Date, 1840.

No. 59. Sake Cup, Suma stoneware.

Covered with crackled gray glaze, and decorated with two bands of brown, coarse gray clay, 1½ inches in height. Made at Suma, in the province of Harima. Mark, Suma, impressed. Date, 1840.

No. 60. Sake Decanter, Maiko stoneware.

Covered with gray glaze, with bluish-gray splash and fine brown flecks, pale bluish-gray clay, 7 inches in height. Made at Maiko, in the province of Harima. Date, 1840.

No. 61. Tea Bowl, Akashi stoneware.

Fine gray clay, covered with creamy-white crackled glaze, and decorated with chrysanthemums and waves painted in gold, blue, and green enamels over the glaze, 5 inches in diameter. Made at Akashi, in the province of Harima. Mark, Asakiri, stamped. Date, 1700.

No. 62. Cake Dish, Maiko stoneware.

Covered with gray glaze with brown flecks, and decorated with pine-tree in the center, light-gray clay, 8 inches by 6½ inches. Made at Maiko, in the province of Harima. Mark, Maiko, impressed. Date, 1800.

No. 63. Saucer with small mouth, Maiko stoneware.

Covered with bluish-gray glaze inside, and yellowish-brown glaze outside, reddish-gray clay, 5½ inches in diameter. Made at Maiko, in the province of Harima. Mark, Sohei, impressed. Date, 1800.

No. 64. Cake Plate, Akashi stoneware.

Akashi faïence, covered with gray crackled glaze, and decorated with bamboo painted in brown under the glaze, light-gray clay, 6½ inches in diameter. Made at Akashi, in the province of Harima. Mark, Akashi, impressed. Date, 1800.

No. 65. Konro, Himeji porcelain.

Covered with white glaze, and decorated with landscape and a verse painted in blue under the glaze, fine white clay, 7 inches in height. Made at Tozan, in the province of Harima. Mark, Tozan, painted. Date, 1831.

YATSUSHIRO AND TSUNADAYAMA WARE, PROVINCE OF HIGO.

No. 66. Bowl, Yatsushiro stoneware.

Covered with dark-gray glaze, and decorated with brush-mark, inlaid in white under the glaze, dark reddish-brown clay, 7½ inches in diameter. Made at Koda, in the province of Higo. Date, 1800.

No. 67. Bowl, in form of chrysanthemum flower, Yatsushiro stoneware.

Covered with dark glaze, and decorated with inlaid white archaic design, light reddish-brown clay, 6 inches in diameter. Made at Koda, in the province of Higo. Date, 1750.

No. 68. Incense Burner, Yatsushiro stoneware.

Covered with dark-gray glaze, and decorated with chrysanthemum and storks, inlaid in white and black under the glaze, reddish-brown clay, 3 inches in height. Made at Koda, in the province of Higo. Date, 1750.

No. 69. Incense Box, Yatsushiro stoneware.

Covered with yellowish-brown glaze, and decorated with radiating lines in white inlaid under the glaze, light-reddish clay, 2¾ inches in diameter. Made at Koda, in the province of Higo. Date, 1850.

No. 70. Water Jar, Yatsushiro stoneware.

Covered with dark-gray glaze, and decorated with Greek fret border, and vertical lines in white inlaid under the glaze, light reddish-gray clay, 7 inches in height. Made at Koda, in the province of Higo. Date, 1850.

No. 71. Bowl, in form of cherry flower, Yatsushiro stoneware.

Covered with greenish-gray glaze, and decorated with engraved designs partly inlaid in white under the glaze, dark-brown clay, 5¾ inches in diameter. Made at Koda, in the province of Higo. Date, 1800.

No. 72. Hanging Vase, Yatsushiro stoneware.

Covered with dark-gray glaze, and decorated with floral designs inlaid in white under the glaze, dark-brown clay, 8¾ inches in height. Made at Koda, in the province of Higo. Date, 1700.

No. 73. Tea Bowl, Yatsushiro stoneware.

Covered with chocolate-brown glaze, and decorated with pine-tree painted in dark brown under the glaze, fine gray clay, 4½ inches in height. Made at Koda, in the province of Higo. Date, 1700.

No. 74. Jar, Yatsushiro stoneware.

Covered with bluish-gray glaze over the rough surface, dark-brown clay, 4¾ inches in height. Made at Koda, in the province of Higo. Date, 1750.

No. 75. Sake Bottle, in square form with narrow neck, Yatsushiro stoneware.

Covered with dark-gray glaze, and decorated with an archaic design inlaid in white under the glaze, dark-brown clay, 9½ inches in height. Made at Koda, in the province of Higo. Date, 1700.

No. 76. Vase, with three feet, Mesukoji stoneware.

Covered with bluish-brown glaze, and decorated with incised Greek fret around the base and top, light-brown clay, 5 inches in height. Made at Mesukoji, in the province of Higo. Mark, Mesukoji, impressed. Date, 1800.

No. 77. Sake Bottle, Yatsushiro stoneware.

Covered with bluish-gray glaze, and decorated with bamboo-trees inlaid in white under the glaze, reddish-brown clay, 7½ inches in height. Made at Koda, in the province of Higo. Date, 1750.

No. 78. Sake Bottle, Yatsushiro stoneware.

Hard reddish clay, covered with dark-gray glaze, and decorated with Chinese characters "Long Life," inlaid in white under the glaze, 9 inches in height. Made at Koda, in the province of Higo. Mark, "To" and two circles, impressed. Date, 1850.

No. 79. Plate, Yatsushiro stoneware.

Hard reddish-gray clay, covered with dark-gray glaze, and decorated with scroll design inlaid in white under the glaze, 13½ inches in diameter. Made at Koda, in the province of Higo. Mark, "Ta" incised. Date, 1800.

No. 80. Tea Bowl, Yatsushiro stoneware.

Fine reddish clay, covered with bluish-brown crackled glaze, with white patches, 5½ inches in diameter. Made at Koda, in the province of Higo. Date, 1750.

No. 81. Tea Bowl, Shōdai stoneware.

Hard reddish clay, covered with dark-brown glaze, with yellow and black streaks, 4 inches in diameter. Made at Shōdai, in the province of Higo. Mark, "Shōdai," stamped. Date, 1750.

No. 82. Rice Bowl, with cover, Udo porcelain.

Decorated with storks in cloud in blue under the glaze, white clay, 3 inches in height, and 4¼ inches in diameter. Made at Tsunada Yama, in the district of Udo, Higo. Mark, Higo Udo gori Tsunada Yama Sei. Date, 1800.

BOGASAKI WARE, PROVINCE OF HIZEN.

No. 83. Saucer, Bogasaki faïence.

Inside border crenulated, and covered with dark-gray glaze, and decorated with dragon inlaid in white under

the glaze, reddish-brown clay, 4 inches in diameter. Made at Bogasaki of Nagasaki, in the province of Hizen. Mark, Bogasaki, incised. Date, 1840.

No. 84. Saucer, in fan-shape, Bogasaki faïence.

Covered with bluish-gray glaze, and decorated with a Chinese sentence, as follows: "The hills in the front, and the long harbour at the foot, give pleasure whether one looks up or down," light-gray clay. Made at Bogasaki of Nagasaki, in the province of Hizen. Mark, Bogasaki, impressed. Date, 1840.

No. 85. Water Pot, Bogasaki stoneware.

Hard reddish clay unglazed, and decorated with Greek fret border, design in pale blue enamel, 9 inches in height. Made at Bogasaki, in the province of Hizen. Mark, Bogasaki Tsukuru, incised. Date, 1840.

KAMEYAMA WARE, PROVINCE OF HIZEN.

No. 86. Sake Decanter, Kameyama stoneware.

Covered with pale-gray glaze, and decorated with standing storks painted in blue, and inlaid with white under the glaze, dark-brown clay, 7 inches in height. Made at Kameyama of Nagasaki, in the province of Hizen. Mark, written in brown under the glaze, Kameyama Nite Kitsuroku Tsukuru (made by Kitsuroku, at Kameyama). Date, 1850.

No. 87. Bowl, in form of melon, Kameyama porcelain.

Decorated with landscape in blue under the glaze, white clay, 6½ inches in height. Made at Kameyama of Nagasaki, in the province of Hizen. Mark, written in blue under the glaze, Kameyama Sei. Date, 1840.

No. 88. Writing Table Screen, Kameyama porcelain.

Decorated with landscape in blue, and with border decoration of engraved Greek fret under the glaze, white clay, 8 inches in height. Made at Kameyama of Nagasaki, in the province of Hizen. Date, 1840.

No. 89. Ink Rest, Kameyama porcelain.

Decorated with flowers and scrolls with Greek fret borders in blue under the glaze, white clay. Made at Kameyama of Nagasaki, in the province of Hizen. Date, 1840.

UTSUTSUGAWA WARE, PROVINCE OF HIZEN.

No. 90. Sake Bottle, bulb-shape, with long neck, Utsutsugawa stoneware.

With dark-brown glaze, and decorated with brush-marks in green under the glaze, hard red clay, 22 inches in height. Made at Utsutsugawa, in the province of Hizen. Date, 1650.

No. 91. Plate, Utsutsugawa stoneware.

Decorated with conventional clouds and flowers in white, and covered with dark-brown glaze, hard red clay. Made at Utsutsugawa, in the province of Hizen. Date, 1700.

No. 92. Sake Bottle, bulb-shape, with long neck, Utsutsugawa stoneware.

Decorated with archaic floral design in colors, and covered with dark-brown glaze, hard red clay, 20 inches in height. Made at Utsutsugawa, in the province of Hizen. Date, 1650.

No. 93. Bowl, Utsutsugawa stoneware.

Fine reddish clay, covered with chocolate glaze, and decorated with brush-marks in white under the glaze, 4 inches in diameter. Made at Utsutsugawa, in the province of Hizen. Date, 1700.

KARATSU WARE, PROVINCE OF HIZEN.

No. 94. Sake Bottle, Karatsu stoneware.

Bulb shape with tapering neck, and slightly spreading mouth with silver top, covered with bluish-gray glaze, and decorated with conventional forms of cherry and chrysanthemum flowers, and vertical lines inlaid with

white clay under the glaze, dark-brown clay, 15 inches in height. Made at Karatsu, in the province of Hizen. Date, 1600.

No. 95. Sake Bottle, Karatsu stoneware.

Bulb form with short neck, and spreading mouth, covered with crackled bluish-gray glaze, sandy dark-gray clay, 6¾ inches in height. Made at Karatsu, in the province of Hizen. Date, 1600.

No. 96. Tea Jar, with ivory cover, Karatsu stoneware.

Covered with brownish-gray glaze, dark-brown clay, 3 inches in height. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 97. Tea Bowl, Karatsu stoneware.

Covered with greenish-gray glaze, and decorated in brown under the glaze, coarse reddish gray clay, 3½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1800.

No. 98. Cake Dish, Karatsu stoneware.

Covered with brownish-gray glaze, and decorated with an archaic design inlaid in white under the glaze, fine red clay, 7¼ inches in diameter. Made at Karatsu, in the province of Hizen, Date, 1750.

No. 99. Comfit Bottle, Karatsu stoneware.

Bulb form with small neck, covered with yellowish-brown glaze running into gray, 2½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1800.

No. 100. Jar, bulb shape, Karatsu stoneware.

Covered with bluish-green glaze with purplish-red spots, reddish-brown clay, 5¼ inches in height. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 101. Sake Bottle, Karatsu stoneware.

Globular body, tapering neck, spreading mouth, covered with brownish-gray glaze, reddish-gray clay, and decorated with brush-marks, inlaid in white under the glaze, 9½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 102. Sake Bottle, with short, narrow neck, Karatsu stoneware.

Covered with bluish-gray glaze, and decorated with wave design engraved under the glaze, reddish-brown clay, 9¾ inches in height. Made at Karatsu, in the province of Hizen. Date, 1800.

No. 103. Tea Jar, Karatsu stoneware.

Covered with purplish-gray glaze, brown clay, 1½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1650.

No. 104. Vase, Karatsu stoneware.

Covered with gray glaze, and decorated with flowers and scrolls inlaid in white under the glaze, dark-brown clay, 9½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1650.

No. 105. Tea Bowl, Karatsu stoneware.

Covered with dark-gray glaze, and decorated with brush-marks in black under the glaze, reddish-gray clay,

5¼ inches in diameter. Made in Karatsu, in the province of Hizen, and dug out at a village near Karatsu. Date, 1650.

No. 106. Fire Bowl for smoker, Karatsu stoneware.

Covered with yellowish-gray glaze, reddish-gray clay, 3 inches in height. Made at Karatsu, in the province of Hizen. Date, 1750.

No. 107. Sake Bottle, with short, narrow neck with swelling body, Karatsu stoneware.

Covered with brown-gray and green glaze, and decorated with an archaic floral design in brown, reddish-brown clay, 13 inches in height. Made at Karatsu, in the province of Hizen. Date, 1650.

No. 108. Water Jar, Karatsu stoneware.

Covered with dark-gray glaze, and decorated with standing storks, the body inlaid in white, and beaks and feet painted in brown under the glaze, brown clay, 7½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1750.

No. 109. Bowl, Karatsu stoneware.

Covered with purplish-gray glaze, and decorated with a conventional design of flowers engraved and painted in brown under the glaze, fine gray clay, 5½ inches in height. Made at a private kiln of Prince Ogasawara in Karatsu, province of Hizen. Date, 1800.

No. 110. Sake Bottle, gourd-form, Karatsu stoneware.

Covered with finely painted crackled gray glaze, and decorated with Japanese poem, fine gray clay, 7½ inches in height. Made at a private kiln of Prince Ogasawara in Karatsu, province of Hizen. Date, 1800.

No. 111. Sake Bottle, Karatsu stoneware.

Covered with gray glaze, and decorated with white inlaid design after Mishima decoration, fine gray clay, 6½ inches in height. Made at a private kiln of Prince Ogasawara in Karatsu, province of Hizen. Date, 1800.

No. 112. Jar, Karatsu stoneware.

Hard reddish clay, covered with thin green glaze, and decorated with conventional wave design incised under the glaze, 11 inches in height. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 113. Vase, Karatsu stoneware.

Hard gray clay, covered with thin gray glaze, and decorated with conventional flower design incised under the glaze; neck and shoulders covered with creamy white glaze, 9 inches in height. Made at Karatsu, in the province of Hizen. Date, 1650.

No. 114. Vase, Karatsu stoneware.

Fine gray clay, covered with gray glaze, and decorated with cloud and storks incised and filled with brown under the glaze, 8 inches in height. Made at a private kiln of Prince Ogasawara, in Karatsu, province of Hizen. Date, 1800.

No. 115. Sake Bottle, Karatsu stoneware.

Fine gray clay, covered with thin gray crackled glaze, and decorated with Shojos dancing round a large wine jar, painted in black and white under the glaze, 8½ inches in height. Made at Karatsu, in the province of Hizen. Date, 1750.

No. 116. Bowl, in shape of flower, Karatsu stoneware.

Fine gray clay, covered with pale-yellow crackled glaze, with blue and brown running streaks, 9 inches in diameter. Made at Karatsu, in the province of Hizen. Date, 1750.

No. 117. Tea Bowl, Karatsu stoneware.

Hard reddish clay, covered with thin tea-green glaze, and thick bluish-brown glaze, 3½ inches in diameter. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 118. Tea Bowl, Karatsu stoneware.

Hard grayish clay, covered with thin gray crackled glaze, with light blue streaks, 6 inches in diameter. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 118a. Tea Bowl, Karatsu stoneware.

Hard gray clay, covered with crackled purplish-gray glaze, 4 inches in diameter. Made at Karatsu, in the province of Hizen. Date, 1700.

No. 118b. Jar, Karatsu stoneware.

Hard gray clay, covered with crackled pinkish-gray glaze, and brown streaks, 7 inches in height. Made at Karatsu, in the province of Hizen. Date, 1700.

HIRADO WARE, PROVINCE OF HIZEN.

No. 119. Vase, Hirado porcelain.

Decorated with the seven boys at play under pine-trees, delicately painted in blue under the glaze, and covered with soft white glaze, fine white clay, 8 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 120. Vase, Hirado porcelain.

Covered with pure white glaze, and decorated with pine-trees painted in blue under the glaze, ornamented with stork handles, fine white clay, 8 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 121. Sake Bottle, bulb-shape, with straight, small neck, Hirado porcelain.

Decorated with five boys at play in a garden, painted in blue under the glaze, and covered with white glaze, fine white clay, 8 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 122. Incense Burner, with pierced cover, Hirado porcelain.

Decorated with five boys at play under pine-trees, painted in blue under the glaze, and covered with white glaze, fine white clay, 4 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 123. Water Jar, cylindrical form, Hirado porcelain.

Decorated with graceful leaf-scroll, painted in blue under the glaze, and covered with white glaze, fine white clay, 7½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 124. Water Jar, cylindrical form, Hirado porcelain.

Decorated with conventional wave design, engraved under the glaze, and covered with white glaze, fine white clay, 7½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 125. Incense Burner, Hirado porcelain.

Square form, with four handles and four feet, decorated with flowers and basket design, delicately engraved under the glaze, with blue stripes round the neck, and covered with white glaze, fine white clay, 4½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 126. Vase, Hirado porcelain.

Covered with celadon glaze, and decorated with bamboo, engraved and inlaid with white clay under the glaze, fine white clay, 10 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 127. Incense Burner, with silver cover, Hirado porcelain.

Decorated with the carved design of peony flowers and rocks under the glaze, and covered with pure white glaze, fine white clay, 2¾ inches in height. Made at Mikawachi,

in the province of Hizen. Mark, Hirado Sei, in blue under the glaze. Made at Hirado kiln. Date, 1800.

No. 128. Sake Cup, Hirado porcelain.

Decorated with fish, painted in blue under the glaze, ornamented with gold over the glaze on the inside, and on the outside with Daruma painted in blue, and the name "Hiodoshi" in raised characters under the glaze, fine white clay, 3½ inches in diameter. Made at Mikawachi, in the province of Hizen. Mark, Hirado Ontome Yaki, painted in blue under the glaze. (The Hirado ware prohibited from sale.) This cup is one of many that were made especially for the prince, to be presented to his favorite wrestler "Hiodoshi." Date, 1800.

No. 129. Water Jar, cylindrical form, Hirado porcelain.

Decorated with minutely executed landscape, painted in blue under the glaze, and covered with white glaze cracked in the second baking, fine white clay, 6¾ inches in height. Made at Mikawachi, in the province of Hizen. Mark, Made by Kuchiishi Rizayemon and painted by Imamura Riyemon at the private kiln in Mikawachi in the middle of August in the 6th year of Tempo. Date, 1835.

No. 130. Cake Dish, with three feet, Hirado porcelain.

Covered with grayish-blue glaze, fine white clay, 8 inches in diameter. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 131. Incense Burner, square form, Hirado porcelain.

Covered with blue glaze, and decorated with flowers painted in silver and gold over the glaze, and with chocolate glaze round the base, fine white clay, 2 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 132. Incense Burner, with pierced cover and sides, Hirado porcelain.

Cover pierced in form of chrysanthemum flower, and sides pierced to represent a bamboo basket with three reserved panels. The first panel decorated with a view of Fujiyama; the second with chrysanthemums and orchids, and the third with a Chinese sage with boy painted in blue under the glaze, the inside cylindrical part decorated with Chinese sages painted in blue, fine white clay, 3¼ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1850.

No. 133. Writing Table Water Pot, in form of drum, Hirado porcelain.

With blue-glazed top made in form of chrysanthemum flower, 2¾ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 134. Saucer, in form of peach, Hirado porcelain.

The body part covered with rich, brilliant brown glaze, and the leaf part with dark-blue glaze, fine white clay, 3 inches in diameter. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 135. Netsuke, in form of chrysanthemum, Hirado porcelain.

Covered with blue glaze, and decorated with carved lines under the glaze, fine white clay, 1¼ inches in diameter. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 136. Sake Cup, Hirado porcelain.

Decorated with flowers and birds, painted in blue under the glaze, fine white clay, 4 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 137. Fire Bowl for smoker, Hirado porcelain.

Decorated with flowers, painted in blue under the glaze, fine white clay, 6 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 138. Water Jar, Hirado porcelain.

Decorated with plum and chrysanthemum flowers and long-tailed birds, and a butterfly painted in blue under the glaze, and in colors over the glaze, fine white clay, 8 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 139. Hanging Vase, Hirado porcelain.

Partly covered with brown, blue, and white glazes, and decorated with a pine-branch, a rock, and grasses, in raised design, fine white clay, 8 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1700.

No. 140. Incense Box, rounded diamond shape, Hirado porcelain.

Decorated with carved design of pine, plum, bamboo, and storks, and partly covered with white and brown glazes, fine white clay, 3 inches by 5¼ inches. Made at Mikawachi, in the province of Hizen. Date, 1700.

No. 141. Sake Bottle, with silver top, Hirado porcelain.

Decorated with a dragon and tiger modeled in relief, fine white clay, 10¼ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1650.

No. 142. Tea Bowl, Hirado porcelain.

Covered with dark-gray glaze, and decorated with the zodiacal signs painted in blue under the glaze, reddish-brown clay, 4¾ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1650.

No. 143. Vase, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with weeping willows and running water in blue under the glaze; ornamented with two frogs for the ears, 12½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1700.

No. 144. Vase, in form of the stump of tree, Hirado porcelain.

Fine white clay, covered with chocolate glaze, 8½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 145. Bowl, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with waves carved and flying bird in blue under the glaze, 8½ inches in diameter. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 146. Incense Burner, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with three boys chasing butterflies under a pine tree in blue under the glaze, 3½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 147. Sake Bottle, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with flowers and vegetables in blue under the glaze, 10 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 148. Water Jar, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with the Chinese characters of long life and happiness round the neck, and landscapes, flowers, etc., in medallion in blue under the glaze, 8 inches in height. Made at Mikawachi in the province of Hizen. Date, 1800.

No. 149. Water Jar, Hirado stoneware.

Hard reddish clay, covered with light celadon crackled glaze, and decorated with landscape in blue and white under the glaze, 5½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 150. Cake Dish, in shape of shell, Hirado porcelain.

Fine white clay, covered with brown and white glaze, and decorated with colored enamel painting of flowers, 6 by 8 inches. Made at Mikawachi, in the province of Hizen. Date, 1800.

NABESHIMA WARE, PROVINCE OF HIZEN.

No. 151. Rice Bowl, Nabeshima porcelain.

The outside covered with dark-brown glaze, and inside with the crackled gray glaze, and decorated with three medallions of flowers painted in blue under the glaze, hard white clay, 3 inches in height and 5 inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 152. Incense Burner, Nabeshima porcelain.

Dome-shaped, cover and sides pierced through with Genji design, and decorated with floral design painted in enamel colors over the glaze, fine white clay, 4 inches in height. Made at Okawachi, in the province of Hizen. Date, 1820.

No. 153. Ash Bowl for smoker, cylindrical form, with cover, Nabeshima porcelain.

Decorated with delicately executed landscape, painted in blue under the glaze, fine white clay, 4 inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 154. Incense Burner, Nabeshima porcelain.

Decorated with the Nabeshima crests surrounded by floral scroll, painted in gold over the glaze, fine white clay, 1¾ inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 155. Saucer, with raised base, Nabeshima porcelain.

Decorated with conventional waves, painted in blue under the glaze, with two fan-shaped spaces within which floral designs are painted in blue under and red over the glaze, fine white clay, 4¾ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1830.

No. 156. Cup, Nabeshima porcelain.

Decorated with orchids, painted in red over and in blue under the glaze, fine white clay, 2½ inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 157. Cup, Nabeshima porcelain.

Decorated with flowers, painted in red over and in blue under the glaze, fine white clay, 2½ inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 158. Sake Cup, Nabeshima porcelain.

Decorated with plum flowers, painted in gold and red over and in blue under the glaze, fine white clay, 2¾ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 159. Sake Cup, Nabeshima porcelain.

Decorated with maple branches, painted in gold and red over and in blue under the glaze, fine white clay, 2½ inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 160. Saucer, Nabeshima porcelain.

Decorated with baskets and cherry flowers, painted in red over and in blue under the glaze, fine white clay, 6 inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1800.

No. 161. Plate, Nabeshima porcelain.

Decorated with narcissus, painted in blue under the glaze, fine white clay, 8½ inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1850.

No. 162. Bead, Nabeshima porcelain.

Decorated with floral scroll, painted in red over and in blue under the glaze, fine white clay, 1 inch in diameter. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 163. Netsuke, egg shape, Nabeshima porcelain.

Decorated with the dog foo and peony flower, painted in blue under the glaze, fine white clay, 2 inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 164. Bowl, Nabeshima porcelain.

Decorated with wistaria, painted in blue under the glaze, fine white clay, 3 inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 165. Bowl, hexagonal shape, Nabeshima porcelain.

Decorated with floral scroll, painted in blue under the glaze, fine white clay, 3 inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 166. Sake Cup, Nabeshima porcelain.

Decorated with a night scene, ducks flying in the moonlight over a field painted in blue under the glaze, fine white clay, 3 inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1850.

No. 167. Traveling Cups, nest of seven cups, Nabeshima porcelain.

Decorated with pine, plum, and bamboo, painted in blue under the glaze, fine white clay. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 168. Water Jar, for writing-desk, Nabeshima porcelain.

Decorated with chrysanthemums, painted in blue under the glaze, and with chrysanthemum flowers in relief round the mouth and the central opening under the glaze, fine white clay, 1¾ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 169. Writing-table Screen, Nabeshima porcelain.

Decorated with landscape, painted in blue under the glaze, fine white clay, 4¾ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 170. Writing-table Screen, Nabeshima porcelain.

Decorated with landscape, painted in blue under the glaze, and with dark purplish-blue border, fine white clay, 7 inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 171. Sake Cup, Nabeshima porcelain.

Decorated with bamboo, painted in blue under the glaze, fine white clay, 1 inch in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 172. Sake Cup, Nabeshima porcelain.

Decorated with birds, animals, fish, etc., painted in blue under the glaze, fine white clay, 2¾ inches in diameter. Made at Okawachi, in the province of Hizen, Date, 1800.

No. 173. Tea Cup, Nabeshima porcelain.

Decorated with cherry flowers, painted in blue under the glaze, fine white clay, 3½ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 174. Tea Bowl, Nabeshima porcelain.

Decorated with landscape, painted in blue under the grayish-white crackled glaze, fine white clay, 4¾ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 175. Cake Stand, Nabeshima porcelain.

Decorated with young pines and ferns, painted in blue under the pale-blue glaze, fine white clay, 8 inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 176. Plate, Nabeshima porcelain.

Decorated with birds on a branch of a tree by river, painted in blue under and in red-and-green, yellow-and-black enamels over the glaze, fine white clay, 6 inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1750.

No. 177. Plate, Nabeshima porcelain.

Decorated with cherry flowers and wheels, painted in blue under and in red and yellow and green enamels over the glaze, fine white clay, 6 inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1800.

No. 178. Plate, Nabeshima porcelain.

Decorated with chrysanthemums, painted in blue under, and in red and yellow and green enamels over the glaze, fine white clay, 8 inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1800.

No. 179. Sake Bottle, Nabeshima porcelain.

Decorated with landscape in a medallion, painted in blue under the glaze, and covered with crackled celadon glaze, fine white clay, 9 inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 180. Ash Bowl for smoker, Nabeshima porcelain.

Decorated with white stripes and covered with rich celadon glaze, fine white clay, 3½ inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 181. Vase, trumpet-shape, Nabeshima porcelain.

Covered with rich celadon glaze, 9½ inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 182. Vase, Nabeshima porcelain.

Cylindrical form, with short small neck, covered with celadon glaze, fine white clay, 12 inches in height. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 183. Cake Stand, Nabeshima porcelain.

Decorated with flowers in the center, painted in red and yellow over the glaze, and with border of chrysanthe-

mum in a conventional form in relief under the glaze, and covered with light celadon glaze, fine white clay, 11¼ inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 184. Plate, Nabeshima porcelain.

Fine white clay, covered with celadon glaze, and decorated with blue enamel over the edge, 8 inches in diameter. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 185. Plate, Nabeshima porcelain.

Fine white clay, covered with white glaze, and decorated with "kiri" flowers in blue under the glaze, 6 inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1800.

No. 186. Plate, Nabeshima porcelain.

Fine white clay, covered with white glaze, and decorated with three gourds and waves in blue under the glaze, and red, green, and yellow enamel over the glaze, 8½ inches in diameter. Made at Okawachi, in the province of Hizen. Comb mark. Date, 1800.

No. 187. Plate, Nabeshima porcelain.

Fine white clay, covered with white glaze, and decorated with three jars with plum, pine, and bamboo in blue under and red, yellow and celadon enamels over the glaze, 12½ inches in diameter. Made at Okawachi, in the province of Hizen. Shippo mark. Date, 1750.

No. 188. Incense Burner, tripod, Nabeshima porcelain.

Fine white clay, covered with celadon glaze; metal cover of pierced work of palms, 5½ inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

MATSUGATANI WARE, PROVINCE OF HIZEN.

No. 189. Plate, Matsugatani porcelain.

Decorated with herons standing in water by reeds, painted in blue under the glaze, fine white clay, 7¼ inches in diameter. Made at Matsugatani kiln, of Ogi, in the province of Hizen. Date, 1720.

SHIRAISHI WARE, PROVINCE OF HIZEN.

No. 190. Water Jar, square form, Shiraishi porcelain.

Decorated with horses and Chinese characters, painted in blue under the glaze, fine white clay, 8 inches in height. Made at Shiraishi by Soha, in the province of Hizen. Date, 1850.

No. 191. Plate, in form of plum flower, Shiraishi porcelain.

Decorated with flower in center, painted in blue under the glaze, and covered with crackled pale-gray glaze, hard gray clay, 7 inches in diameter. Made at Shiraishi, in the province of Hizen. Date, 1850.

No. 192. Bowl, Shiraishi porcelain.

Decorated with landscape, painted in blue under the pinkish-gray glaze, gray clay, 5 inches in diameter. Made at Shiraishi, in the province of Hizen. Date, 1700.

ARITA WARE, PROVINCE OF HIZEN.

No. 193. Plate, Imari porcelain.

Decorated with net design, painted in blue under the glaze, and with chocolate glaze over the glaze for the rim, fine white clay, 8¼ inches in diameter. Made by Kakiyemon at Nangawara, in the province of Hizen. Date, 1650.

No. 194. Plate, Imari porcelain.

Decorated with floral scroll design, and four Chinese letters in the center painted in blue under the glaze, fine white clay, 8½ inches in diameter. Made by Kakiyemon at Nangawara, in the province of Hizen. Mark, the character Kai, painted in blue under the glaze. Date, 1650.

No. 195. Sake Bottle, Imari porcelain.

With silver rim round the mouth, decorated with peony flowers and rocks painted in red, blue, green, and yellow enamel colors over the glaze, fine white clay, 9½ inches in height. Made by Kakiyemon at Nangawara, in the province of Hizen. Date, 1650.

No. 196. Bowl, Imari porcelain.

Decorated with three coiled dragons in the inside and birds and flowers on the outside, painted in gold, red-and-green, blue-and-yellow enamels over the glaze, with chocolate glaze round the rim, fine white clay, 8¼ inches in diameter. Made by Kakiyemon at Nangawara, in the province of Hizen. Date, 1700.

No. 197. Bowl, square form, Imari porcelain.

Decorated with a floral design, painted in colors and enamels over the glaze, and with chocolate glaze round the rim, fine white clay, 4½ inches in diameter. Made by Kakiyemon at Nangawara, in the province of Hizen. Mark, character "Fuku" (happiness), painted in dull red over the glaze. Date, 1700.

No. 198. Plate, Imari porcelain.

Decorated with landscape with two figures in the center surrounded by eight fan-shaped panels, each of which is decorated with flowers and figures printed in five enamel colors over the glaze, fine white clay, 12½ inches in diameter. Made by Kakiyemon at Nangawara, in the province of Hizen. Date, 1700.

No. 199. Plate, Imari porcelain.

Fine white clay, covered with creamy white crackled glaze, and decorated with maple leaves and deers in blue under the glaze, 7 inches in diameter. Made by Kakiyemon at Nangawara, in the province of Hizen. Date, 1700.

No. 200. Incense Box, Imari porcelain.

Gourd shape, decorated with diapers and medallions, painted in blue under the glaze, made after the famous Shonsui incense box called "the Torisashi," fine white clay, 2 inches in height. Made at Arita, in the province of Hizen. Date, 1650.

No. 201. Sake Bottle, square shape, Imari porcelain.

Decorated with the birds of paradise and the sacred dogs in the center of the panels, which are sunken in conventional diamond shape, and the chrysanthemum flowers and peony flowers painted in blue under the glaze, and in red and gold over the glaze, fine white clay, 8½ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 202. Incense Burner, Imari porcelain.

Rectangular form with handles, with perforated top, decorated with chrysanthemum flowers and butterflies painted in blue under the glaze, and in red and gold and in enamels of purple and green over the glaze, fine white clay, 4 inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 203. Incense Burner, Imari porcelain.

Rectangular form, with the perforated sides and top, decorated with triple lozenge-shaped panels with relief design of pine-trees, and floral scrolls painted in red and gold, and in the enameled green and purple over the glaze, fine white clay, 4¾ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 204. Sake Bottle, globular form, with long, narrow neck, Imari porcelain.

Decorated with chrysanthemum flowers and butterflies painted in blue under the glaze, and in red and gold and yellow and green enamels over the glaze, fine white clay, 9¾ inches in height. Made at Arita, in the province of Hizen. Date, 1700.

No. 205. Rice Bowl, Imari porcelain.

Decorated with pine, plum, and bamboo, painted in blue under the glaze, and in red over the glaze, fine white clay, 5 inches in diameter. Made at Arita, in the province of Hizen. Mark, Fuki, Chomei (wealth, position, and long life), painted in blue under the glaze. Date, 1700.

No. 206. Incense Burner, square form, Imari porcelain.

Decorated with brocade design, painted in gold and green and red enamels over the glaze, fine white clay, 3¼ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 207. Incense Burner, flattened, round shape, Imari porcelain.

Decorated with a flower on the top, painted in gold and green and red enamels within a black circle on white ground, and the remaining part painted in gold and red over the glaze, fine white clay, 1¼ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 208. Cake Dish, with three feet, Imari porcelain.

Decorated with a brocade design of floral scrolls, conventional waves, the sacred balls and rolls painted in red and gold, and green and red enamels over the glaze, fine white clay, 6¾ inches in diameter. Made at Arita, in the province of Hizen. Date, 1750.

No. 209. Rice Bowl, Imari porcelain.

Decorated with creeping cherry flowers, painted in gold and red over the glaze, fine white clay, 4½ inches in diameter. Made at Arita, in the province of Hizen. Date, 1750.

No. 210. Bowl, Imari porcelain.

Decorated with the cherry flowers and iris painted in gold, pink, and red over the glaze, fine white clay, 6 inches in diameter. Made at Arita, in the province of Hizen. Date, 1750.

No. 211. Bowl, Imari porcelain.

Decorated with landscape on the inside, painted in black, green, purple, and red enamels, and on the outside painted with a dragon and a bird of paradise pursuing the sacred balls, in gold and red and purple, green and

yellow enamels over the glaze, with conventional key design for the lower border painted in blue under the glaze, fine white clay, 8¼ inches in diameter. Made at Arita, in the province of Hizen. Mark, Tai Min Man reki Nen sei (made during Wanlieh period of great Ming dynasty). Date, 1750.

No. 212. Bowl, Imari porcelain.

Decorated with three medallions with floral designs on the inside, painted in blue under the glaze, and in gold and red over the glaze, and with a scroll design of chrysanthemums and leaves on the outside, painted in blue under the glaze, and gold and red and green enamel over the glaze, fine white clay, 11 inches in diameter. Made at Arita, in the province of Hizen. Mark, Fuku (happiness), painted in blue under the glaze. Date, 1700.

No. 213. Hot-water Bowl, Imari porcelain.

Decorated with conventional design of rabbits in the moon, painted in gold, red, and dull green enamels over the glaze on the outside, and in the center of the inside a rabbit painted in blue under the glaze, fine white clay, 3½ inches in diameter. Made at Arita, in the province of Hizen. Mark, Tai Min Nen Sei (made during the Ming dynasty). Date, 1750.

No. 214. Plate, Imari porcelain.

Decorated with peony flowers and rocks, painted in blue under the glaze, and in gold, red, green, purple, and yellow enamels over the glaze, fine white clay, 12½ inches in diameter. Made at Arita, in the province of Hizen. Date, 1700.

No. 215. Incense Burner, with silver top, Imari porcelain.

Decorated with floral scrolls, painted in gold, red, and green enamels over the glaze, and borders painted in blue under the glaze, fine white clay, 3 inches in height. Made at Arita, in the province of Hizen. Date, 1700.

No. 216. Sake Bottle, Imari porcelain.

Decorated with boys playing with flower carriage painted in gold and red, and black, green, and yellow enamels over the glaze, fine white clay, 4¾ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 217. Water Jar, cylindrical form, Imari porcelain.

Decorated with the standing storks in reeds, painted in black, green, blue, and red enamels over the glaze, and gold band round the rim, fine white clay. The inside and bottom lacquered, 7 inches in diameter. Made at Arita, in the province of Hizen. Date, 1750.

No. 218. Tea Cup, Imari porcelain.

Decorated with peony flowers, painted in gold, red, and green enamels within the heart-shaped panels of blue, fine white clay, 2¼ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 219. Bowl, Imari porcelain.

Decorated with dog foo, and peony flowers, painted in gold and red, and blue enamel over the glaze, with border painted in blue under the glaze, fine white clay,

6½ inches in diameter. Made at Arita, in the province of Hizen. Date, 1750.

No. 220. Water Basin, Imari porcelain.

Decorated with three medallions with black border, in which a hawk on a perch with curtains overhead is painted in gold, red, and black, and the rest of the surface richly decorated with chrysanthemums and peony flowers painted in colors over the glaze, and in blue under the glaze, fine white clay, 13½ inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 221. Vase, Imari porcelain.

Trumpet-shape, with silver filigree-work ornamentation round the mouth, decorated with floral designs, painted in blue under the glaze, and in gold and colors over the glaze, fine white clay, 23 inches in height. Made at Arita, in the province of Hizen. Date, 1650.

No. 222. Rice Bowl, with cover, Imari porcelain.

Decorated with a Chinese design of landscape with figures, having some figures inclosed in red circular medallions, painted in gold and enamel colors over the glaze, fine white clay, 5 inches in diameter. Made at Arita, in the province of Hizen. Mark, Man reki nen sei (made during Wanlieh period), painted in blue under the glaze. Date, 1750.

No. 223. Rice Bowl, with cover, Imari porcelain.

Decorated with the New Year decoration, orange, pine, charcoal, and noshi painted in gold, red and black

enamel over the glaze, fine white clay, 4½ inches in diameter. Made at Arita, in the province of Hizen. Date, 1750.

No. 224. Sake Bottle, Imari porcelain.

Decorated with four panels, two of which are decorated with the design of dragon and tiger in relief and the other two with landscape painted in colors, and all surrounded with floral border designs painted in gold and colors, fine white clay, 12 inches in height. Made at Arita, in the province of Hizen. Date, 1750.

No. 225. Incense Box, double-clove shape, Imari porcelain.

Decorated with two birds of paradise, and bands of diamond on top, and diapers on the sides painted in blue under the glaze, fine white clay, 3¼ inches in diameter. Made at Arita, in the province of Hizen. Date, 1800.

No. 226. Incense Box, Imari porcelain.

Decorated with the sacred books, hat, cloak, hammer, etc., painted in blue under the glaze, fine white clay, 2½ inches in diameter. Made at Arita, in the province of Hizen. Date, 1800.

No. 227. Water Jar, for writing desk, Imari porcelain.

Decorated with a brocade design painted in blue under the glaze, fine white clay, 3 inches in diameter. Made at Arita, in the province of Hizen. Date, 1800.

No. 228. Bowl, Imari porcelain.

Decorated with a floral scroll design, painted in blue under the glaze, fine white clay, 7¾ inches in diameter. Made at Arita, in the province of Hizen. Mark, Tai Min Sei-Kwa Nen Sei (made during Ching Hwa period of great Ming Dynasty). Date, 1800.

No. 229. Tea Cup, in form of the morning-glory, Imari porcelain.

Covered with blue glaze outside, and celadon glaze inside with brown glazed rim, fine white clay, 2½ inches in diameter. Made at Arita, in the province of Hizen. Date, 1800.

No. 230. Sake Bottle, Imari porcelain.

Decorated with floral scroll design painted in blue under the glaze, hard gray clay, 14¾ inches in height. Made at Arita, in the province of Hizen. Date, 1650.

No. 231. Vase, Imari porcelain.

Decorated with pine, plum, and bamboo design inclosed in a panel-like medallion on two sides, painted in blue under the glaze, fine gray clay, 12¼ inches in height. Made at Arita, in the province of Hizen. Date, 1600.

No. 232. Sake Bottle, Imari porcelain.

Decorated with landscape, painted in blue under the glaze, hard, sandy gray clay, 9½ inches in height. Made at Arita, in the province of Hizen. Date; 1600.

No. 233. Water Jar, melon shape, Imari porcelain.

Decorated with floral scroll design, painted in blue under the glaze, fine gray clay, which is finely crackled, 8½ inches in height. Made at Arita, in the province of Hizen. Date, 1650.

No. 234. Tea Jar, Imari porcelain.

Decorated with sketchy floral scroll design, painted in blue under the glaze, hard, sandy clay, 2¼ inches in height. Made at Arita, in the province of Hizen. Date, 1600. Said to be a specimen made by Goroshichi.

No. 235. Sake Decanter, Imari porcelain.

Commonly known as Sei san bin, and especially made by Tsuji family for the Imperial Court, decorated with birds of paradise painted in blue under the glaze, fine white clay, 9 inches in height. Made at Arita, in the province of Hizen. Date, 1800. This is a specimen of Gokushin-Yaki.

No. 236. Saucer, square form, Imari porcelain.

Decorated with herons and reeds, left white on blue ground, painted in blue under the glaze, fine white clay, 6½ in diameter. Made at Nangawara, in the province of Hizen. Date, 1700.

No. 237. Plate, hexagonal shape, Imari porcelain.

Decorated with a horseman crossing a river, painted in blue under the celadon glaze, fine white clay, 8 inches in diameter. Made at Nangawara, in the province of Hizen. Date, 1800.

No. 238. Plate, square form, Imari porcelain.

Decorated with floral scroll design in blue under the crackled glaze, grayish-white clay, 9 inches in diameter. Made at Kuromuta, in the province of Hizen. Date, 1750.

No. 239. Bowl, Imari porcelain.

Decorated with diapers round the inner border, and a dog foo in the center, painted in blue under the glaze, hard, coarse gray clay, 10 inches in height. Made at Arita, in the province of Hizen. Date, 1600.

No. 240. Bowl, Imari porcelain.

Egg-shell ware, decorated with eight vertical bands, with floral design painted in blue under the glaze, fine white clay, 3¾ inches in diameter. Made by Sampo at Arita, in the province of Hizen. Mark, Zoshuntei Sampo Tsukuru (made by Sampo at Zoshuntei), painted in blue under the glaze. Date, 1840.

No. 241. Saucer, Imari porcelain.

Egg-shell ware, decorated with the bird and iris, painted in blue under the glaze, fine white clay, 5 inches in diameter. Made at Arita by Sampo, in the province of Hizen. Date, 1840.

No. 242. Saucer, Imari porcelain.

Egg-shell ware, decorated with birds and flowers, painted in blue under the glaze, fine white clay, 5½ inches in diameter. Made by Sampo at Arita, in the province of Hizen. Mark, Zoshuntei Sampo Tsukuru (made by Sampo at Zoshuntei). Date, 1840.

No. 243. Incense Burner, Imari porcelain.

Fine white clay, covered with white glaze, and decorated with landscape in blue under the glaze, 2¾ inches in height. Made at Arita, in the province of Hizen. Mark, in blue under the glaze, "Tsuji Hitachi Yoshitsune Seisu." Date, 1800.

No. 244. Rice Bowl with Cover, Imari porcelain.

Fine white clay, covered with white glaze, and decorated with storks and young pine trees in blue under the glaze, 4 inches in diameter. Made at Arita, in the province of Hizen. Mark in blue under the glaze, "Tsuji Hitachi-no-Daijo Minamotono-Ason Yoshitsune Seisu." Date, 1800.

No. 245. Bowl, Imari porcelain.

Fine white clay, covered with white glaze, and decorated with dragon, Kirin, hōwo, and tortoise painted in medallion in blue under, and scrolls, etc., painted in green, red, and gold over the glaze, 5 inches in diameter. Made at Arita, in the province of Hizen. Mark in blue under the glaze "Rei-Ken-Chin-gwan." Date, 1750.

No. 246. Bowl, Imari porcelain.

Fine white clay, covered with white glaze, and decorated with carved design of conventional leaf scrolls under the glaze, 6½ inches in diameter. Made at Nangawara in the province of Hizen. Date, 1800.

No. 247. Bowl, Imari porcelain.

Fine white clay, covered with white glaze, and decorated with conventional design of waves and the Chinese char-

acters long life and happiness in blue under the glaze, 9 inches in diameter. Made at Nangawara, in the province of Hizen. Date, 1800.

KASAMA WARE, PROVINCE OF HITACHI.

No. 248. Sake Bottle, Kasma stoneware.

With narrow neck and swelling body, covered with a dark-brown glaze, with bluish-gray glaze running round the neck, dark-reddish clay, 8½ inches in height. Made at Kasama, in the province of Hitachi. Date, 1800.

MINATO WARE, PROVINCE OF IDSUMI.

No. 249. Water Jar, Minato faïence.

Covered with a rich yellow glaze, fine soft yellowish-gray clay, 6½ inches in height. Made at Sakai, in the province of Idsumi. Mark, Senshiu Sakai Hon Minato Yaki Kichiyemon, impressed (the original Minato ware made by Kichiyemon at Minato of Sakai in Idsumi). Date, 1800.

No. 250. Incense Box, turnip-form, Minato faïence.

The leaf covered with green glaze, and the body with white glaze, fine soft yellowish clay, 3 inches in length and 1 inch in width. Made at Sakai, in the province of Idsumi. Mark, Minato, impressed. Date, 1750.

No. 251. Tea Bowl, Minato faïence.

Covered with an ashy black glaze, fine soft yellowish-gray clay, 5 inches in diameter. Made at Sakai, in the province of Idsumi. Mark, Minato, impressed. Date, 1750.

No. 252. Tea Bowl, Minato faïence.

Fine soft yellowish clay, covered with bluish brown glaze, 4¾ inches in diameter. Made at Sakai, in the province of Idsumi. Date, 1800.

No. 253. Bowl, Minato faïence.

Fine soft yellowish clay, covered with thin black glaze, 5¼ inches in diameter. Made at Sakai, in the province of Idsumi. Mark, "Sen-shu Sakai Hon-minato-yaki Kichizayemon," stamped. Date, 1800.

No. 254. Tea Pot, Minato faïence.

Fine soft yellowish clay, covered with thin green crackled glaze, 3¼ inches in height. Made at Sakai, in the province of Idsumi. Mark, "Sen-shū Sakai Hon-minato-yaki Kichibyoye." Date, 1750.

No. 255. Vase, Minato faïence.

Fine soft yellowish clay, covered with crackled green and light purple glaze which has been partly peeled off,

11½ inches in height. Made at Sakai, in the province of Idsumi. Date, 1700.

IDSUMO WARE, PROVINCE OF IDSUMO.

No. 256. Tea Bowl, Idsumo faïence.

Covered with a brilliant yellow crackled glaze, soft, fine gray clay, 4 inches in diameter. Made at Matsuye, in the province of Idsumo. Date, 1870.

No. 257. Tea Bowl, Idsumo faïence.

Covered with gray glaze, and decorated with flowers painted in colors over the glaze, fine grayish-brown clay, 4 inches in diameter. Made at Matsuye, in the province of Idsumo. Date, 1800.

No. 258. Plate, square shape, made in imitation of basket work, Idsumo stoneware.

Covered with yellowish-brown glaze in the center, and green glaze round the border, and decorated with relief design of bamboo basket work under the glaze, hard, fine gray clay, 6½ inches square. Made at Fujina, in the province of Idsumo. Mark, Ki, impressed. Date, 1800.

No. 259. Saucer, Idsumo stoneware.

Covered with gray glaze, and decorated with a sketchy design of a bridge and birds painted in blue under the glaze, hard, fine gray clay, 5¼ inches in diameter. Made at Fujina, in the province of Idsumo. Date, 1850.

No. 260. Plate, shell-shape, Idsumo stoneware.

Covered with green-and-yellow glaze, fine, hard gray clay, 7½ inches in diameter. Mark, Ki, impressed. Date, 1800.

No. 261. Tea Jar, gourd-shape, Idsumo faïence.

Covered with rich chocolate glaze, soft, fine gray clay, 2½ inches in height. Made at Matsuye, in the province of Idsumo. Mark, thread lines. Date, 1800.

No. 262. Tea Jar, Idsumo faïence.

Covered with yellow-and-brown glaze, gray clay, 3½ inches in height. Mark, thread lines. Date, 1800.

No. 263. Tea Jar, Idsumo faïence.

Covered with a brilliant purplish-brown glaze, fine bluish-gray clay, 3½ inches in height. Made at Giozan, in the province of Idsumo. Date, 1750.

No. 264. Tea Jar, Idsumo faïence.

Covered with yellowish-brown glaze, reddish-gray clay, 2½ inches in height. Made at Fujina, in the province of Idsumo. Mark, thread lines. Date, 1750.

No. 265. Tea Jar, Idsumo faïence.

Covered with a brilliant yellowish-brown glaze, soft gray clay, 4½ inches in height. Made at Fujina, in the province of Idsumo. Mark, thread lines. Date, 1850.

No. 266. Tea Jar, Idsumo faïence.

Fine, soft gray clay, covered with brownish-yellow runing glaze with fine crackles, 3¼ inches in height. Made

at Fujina, in the province of Idsumo. Mark, thread lines. Date, 1850.

No. 267. Tea Jar, Idsumo faïence.

Fine gray clay, covered with rusty brown running glaze, 4 inches in height. Made at Giozan, in the province of Idsumo. Date, 1750.

No. 268. Vase with two ears, Idsumo faïence.

Covered with a rich dark-brown glaze, mixed with white streaks, fine brownish-gray clay, 9½ inches in height. Made at Giozan, in the province of Idsumo. Date, 1750.

No. 269. Tea Bowl, Idsumo faïence.

Covered inside with finely crackled creamy glaze, and outside with finely crackled mustard glaze, fine gray clay, 6 inches in diameter. Made at Giozan, in the province of Idsumo. Date, 1700.

No. 270. Hanging Flower Vase, Idsumo faïence.

Fine yellowish clay, covered with yellow glaze, and decorated with bamboo leaves and joint carved under the glaze, 8 inches in height. Made at Fujina, in the province of Idsumo. Mark, "Unyei," stamped. Date, 1800.

No. 271. Water Jar, Idsumo faïence.

Fine yellowish clay, covered with rusty reddish brown glaze, 6½ inches in height. Made at Fujina, in the province of Idsumo. Date, 1850.

No. 272. Tea Jar, Idsumo faïence.

Fine yellowish clay, covered with yellowish-brown glaze, 11 inches in height. Made at Giozan, in the province of Idsumo. Date, 1700.

IGA WARE, PROVINCE OF IGA.

No. 273. Tea Jar, Iga stoneware.

Covered with a brilliant yellowish-brown glaze, hard, sandy red clay, 3 inches in height. Made at Marubashira, in the province of Iga. Mark, thread lines. Date, 1650.

No. 274. Tea Jar, Iga stoneware.

Covered with a pale grayish-blue glaze, hard, sandy gray clay, 3¼ inches in height. Made at Marubashira, in the province of Iga. Date, 1850.

No. 275. Tea Bowl, Iga stoneware.

Covered with a pale, purplish-gray glaze, hard, sandy dark-gray clay, 4 inches in diameter. Made at Marubashira, in the province of Iga. Mark, Kio, impressed. Date, 1700.

BANKO WARE, PROVINCE OF ISE.

No. 276. Sake Bottle, Banko faïence.

Covered with green, purple, and white glaze, and decorated with incised design of the sacred ball and flower

under the glaze, reddish-brown clay, 8¾ inches in height. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1750.

No. 277. Bowl, Banko faïence.

Covered with rich dark-brown glaze, and decorated with flying storks, painted in black, red, and white enamels over the glaze, reddish-brown clay, 5 inches in diameter. Made at Kuwana, in the province of Ise. Mark, Nippon Yusetsu, impressed. Date, 1850.

No. 278. Sake Decanter, Banko faïence.

Covered with dark-brown glaze, and decorated with flying storks and floral medallions in relief under the glaze, dark-brown clay, 7 inches in height. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1850.

No. 279. Tea Bowl, Banko faïence.

Covered with pinkish-gray crackled glaze, decorated with birds and flowers, roughly painted in red and green under the glaze, pinkish-gray clay, 3¾ inches in diameter. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1750.

No. 280. Sake Bottle, Banko faïence.

Covered with tea-color glaze over the top and base, with gray glaze in the middle, and decorated with flowers painted in green, white, and yellow enamels over the glaze, with the red bands above and below, reddish-gray clay, 9 inches in height. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1750.

No. 281. Tea Cup, Banko faïence.

Decorated with flowers painted in green, pink, white, and yellow enamels on the unglazed surface, and covered with creamy-white glaze in the inside, reddish clay, 2¼ inches in diameter. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1850.

No. 282. Sake Decanter, Banko faïence.

Annular in form with a short neck, decorated with cherry flowers painted in red, white, and yellow enamels, and gourd vine with a gourd painted in green, white, and yellow enamels over the unglazed surface, reddish-brown clay, 8¾ inches in height. Made at Kuwana, in the province of Ise. Mark, Yusetsu, impressed. Date, 1850.

No. 283. Tea Bowl, Banko faïence.

Covered with rich dark-brown mustard glaze, and gilded inside, reddish-gray clay, 5¼ inches in diameter. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1750.

No. 284. Tea Jar, Banko faïence.

Covered with iron-rust glaze, gray clay, 2¼ inches in height. Made at Isawa, in the province of Ise. Mark, Isawa, impressed. Date, 1850.

No. 285. Sake Bottle, Banko faïence.

The body of the bottle covered with crackled green glaze, and the neck with creamy crackled glaze, decorated with conventional Greek fret, and wave designs in red over the glaze, fine reddish-gray clay, 6½ inches in height. Made at Isawa, in the province of Ise. Mark, Anto, impressed. Date, 1830.

No. 286. Cake Plate, square shape, with the corners taken off, Banko faïence.

Covered with rich green glaze, and decorated with a chrysanthemum flower in a corner, painted in purple enamel, fine white clay, 6 inches in diameter. Made at Isawa, in the province of Ise. Mark, Anto, impressed. Date, 1830.

No. 287. Writing-brush Stand, square shape, slightly tapering toward the bottom, Banko faïence.

Covered with crackled gray glaze, with splashes of light-brown, dark-gray clay, 4 inches in height. Made at Isawa, in the province of Ise. Mark, Anto, impressed. Date, 1870.

No. 288. Water Pot, Banko faïence.

Covered with pinkish-gray glaze, finely crackled and decorated with autumn flowers and grasses, painted in colored enamels, and silver over the glaze, fine gray clay, 6 inches in height. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1850.

No. 289. Tea Bowl, Banko faïence.

Covered with crackled gray glaze on the outside, and with crackled green glaze inside, and decorated with circular lines painted in red over the glaze, fine gray clay, 4½ inches in height, and 3¾ inches in diameter. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1800.

No. 290. Sake Bottle, square shape, with small short neck, Banko stoneware.

Hard gray clay, covered with dull white crackled glaze, and decorated with an impressed design of floral scrolls under the glaze, 9 inches in height. Made at Isawa, in the province of Ise. Mark, Isawa, stamped. Date, 1830.

SOMA WARE, PROVINCE OF IWAKI.

No. 291. Tea Bowl, Soma stoneware.

The outside covered with a dull gray glaze, and decorated with a galloping horse, painted in brown, and the inside covered with a crackled celadon glaze, sandy gray clay, 4½ inches in diameter, and 3 inches in height. Made at Nakamura, in the province of Iwaki. Date, 1800.

No. 292. Tea Bowl, Soma stoneware.

Covered with bluish-gray glaze, over which a bluish-brown glaze is applied around the rim, and decorated with a tethered horse on the outside, and a galloping horse in the center in relief, sandy gray clay, 4 inches in diameter, and 3½ inches in height. Made at Nakamura, in the province of Iwaki. Mark, Soma, impressed. Date, 1850.

No. 293. Sake Bottle, gourd-shape, Soma stoneware.

Covered with a gray glaze, and decorated with five galloping horses, painted in brown, and with a reddish-brown

glaze running from the mouth, sandy gray clay, 10¼ inches in height. Made at Nakamura, in the province of Iwaki. Date, 1800.

No. 294. Small Bottle, gourd-shape, Soma stoneware.

The upper part covered with a dark-brown glaze, and the lower part with the brown granulated glaze, hard gray clay, 3¼ inches in height. Made at Nakamura, in the province of Iwaki. Date, 1800.

No. 295. Vase, cylindrical shape, Soma stoneware.

Covered with a deep greenish-gray glaze, with reddish streaks round the mouth, and decorated with sea-shells in high relief, covered with a dull-red glaze, and the sea water inlaid with white, sandy gray clay, 10¾ inches in height. Made at Nakamura, in the province of Iwaki. Date, 1850.

No. 296. Vase, cylindrical shape, with a short spreading mouth, Soma stoneware.

Covered with a rose glaze with black speckles, reddish-gray clay, 11 inches in height. Made at Nakamura, in the province of Iwaki. Date, 1800.

No. 297. Vase, cylindrical form with large base, Soma stoneware.

Hard sandy reddish clay, covered with thick flambé glaze, 12½ inches in height. Made at Nakamura, in the province of Iwaki. Date, 1850.

No. 298. Vase, with ears, Soma stoneware.

Hard reddish sandy clay, covered with green glaze with black and red spots, 10 inches in height. Made at Nakamura, in the province of Iwaki. Date, 1850.

No. 299. Tea Bowl, Soma stoneware.

Fine grayish clay, covered with celadon, white and purple glazes, and decorated with a running horse in blue under the glaze, 5 inches in diameter. Made at Nakamura in the province of Iwaki. Mark, Soma, stamped. Date, 1800.

No. 300. Tea Bowl, Soma stoneware.

Hard grayish clay, covered with light crackled celadon glaze with red round the edge, and decorated with horse in the center, 3¾ inches in diameter. Made at Nakamura, in the province of Iwaki. Mark, Kaneshige, stamped. Date, 1800.

No. 301. Tea Bowl, Soma stoneware.

Hard sandy gray clay, covered with crackled dull white glaze, and decorated conventional design of rain drops in blue under the glaze, 3½ inches in diameter. Made at Nakamura in the province of Iwaki. Date, 1800.

No. 302. Tea Bowl, Soma stoneware.

Fine gray clay, covered with light celadon glaze, and decorated with red, blue, and green glazes, 4½ inches in diameter. Made at Nakamura, in the province of Iwaki. Date, 1800.

NAKOSO WARE, PROVINCE OF IWAKI.

No. 303. Bowl, Nakoso stoneware.

Hard sandy gray clay, covered with dark brown water drop glaze, 8¼ inches in diameter. Made at Nakoso, in the province of Iwaki. Mark, Nakoso, stamped. Date, 1800.

MATSUYAMA WARE, PROVINCE OF IYO.

No. 304. Bowl, Matsuyama stoneware.

Covered with green, mustard, and gray glazes thickly applied, sandy gray clay, 5 inches in diameter, 2¼ inches in height. Made at Matsuyama, in the province of Iyo. Mark, Suyehiroyama. Date, 1800.

No. 305. Bowl, Matsuyama stoneware.

Sandy gray clay, covered with green mustard and gray glazes, 7¾ inches in diameter. Made at Matsuyama, in the province of Iyo. Mark, Suyehiroyama, stamped. Date, 1800.

OHI WARE, PROVINCE OF KAGA.

No. 306. Tea Bowl, Ohi faïence.

Covered with a reddish-brown glaze, and decorated with a spiral mark, soft reddish-gray clay, 4½ inches in diameter, and 3¼ inches in height. Made by Chozayemon at Ohi, in the province of Kaga. Date, 1700.

No. 307. Tea Bowl, Ohi faïence.

Covered with a yellowish-red glaze, and decorated with a spiral mark, soft reddish-gray clay, 4¼ inches in diameter, and 3 inches in height. Made by Chozayemon at Ohi, in the province of Kaga. Date, 1700.

No. 308. Tea Bowl, Ohi faïence.

Covered with thick flambé glaze of white and green over thin red glaze, fine, soft reddish clay, 5¼ inches in diameter, 3¼ inches in height. Made at Ohi, in the province of Kaga. Date, 1750.

No. 309. Fire Bowl, Ohi faïence.

Covered with rich brown glaze, fine soft gray clay, 5 inches in diameter, and 3 inches in height. Made at Ohi, in the province of Kaga. Date, 1800.

No. 310. Plate, leaf-shape, Ohi faïence.

Covered with reddish-yellow glaze, and decorated with purplish-black splashes, soft reddish clay, 4 by 8 inches. Made at Ohi, in the province of Kaga. Mark, Ohi. Date, 1800.

No. 311. Tea Bowl, Ohi faïence.

Soft reddish-gray clay, covered with reddish-brown glaze with green streaks, 4¾ inches in diameter. Made at Ohi, in the province of Kaga. Mark, Ohi, stamped. Date, 1800.

No. 312. Tea Jar, square shape, Ohi faïence.

Fine, soft reddish-gray clay, covered with iridescent dark-brown glaze, 3¾ inches in height. Made at Ohi, in the province of Kaga. Date, 1750.

No. 313. Vase, Ohi faïence.

Soft reddish clay, covered with reddish-brown glaze, 9½ inches in height. Made at Ohi, in the province of Kaga. Mark, Ohi, stamped. Date, 1750.

No. 313a. Fire Brazier, Ohi faïence.

Soft white clay, covered with shrimp-red glaze, ornamented with chrysanthemum flowers and leaves in relief, and decorated with green, yellow, and white enamels, 10 inches in height. Made at Ohi, in the province of Kaga. Mark, Ohi, stamped. Date, 1800.

KUTANI WARE, PROVINCE OF KAGA.

No. 314. Bowl, Kutani porcelain.

Decorated with red, silver, and gold strips, painted over the white glaze, fine white clay, 8¾ inches in diameter, and 2½ inches in height. Made at Kutani, in the province of Kaga. Date, 1850.

No. 315. Covered Bowl, Kutani porcelain.

Decorated with brocade design, painted in blue under the glaze, and in gold and red over the glaze, reddish-gray clay, 5½ inches in diameter, and 4 inches in height. Made at Kutani, in the province of Kaga. Mark, Nanka Kutani sei (made at Kutani, in southern Kaga), painted in blue under the glaze. Date, 1850.

No. 316. Vase, Kutani porcelain.

Decorated with a bronze pattern with two Chinese characters in circles, which express the wish "May you enjoy long life," painted in blue under the glaze, fine white clay, 15 inches in height, and 5¼ inches in diameter. Made at Kutani, in the province of Kaga. Mark, Kayo Kutani Kankwado sei, painted in blue under the glaze. Date, 1850.

No. 317. Bowl, Kutani porcelain.

Decorated with a Howo and Shishi design, painted with the colored enamels and gold over the glaze, and in blue under the glaze, hard gray clay, 7 inches in diameter, 3½ inches in height. Made by Yeiraku at Kutani, in the province of Kaga. Mark, Kutani ni oite Yeiraku Tsukuru (made by Yeiraku at Kutani), painted in black enamel over the glaze. Date, 1858.

No. 318. Bowl, Kutani porcelain.

Decorated with a plum tree painted in brown and silver, and with border decoration of brocade pattern painted in gold and silver, fine white clay, 4 inches in diameter, and 2½ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 319. Water Jar, Kutani porcelain.

Decorated with landscape, painted in colored enamels over the glaze, fine white clay, 8 inches in height, and 7½ inches in diameter. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1700.

No. 320. Incense Burner, square shape, Kutani porcelain.

Decorated with four medallions with landscape and floral designs painted in red, yellow, and green enamels over the glaze, fine white clay, 2 inches in diameter and height. Made at Kutani, in the province of Kaga. Date, 1800.

No. 321. Sake Bottle, ring-shape, Kutani porcelain.

Decorated with Wistaria flowers and leaves in green-and-purple enamels, and ornamented with delicate traceries in dull red, white clay, 7½ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 322. Sake Bottle, with swelling body and narrow neck, Kutani porcelain.

Decorated with various decorated strips, painted in red, green, and yellow enamels over the glaze, fine white clay, 10 inches in height. Made at Kutani, in the province of Kaga. Date, 1700.

No. 323. Incense Box, square shape, Kutani porcelain.

Decorated with brocade design, painted in gold, green, and red over the glaze, fine white clay, 1⅓ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1850.

No. 324. Incense Box, gourd-shape, Kutani porcelain.

Decorated with landscape, painted in green, purple, yellow, and red enamels over the glaze, fine white clay, 2½ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 325. Incense Burner, square shape, Kutani porcelain.

Decorated with four panels, with figure painted in colored enamels, and with fine diaper border decoration, fine white clay, 3 inches in height, and 2½ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1800.

No. 326. Tea Jar, cylindrical shape, Kutani porcelain.

Decorated with bamboo, pine, and plum design, and ornamented with irregular bands of diapers, painted in green, purple, and red enamels over the glaze, fine white clay, 3 inches in height, and 2½ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1750.

No. 327. Incense Burner, rectangular shape, Kutani porcelain.

Decorated with bamboo, pine, and plum design, painted in red, green, and purple enamels, and ornamented with red-and-white square pattern border decoration, fine white clay, 2¾ by 2¼ inches. Made at Kutani, in the province of Kaga. Date, 1750.

No. 328. Tea Bowl, Kutani porcelain.

Decorated with peony flowers and butterflies, painted in red, blue, green, and yellow enamels over the crackled glaze, fine white clay, 2¼ inches in diameter, and 2¼ inches in height. Made at Kutani, in the province of Kaga. Mark, Kutani, painted. Date, 1850.

No. 329. Incense Box, square shape, Kutani porcelain.

Decorated with minutely painted landscape in black, purple, and yellow enamels over the glaze, fine white clay, 2 inches square. Made at Kutani, in the province of Kaga. Mark, Bunsei Fuku. Date, 1820.

No. 330. Tea Jar, Kutani porcelain.

Decorated with water-mark, painted in silver over the red-white clay, 3 inches in height. Made at Kutani, in the province of Kaga. Mark, thread lines. Date, 1850.

No. 331. Rice Bowl, Kutani porcelain.

Decorated with two crests of Prince of Kaga in silver on the fine circular decoration, painted in red over the glaze, fine white clay, 4 inches in diameter. Made at Kutani, in the province of Kaga. Date, 1800.

No. 332. Incense Burner, Kutani porcelain.

Decorated with a dragon rising out of the sea, painted in gold and silver on the enameled red ground, fine white clay, 3 inches in height and diameter. Made at Kutani, in the province of Kaga. Date, 1850.

No. 333. Bowl, Kutani porcelain.

Decorated with peony flowers, painted in purple and yellow enamels over the glaze, and ornamented with conventional cloud design, fine white clay, 5 inches in diameter, and 4½ inches in height. Made at Kutani, in the province of Kaga. Mark, Fuku and Kasui. Date, 1850.

No. 334. Sake Decanter, hexagon shape with rounded narrow neck, Kutani porcelain.

The upper part decorated with coiled dragons, painted in light red on the darker red ground, with floral scrolls in gold, the body decorated with diapers in black, green, and yellow enamels, the base with a scroll design in black and blue, fine white clay, 5¾ inches in height. Made at Kutani, in the province of Kaga. Mark, Shoreido Kichizo Sei, with a seal of Tozan. Date, 1850.

No. 335. Saucer, Kutani porcelain.

Decorated with a melon, painted in black and yellow enamels, and leaves in black, purple, and green enamels in the center, and with a band of purple with black strips round the upper edge, hard reddish clay, 4½ inches in diameter. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1750.

No. 336. Incense Box, Kutani porcelain.

The cover decorated with a floral scroll, painted in black, blue, purple, and yellow enamels surrounded by a blue border, and the body with a rich green enamel ornamented by black diapers, reddish clay, 2¾ inches in diameter, and 1¼ inches in height. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1800.

No. 337. Sake Cup, Kutani porcelain.

The outside decorated with four maple-leaves, painted in purple and yellow enamels, with the space between decorated with black strips on green ground, and the inside with a band of green with black strips, white clay, 2½ inches in diameter, and 1½ inches in height. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1800.

No. 338. Bowl, Kutani porcelain.

The outside decorated with peony floral scroll in black, green, and purple enamels on yellow ground with small black dots, the top and base with black and green bands of diapers, the inside with peony flowers painted in black, green, and purple enamels in the center with black, green, and purple enamels round the upper edge, fine white clay, 5½ inches in diameter, and 2½ inches in height. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1800.

No. 339. Incense Burner, with silver top, square shape, Kutani porcelain.

Decorated with six medallions with floral designs and landscapes, painted in colored enamels and surrounded with diapers of dark red, fine white clay, 3½ inches in height, and 3½ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1750.

No. 340. Bowl, Kutani stoneware.

The outside decorated with peony flowers and Shishi dog foo, painted in black, blue, green, red, and yellow enamels, and the inside with a floral design painted in gold and colored enamels in the center with a band of

diapers painted in colored enamels, soft white clay, 6½ inches in diameter, and 4 inches in height. Made at Kutani, in the province of Kaga. Mark, Kutani, painted in red. Date, 1850.

No. 341. Fire Bowl, Kutani stoneware.

Decorated with green, purple, and yellow flambé glaze, soft white clay, 4½ inches in diameter, and 3 inches in height. Made at Kutani, in the province of Kaga. Date, 1800.

No. 342. Sake Cup, Kutani porcelain.

Decorated with a landscape in medallion in the center, painted in gold and red, and with floral scrolls painted in gold and red on the sides, fine white clay, 2½ inches in diameter, and 1¼ inches in height. Made at Kutani, in the province of Kaga. Mark, Kutani, impressed. Date, 1850.

No. 343. Fire Bowl, Kutani porcelain.

Covered with a dark mustard glaze, and decorated with peony flowers painted in green and purple enamels, fine white clay, 3½ inches in height, and 5½ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1750.

No. 344. Sake Bottle, with swelling body and narrow neck, Kutani porcelain.

Decorated with peony flowers above a trellis-work, painted in black, green, red, and yellow enamels, and with bands of different colors round the neck, white clay, 9½ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 345. Covered Jar, Kutani porcelain.

Decorated with four panels, with floral designs painted in colored enamels, and surrounded by floral scroll painted in colored enamels, white clay, 11½ inches in height. Made at Kutani, in the province of Kaga. Date, 1700.

No. 346. Saucer, Kutani porcelain.

Decorated with a landscape in the center, painted in black, blue, green, purple, and yellow enamels, and with grape-vines for the border, fine white clay, 7 inches long, and 3½ inches wide. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1750.

No. 347. Sake Bottle, Kutani porcelain.

Decorated with various medallions of flowers and crests surrounded by scroll design, painted in colored enamels, white clay, 11½ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 348. Sake Bottle, with long narrow neck and swelling body, Kutani porcelain.

Decorated with medallions of flowers and crests, painted in colored enamels, white clay, 10½ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 349. Sake Bottle, gourd-shape, Kutani porcelain.

Decorated with peony flowers, painted in black, green, and purple enamels on yellow ground with a diaper, white clay, 8½ inches in height. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1800.

No. 350. Sake Bottle, gourd-shape, Kutani porcelain.

Decorated with black scrollwork, and covered with a rich green glaze, white clay, 8¾ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

No. 351. Plate, Kutani porcelain.

Decorated with a plum-tree by the fence with two birds, painted in colored enamels, fine white clay, 8½ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1700.

No. 352. Plate, leaf shape, Kutani porcelain.

Fine white clay, covered with white glaze, and decorated with peach and flowers in yellow, green, purple and blue enamels, 3½ inches by 5½ inches. Made at Kutani, in the province of Kaga by Yeiraku. Mark, "Kutani-ni oite Yeiraku Tsukuru," painted in black under the glaze. Date, 1858.

No. 353. Tea Bowl, Kutani porcelain.

Fine white clay, partly covered with mustard brown and white glazes, and decorated with brocade design painted in yellow, black, and green enamels over the glaze, 5¼ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1750.

No. 354. Tea Bowl, Kutani porcelain.

Fine white clay, covered with white glaze, and decorated with brocade design painted in colored enamels and silver over the glaze, 3½ inches in diameter. Made at Kutani, in the province of Kaga. Mark, Fuku. Date, 1800.

No. 355. Covered Bowl, Kutani porcelain.

Fine white clay, covered with white glaze, and decorated with brocade design painted in gold, silver, and red over the glaze, 4½ inches in diameter. Made at Kutani, in the province of Kaga. Date, 1750.

No. 356. Sake Bottle, gourd-shape, Kutani stoneware.

Hard reddish clay, covered with dull gray glaze and decorated with landscape painted in colors, 6½ inches in height. Made at Kutani, in the province of Kaga. Mark, obscure. Date, 1800.

No. 357. Tea Jar, Kutani stoneware.

Hard reddish gray clay, decorated with basket design, incised, and brocade design painted in colors round the neck, 9 inches in height. Made at Kutani, in the province of Kaga. Date, 1800.

No. 358. Water Jar, Kutani stoneware.

Hard gray clay, covered with metallic dark brown glaze, 6¾ inches in height. Made at Kutani, in the province of Kaga. Date, 1750.

OTA, MEPPO-DANI, AND KAIRAKUYEN WARE, PROVINCE OF KII.

No. 359. Bowl, with spreading mouth, Kairakuyen faïence.

The body decorated with pine-trees and mountains in relief, the pines painted in green and purple, and the mountains in blue on yellow ground, and the base covered with purple glaze with inside gilded, fine, soft white clay, 7¼ inches in diameter, and 6½ inches in height. Made at Kairakuyen, in the province of Kii. Mark, Kairakuyen, impressed. Date, 1830.

No. 360. Bowl, Kairakuyen porcelain.

Covered with a rich green glaze, and decorated with the phœnix and clouds in relief on the outside, and with incised floral design inside, fine white clay, 6¾ inches in diameter. Made by Yeiraku at Kairakuyen, in the province of Kii. Mark, Yeiraku, impressed. Date, 1830.

No. 361. Sake Bottle, Kairakuyen porcelain.

Decorated with ribbed circular lines whose edges are green and hollows golden, white clay, 4½ inches in height. Made by Yeiraku at Kairakuyen, in the province of Kii. Mark, Yeiraku, impressed. Date, 1839.

No. 362. Incense Burner, Kairakuyen faïence.

With a top made in form of chrysanthemum, and with two handles on the sides, covered with rich purple glaze, the hollow parts of the chrysanthemum gilded, and with the incised band of archaic letter "ten thousand" incised,

soft fine clay, 4½ inches in height. Made by Yeiraku, at Kairakuyen, in the province of Kii. Mark, Yeiraku, impressed. Date, 1830.

No. 363. Incense Box, in form of chrysanthemum flower, Kairakuyen faïence.

The petals in white on the gilded ground, porous, soft reddish clay, 3 inches in diameter. Made by Yeiraku at Kairakuyen, in the province of Kii. Mark, Yeiraku and Kahin Shiriu, impressed. Date, 1830.

No. 364. Hanging Vase, Kairakuyen faïence.

Decorated with archaic designs, with medallions of Chinese character of long life in relief in turquoise blue on rich purple ground, fine, soft gray clay, 6¾ inches in height. Made at Kairakuyen, in the province of Kii. Mark, Kairakuyen Sei, impressed. Date, 1830.

No. 365. Sake Bottle, gourd-shape, Kairakuyen porcelain.

Decorated with gourd-leaves and vines in relief, the leaves covered with light green, and vines with white glaze on the yellow ground, fine white clay, 7 inches in height. Made at Kairakuyen, in the province of Kii. Mark, Kairakuyen Sei, impressed. Date, 1830.

No. 366. Tea Jar, Kairakuyen faïence.

With ivory top, covered with a mixed glaze of blue, purple, and gray, fine gray clay, 4½ inches in height. Made at Kairakuyen, in the province of Kii. Date, 1830.

No. 367. Sake Bottle, globular form, with narrow, short neck, Kairakuyen faïence.

Covered with thick, fine crackled green glaze, with a patch of purple round the neck, fine yellowish-gray clay, 5 inches in height. Made at Kairakuyen, in the province of Kii. Date, 1830.

No. 368. Vase, Kairakuyen porcelain.

Covered with beautiful purple and turquoise blue running glaze, the mouth ornamented with silver mounting, fine white clay, 9½ inches in height. Made at Kairakuyen, in the province of Kii. Date, 1830.

No. 369. Incense Box, Meppo-Dani porcelain.

Hexagonal shape, the top decorated with the sun coming out of the sea, the sun in golden-brown glaze, and the sea in green, and the sides with brocade designs in dull red and dark brown, reddish-gray clay, 4 inches in diameter, 2½ inches in height. Made by Zuishi at Meppo-Dani, in the province of Kii. Mark, Zuishi, incised. Date, 1800.

No. 370. Vase, Otokoyama porcelain.

Decorated with an archaic design in relief in green on yellow ground, white clay, 9½ inches in height. Made at Otokoyama, in the province of Kii. Mark, Nanki Otokoyama, painted in blue. Date, 1850.

No. 371. Vase, Otokoyama porcelain.

Decorated with grass scrolls in blue on dark ground, white clay, 4½ inches in height. Made at Otokoyama, in the province of Kii. Mark, Nanki Otokoyama, painted in blue. Date, 1850.

No. 372. Vase, Otokoyama porcelain.

Decorated with brocade design painted in blue under the glaze, white clay, 6 inches in height. Made at Otokoyama, in the province of Kii. Mark, Nanki Otokoyama, painted in blue. Date, 1850.

No. 373. Vase, Kairakuyen faïence.

Fine reddish clay, covered with dark purple glaze, 7 inches in height. Made at Kairakuyen, in the province of Kii. Date, 1830.

No. 374. Water Jar, Kairakuyen faïence.

Fine reddish-gray clay, covered with green crackled glaze, and decorated with an archaic design incised under the glaze, 6½ inches in height. Made at Kairakuyen, in the province of Kii. Date, 1830.

No. 375. Tea Bowl, Kairakuyen faïence.

Fine gray clay, covered with green, purple, and light tea glazes, 5 inches in diameter. Made at Kairakuyen, in the province of Kii. Date, 1830.

YEDO BANKO, IMADO, KENYA, RAKU-RAKUYEN, KORAKUYEN, AND SAN-RAKUYEN WARE, PROVINCE OF MUSASHI.

No. 376. Saucer, Maruyama faïence.

Decorated with a flying sparrow and clouds in relief left unglazed, and covered with crackled creamy-white glaze, soft, fine white clay, 5¾ inches in diameter. Made by Seishi at Maruyama, Shiba of Tokio, in the province of Musashi. Mark, Seishi, impressed. Date, 1870.

No. 377. Plate, with scalloped edge, Sanrakuyen porcelain.

Decorated with a Chinese sage sitting at his desk in the center, and with floral scroll round the rim in carving, and covered with light greenish-blue glaze, white clay, 8½ inches in diameter. Made at Haramachi in Tokio, in the province of Musashi. Mark, Sanrakuyen, impressed. Date, 1860.

No. 378. Tea Jar, Korakuyen faïence.

Spherical in shape, covered with black Raku glaze, with reddish spots, coarse gray clay, 3¼ inches in diameter, and 2 inches in height. Made at Koishikawa, Tokio, in the province of Musashi. Mark, Koraku, impressed. Date, 1840.

No. 379. Bowl, Sumidagawa faïence.

Decorated with a mass of cherry flowers delicately painted in colors, and covered with creamy-white glaze,

soft reddish clay, 5½ inches in diameter. Made at Sumidagawa, Tokio, in the province of Musashi. Date, 1860.

No. 380. Cake Dish, in form of two squares overlapping, Iriya faïence.

Decorated with narcissus and a verse in Chinese characters painted in brown, and covered with yellowish-white glaze, soft white clay, 6¾ inches by 5 inches. Made by Kenzan at Iriya, in Tokio, province of Musashi. Mark, Kenzan sei, painted. Date, 1730.

No. 381. Cake Dish, square, Iriya faïence.

Decorated with winter landscape in colors, and covered with creamy-white glaze, soft yellowish-white clay, 6½ inches in diameter. Made by Kenzan at Iriya, in Tokio, province of Musashi. Mark, Kenzan Shokosai sei Shosu, in brown. Date, 1730.

No. 382. Napkin Holder, Iriya faïence.

Cylindrical form, decorated with chrysanthemum flowers painted in colors over the glaze, and covered with creamy-white glaze, fine gray clay, 2¼ inches in height. Made by Kenzan in Iriya, in Tokio, province of Musashi. Mark, Kenzan, painted in brown. Date, 1730.

No. 383. Tea Kettle Cover-rest.

Six-sided with perforated surfaces, Kaseizan stoneware, covered with green glaze, hard gray clay, 2½ inches in height. Made at Kaseizan in Tokio, province of Musashi. Date, 1800.

No. 384. Tea Bowl, Kenya stoneware.

Covered with grayish dark tea-colored glaze, hard reddish clay, 4¼ inches in diameter, and 2½ inches in height. Made by Kenya at Asakusa, Tokio, province of Musashi. Mark, Kenya, impressed. Date, 1860.

No. 385. Cake Dish, leaf-shape, Kikko faïence.

Covered with crackled bright-green glaze, reddish clay, 6¾ inches in diameter. Made by Kikko in Tokio, province of Musashi. Mark, Kikko, impressed. Date, 1860.

No. 386. Tea Bowl, Kikko faïence.

Decorated with two crests incised and filled with golden leaf, and covered with thick black Raku glaze, dark gray clay, 3½ inches in height, and 3¼ inches in diameter. Made by Kikko in Tokio, province of Musashi. Mark, Kikko, impressed. Date, 1860.

No. 387. Cake Dish, in form of pomegranate.

Decorated in blue under the glaze, fine white clay, 6½ inches long, and 4 inches wide. Made at Rakurakuyen, Tokio, province of Musashi. Mark, Rakurakuyen sei, impressed. Date, 1820.

No. 388. Water Jar, Rakurakuyen stoneware.

Covered with crackled dull-gray glaze, hard gray clay, 6¼ inches in height, and 5½ inches in diameter. Made at Rakurakuyen, Tokio, province of Musashi. Mark. Rakurakuyen and Matsu kaze no sato, impressed. Date, 1820.

No. 389. Water Jar, Rakurakuyen stoneware.

Covered with a dark dull-blue glaze with splashes of white, fine reddish clay, 6 inches in height, and 5¼ inches in diameter. Made at Rakurakuyen, in the province of Musashi. Mark, Rakurakuyen sei, impressed. Date, 1820.

No. 389a. Tea Bowl, Rakurakuyen stoneware.

Hard gray clay, covered with crackled yellowish-green glaze, and decorated with young pines in white under the glaze, 3½ inches in diameter. Made by Masaki at Rakurakuyen, Tokio, province of Musashi, with the clay from Sobokwaidani, in the province of Owari. Mark, Sobokwai, stamped, and Masa, incised. Date, 1830.

No. 390. Tea Bowl, Sumidagawa faïence.

Covered with red Raku glaze, soft reddish clay, 5¼ inches in diameter, and 2½ inches in height. Made at Sumidagawa of Tokio, in the province of Musashi. Mark, Rokujuichi Tsukuru (made at 61st year), incised, and a seal impressed, obscure. Date, 1850.

No. 391. Incense Burner, cylindrical form, with silver cover, Ritsuo faïence.

Decorated with plum blossoms and peony flowers in relief, and painted in colored enamels, and with border decoration of Greek fret in relief, and covered with green glaze, fine, soft white clay, 4 inches in height, and 2¾ inches in diameter. Made by Haritsu in Tokio, province of Musashi. Mark, Kan, impressed. Date, 1700.

No. 392. Tea Bowl, Sumidagawa faïence.

Soft reddish-gray clay, covered with dull-white glaze, and decorated with cherry flowers painted in blue under

the glaze, 4¼ inches in diameter. Made at Sumidagawa, of Tokio, province of Musashi. Mark, obscure. Date, 1850.

No. 393. Fire Bowl, Kenya faïence.

Soft gray clay, covered with pale greenish-gray crackled glaze, and decorated with plum blossoms painted in black, brown, and blue under the glaze, 4 inches in diameter. Made by Kenya at Asakusa, Tokio, province of Musashi. Mark, Kenya, painted in purple under the glaze. Date, 1860.

No. 394. Incense Burner, in shape of lotus flower, Imado faïence.

Soft reddish-gray clay, covered with thin greenish glaze, and decorated with red under the glaze, 6 inches in diameter. Made by Shirai Hanshichi at Imado of Tokio, province of Musashi. Mark, Shirai Hanshichi, impressed. Date, 1750.

No. 395. Cake Dish, square, Iriya faïence.

Soft yellowish-white clay, covered with crackled dull-white glaze, and decorated with flowers painted in green, purple, gray, and blue colors under the glaze, 9 inches by 10 inches. Made by Kenzan at Iriya, of Tokio, province of Musashi. Mark, Kenzan, painted in brown under the glaze. Date, 1730.

No. 396. Plate in form of chrysanthemum, Kikko faïence.

Soft reddish clay, covered with thick red Raku glaze, and decorated with a leaf in dark green, and the center of the flower in yellow glaze, 13½ inches in diameter.

Made by Kikko at Sumidagawa of Tokio, province of Musashi. Mark, Kikko, impressed, and "Bokko-no hotori-ni oité Korewo Seisu," incised. Date, 1860.

HAGI WARE, PROVINCE OF NAGATO.

No. 397. Water Jar, rounded diamond shape, Nagato stoneware.

Fine gray clay, covered with dull crackled white glaze, 7 inches in height. Made at Matsumoto, in the province of Nagato. Date, 1800.

No. 398. Tea Cup, Fukagawa stoneware.

The outside covered with dark-brown and gray glazes interwoven, and the inside with grayish-blue glaze, fine gray clay, 2¼ inches in diameter, and 2½ inches in height. Made at Fukagawa, in the province of Nagato. Date, 1864.

No. 399. Tea Cup, Hagi stoneware.

Covered with pinkish-white glaze, applied in a manner to imitate shark's skin, coarse sandy reddish clay, 2¼ inches in height, and 2¾ inches in diameter. Made at Matsumoto, in the province of Nagato. Date, 1830.

No. 400. Vase, Hagi stoneware.

Covered with crackled bluish-gray glaze, hard fine clay, 5¼ inches in height. Made at Matsumoto, in the province of Nagato. Date, 1750.

No. 401. Tea Bowl, Hagi faïence.

Covered with bluish-white glaze and finely crackled, fine light-gray clay, 4¾ inches in diameter, 3½ inches in height. Made at Matsumoto, in the province of Nagato. Date, 1700.

No. 402. Cake Dish in shape of rice bag, Hagi stoneware.

Fine gray clay, covered with dull crackled white glaze, 5 by 7 inches. Made at Matsumoto, in the province of Nagato. Date, 1800.

No. 403. Sake Bottle, gourd shape, Hagi stoneware.

Fine gray clay, covered with dull bluish-white crackled glaze, 6 inches in height. Made at Matsumoto, in the province of Nagato. Date, 1750.

No. 404. Tea Bowl, Nagato faïence.

Soft reddish clay, covered with greenish-white crackled glaze with pink spots, 4¾ inches in diameter. Made at Matsumoto, in the province of Nagato. Date, 1700.

SHIGARAKI, ZEZE, AND KOTO WARE, PROVINCE OF OMI.

No. 405. Tea Jar, pear-shape, Shigaraki stoneware.

Covered with a brilliant metallic-brown glaze, hard sandy gray clay, 4 inches in height. Made at Shigaraki, in the province of Omi. Date, 1800.

No. 406. Tea Jar, Shigaraki stoneware.

Covered with light-green glaze, hard sandy gray clay, 2¼ inches in height. Made at Shigaraki, in the province of Omi. Mark, thread lines. Date, 1800.

No. 407. Tea Jar, gourd-shape, Shigaraki stoneware.

Covered with mottled-brown glaze, hard sandy red clay, 2 inches in height. Made at Shigaraki, in the province of Omi. Mark, thread lines. Date, 1800.

No. 408. Tea Jar, gourd-shape, Shigaraki stoneware.

Covered with a brilliant brown glaze, hard sandy red clay, 3 inches in height. Made at Shigaraki, in the province of Omi. Mark, thread lines. Date, 1750.

No. 409. Tea Jar, Shigaraki stoneware.

Covered with a brilliant dark-brown glaze, and with bluish-white glaze round the mouth, hard sandy gray clay, 3½ inches in height. Made at Shigaraki, in the province of Omi. Mark, thread lines. Date, 1800.

No. 410. Sake Bottle, Shigaraki stoneware.

Covered with a gray-flecked green glaze, hard sandy gray clay, 8 inches in height. Made at Shigaraki, in the province of Omi. Date, 1800.

No. 411. Sake Bottle, bulb-shape, with narrow neck, Shigaraki stoneware.

Covered with crackled green glaze, hard sandy gray clay, 9½ inches in height. Made at Shigaraki, in the province of Omi. Date, 1750.

No. 412. Sake Bottle, bulb-shape, with three indented spaces, Shigaraki stoneware.

Covered with a brilliant dark-brown glaze, and with crackled bluish-white glaze round the neck, hard sandy gray clay, 11½ inches in height. Made at Shigaraki, in the province of Omi. Date, 1800.

No. 413. Water Jar, Shigaraki stoneware.

Partly covered with greenish-brown glaze, and decorated with incised scrolls round the mouth, hard sandy grayish-red clay, 8 inches in height, and 5¾ inches in diameter. Made at Shigaraki, in the province of Omi. Date, 1600.

No. 414. Vase, cylindrical form, Koto porcelain.

Decorated with landscape with Chinese figures painted in gold and red over the glaze, the mouth and base decorated with diapers painted in the same colors, fine white clay, 9¾ inches in height. Made at Hikone, in the province of Omi. Date, 1850.

No. 415. Fire Bowl, cylindrical form, Koto porcelain.

Decorated with landscape painted in gold and red, the rim and base with diapers, fine white clay, 3½ inches in height, and 4 inches in diameter. Made at Hikone, in the province of Omi. Date, 1850.

No. 415a. Vase, Ubagamochi faïence.

Fine, soft reddish clay, covered with greenish-yellow Raku glaze, 8 inches in height. Made at Kusatsu, in the province of Omi.

No. 416. Water Jar, Koto porcelain.

Covered with white glaze, and decorated with design of bamboo, plum, and pine, with figures in medallion and with characters of wealth, longevity, and happiness in medallions painted in blue under the glaze. Made at Hikone, in the province of Omi. Mark, Koto, painted. Date, 1820.

No. 417. Tea Jar, Zeze stoneware.

Covered with a dark-brown glaze, hard gray clay, 2¼ inches in height. Made at Zeze, in the province of Omi. Mark, thread lines. Date, 1750.

No. 418. Bowl, Zeze faïence.

Covered with a light-chocolate glaze, fine gray clay, 11½ inches in diameter, and 5 inches in height. Made at Zeze, in the province of Omi. Date, 1650.

No. 419. Cake Dish, Bairin faïence.

With a small mouth in a side, and with an arched handle, square shape, covered with crackled green,

purple, white, and yellow glazes, fine yellowish-gray clay, 6½ inches in diameter. Made at Bairin, in the province of Omi. Mark, Bairin, impressed. Date, 1800.

No. 420. Sake Cup, Seta faïence.

Covered with chocolate-brown glaze, sandy red clay, 2¾ inches in diameter. Made by Mokubei, at Seta, in the province of Omi. Mark, Seta and Mokubei, impressed. Date, 1810.

No. 421. Tea Cup, Hira faïence.

Decorated with ferns painted in black, and covered with thin gray glaze, red clay, 3 inches in diameter, and 2¼ inches in height. Made at Hira, in the province of Omi. Mark, Hira, impressed. Date, 1850.

No. 422. Tea Jar, Shigaraki faïence.

Covered with crackled bluish-gray glaze, soft reddish-gray clay, 3¾ inches in height. Made at Yuko, at Shigaraki. Mark, Yuko, impressed. Date, 1800.

No. 423. Tea Jar, Zeze stoneware.

Partially covered with dark metallic-brown glaze, fine reddish-brown clay, 3½ inches in height. Made at Zeze, in the province of Omi. Mark, thread lines. Date, 1700.

No. 424. Tea Bowl, Koto porcelain.

Fine gray clay, covered with dull-white glaze, and decorated with three treasure balls painted in greenish blue under the glaze, and 5½ inches in diameter. Made at Hikone, in the province of Omi. Mark, Koto, stamped. Date, 1850.

No. 425. Vase with ears and rings, Koto porcelain.

Fine white clay, covered with white glaze, and decorated with an archaic design painted in blue under the glaze, 15 inches in height. Made at Hikone, in the province of Omi. Mark, Koto, painted in blue under the glaze. Date, 1850.

No. 426. Vase, Shigaraki stoneware.

Hard sandy gray clay, covered with running brown glaze with mustard speckles, 14½ inches in height. Made at Shigaraki, in the province of Omi. Date, 1800.

SETO WARE, PROVINCE OF OWARI.

No. 427. Water Jar, cylindrical form, with two handles, Seto stoneware.

Covered with metallic-brown glaze, with yellow glaze splashes, fine, hard bluish-gray clay, 8 inches in height, and 6½ inches in diameter. Made at Seto, in the province of Owari. Date, 1600.

No. 428. Tea Jar, semi-globular in form, Seto faïence.

Covered with chocolate-brown glaze with splashes of yellowish brown, fine gray clay, 2¼ inches in height. Made at Seto, in the province of Owari. Date, 1600.

No. 429. Tea Jar, Seto stoneware.

Covered with chocolate-brown glaze splashed with dark brown, hard red clay, 3 inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 430. Tea Jar, Seto stoneware.

Covered with thick metallic-brown glaze, hard red clay, 2¾ inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1650.

No. 431. Tea Jar, Seto stoneware.

Covered with brilliant brown glaze, fine gray clay, 3 inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1700.

No. 432. Tea Jar, Seto faïence.

Covered with metallic-brown glaze, fine gray clay, 3 inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1500.

No. 433. Tea Jar, Seto faïence.

Covered with metallic-brown glaze with splashes of yellowish brown, fine reddish-gray clay, 3¾ inches in height. Made at Seto, in the province of Owari. Date, 1550.

No. 434. Tea Jar, Seto faïence.

Covered with brown glaze with dark-brown splashes, fine gray clay, 2 inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 435. Tea Jar, cylindrical, with square mouth, Seto stoneware.

Covered with metallic-brown glaze, reddish-gray clay, 3¼ inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 436. Tea Jar, Seto stoneware.

Covered with celadon glaze, with splashes of bluish-brown gray glaze, 2¼ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 437. Tea Jar, Seto faïence.

Covered with brown glaze with splashes of dark brown and yellow, reddish-gray clay, 3¾ inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 438. Tea Jar, Seto stoneware.

Covered with metallic-brown glaze, hard red clay, 3¼ inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 439. Sake Bottle, bulb-shape, Seto stoneware.

Covered with brilliant purplish-brown glaze with splashes of chocolate-brown, fine bluish-gray clay, 13¼ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 440. Sake Bottle, bulb-shape, with narrow neck, Seto stoneware.

Covered with chocolate-brown glaze splashed with dark brown, hard reddish clay, 13¼ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 441. Tea Jar, Seto stoneware.

A dark-brown glaze with splashes of grayish blue, hard red clay, 5¾ inches in height. Made at Seto, the province of Owari. Date, 1800.

No. 442. Vase, Seto stoneware.

Metallic-brown glaze with a splash of mustard yellow, hard red clay, 6 inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 443. Tea Jar, Seto stoneware.

Tea-brown glaze, splashed with blue, bluish-gray clay, 2 inches in height. Made at Seto, in the province of Owari. Date, 1600.

No. 444. Tea Jar, Seto stoneware.

A mottled chocolate-brown glaze, and bluish-gray clay, 1½ inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 445. Tea Jar, Seto stoneware.

Metallic mustard-brown glaze with splashes of yellow, and hard gray clay, 3 inches in height. Made at Seto, in the province of Owari. Date, 1600.

No. 446. Tea Jar, Seto stoneware.

Dull dark-brown glaze, and bluish-gray clay, 3¼ inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 447. Vase, Seto stoneware.

Globular body and a long neck, with two handles made of dragon's head, covered with crackled vitreous greenish-

gray glaze, and decorated with a band of blue and brown, of an archaic design, incised, hard gray clay, 10 inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 448. Vase, Seto stoneware.

Swelling waist, with trumpet-shaped neck and base, with two handles round the neck, covered with thick, greenish-blue glaze, gray clay, 10 inches in height. Made by Shuntei at Seto, in the province of Owari. Mark, Shuntei, impressed. Date, 1800.

No. 449. Vase, gourd-shape, Seto faïence.

A thick, black glaze, and decorated with the medallions of chrysanthemum traced in brown on white spaces, soft gray clay, 6¾ inches in height. Made at Seto, in the province of Owari. Date, 1850.

No. 450. Tea Bowl, Seto stoneware.

A mottled yellow-brown glaze, hard reddish-gray clay, 5½ inches in diameter, and 2¼ inches in height. Made at Seto, in the province of Owari. Date, 1500.

No. 451. Tea Bowl, Seto stoneware.

A yellowish celadon glaze, and decorated with incised design of triangles round the base on the outside, hard gray clay, 5 inches in diameter, and 2¾ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 452. Bowl, square form, with a small square base, Seto stoneware.

Covered with a brilliant crackled greenish-gray glaze splashed with brown, hard gray clay, 5 inches in di-

ameter, and 4½ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 453. Tea Jar, Seto stoneware.

A metallic chocolate-brown glaze with irregular dark-brown splashes, gray clay, 3½ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 454. Tea Jar, Seto stoneware.

A chocolate-brown glaze with dark-brown splashes, hard, red clay, 3¾ inches in height. Made at Seto, in the province of Owari. Mark, whirlpool lines. Date, 1600.

No. 455. Tea Jar, Seto stoneware.

A thick, dark olive-brown glaze, hard, fine gray clay, 3 inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1400.

No. 456. Tea Jar, Seto stoneware.

A dark yellowish-brown glaze, hard reddish-gray clay, 2½ inches in height. Made at Seto, in the province of Owari. Date, 1400.

No. 457. Sake Bottle, bulb-shape, with small neck, Seto stoneware.

A crackled gray glaze, covered with greenish-blue running glaze ornamented with a silver rim, hard gray clay, 9¾ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 458. Sake Bottle, bulb-shape, with long narrow neck, Seto stoneware.

A brilliant bluish-black glaze splashed with metallic brown, hard gray clay, 12 inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 459. Sake Bottle, bulb-shape, tapering toward the mouth, Ofuke stoneware.

Fine crackled greenish-blue glaze, hard, fine reddish-brown clay, 10¼ inches in height. Made at Ofuke, in the province of Owari. Date, 1650.

No. 460. Tea Jar, Seto stoneware.

A thick brown glaze with running splash of darker brown, gray clay, 3 inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1600.

No. 461. Tea Jar, Seto stoneware.

A metallic chocolate-brown glaze with dark brown round the neck, hard reddish-gray clay, 2¾ inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1600.

No. 462. Tea Jar, Seto stoneware.

A chocolate-brown glaze shaded with amber brown, hard gray clay, 2¾ inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1700.

No. 463. Tea Jar, Seto stoneware.

A dark blackish-brown glaze, hard gray clay, 2½ inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Attributed to the first Toshiro (1225) by Ninagawa.

No. 464. Tea Jar, Seto stoneware.

A dark spotted-brown glaze, hard red clay, 2¾ inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1550.

No. 465. Tea Jar, Seto stoneware.

A chocolate-brown glaze with dark-brown splashes, fine gray clay, 2¼ inches in height. Made at Seto, in the province of Owari. One of the Tobi Shunkei glazes. Date, 1650.

No. 466. Tea Jar, Seto stoneware.

A dark olive-brown glaze with red spots, hard reddish-gray clay, 3 inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1450.

No. 467. Tea Jar, Seto stoneware.

Fine gray clay, covered with brown, yellow, and chocolate mixed glazes, 3½ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 468. Water Jar, Ofuke stoneware.

An amber-brown glaze streaked with bluish yellow, hard gray clay, 5¾ inches in height, and 6¼ inches in diameter. Made at Ofuke, in the province of Owari. Mark, thread lines. Date, 1800.

No. 469. Bowl, Ofuke stoneware.

A yellowish-gray glaze with bluish-green splashes, fine gray clay, 8 inches in diameter, and 3¼ inches in height. Made at Ofuke, in the province of Owari. Date, 1800.

No. 470. Vase, square shape, with spreading mouth, Seto stoneware.

A bluish-gray crackled glaze with blue and mustard-brown running glaze, hard gray clay, 8¼ inches in height. Made by Shunzan at Seto, in the province of Owari. Mark, Shunzan, impressed. Date, 1850.

No. 471. Sake Bottle, Seto stoneware.

A chocolate-brown glaze with splash of amber brown, hard red clay, 9½ inches in height. Made by Shuntai at Seto, in the province of Owari. Mark, Shuntai, impressed. Date, 1800.

No. 472. Vase, bucket-shape, Seto stoneware.

A bluish-brown glaze, gray clay, 7 inches in height. Made by Shunitsu at Seto, in the province of Owari. Mark, Shunitsu, impressed. Date, 1850.

No. 473. Tea Jar, Seto stoneware.

A mottled-brown glaze with splashes of brown, hard gray clay, 4 inches in height. Made at Seto, in the province of Owari. Date, 1350.

No. 474. Tea Jar, Seto stoneware.

A crackled yellow glaze, hard gray clay, 3 inches in height. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1800.

No. 475. Tea Bowl, Seto stoneware.

Fine gray clay, covered with black Raku glaze, and decorated in Oribe style, 4¼ inches in diameter. Made at Seto, in the province of Owari. Date, 1750.

No. 476. Tray, square shape, Toyosuké faïence.

Soft gray clay, covered with yellowish crackled white Raku glaze, and decorated with chrysanthemums in relief, and green glaze on one corner, 8½ inches square. Made at Nagoya, in the province of Owari. Mark, "Kakureno-Sato Toyosuke Tsukuru," incised. Date, 1820.

No. 477. Tea Bowl, Shino stoneware.

Covered with a pinkish-gray crackled glaze, and decorated with a sketchy landscape painted in brown under the glaze, hard gray clay, 5¼ inches in diameter, and 4 inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 478. Tea Bowl, Shino Oribe stoneware.

Covered with a pinkish-gray crackled glaze, and decorated with rough sketch of birds and reeds on the outside, and the crests of Oribe inside painted in brown under the glaze, hard gray clay, 5½ inches in diameter, and 3 inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 479. Tea Bowl, with a small mouth on side (Katakuchi), Shino stoneware.

Covered with pinkish-gray crackled glaze thinly and unevenly applied, hard gray clay, 5¼ inches in diameter, and 3½ inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 480. Tea Bowl, Shino stoneware.

Covered with finely crackled gray glaze and decorated with vertical lines of orange and brown, hard gray clay,

5¼ inches in diameter, and 2¼ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 481. Cake Dish, Shino stoneware.

Square form, with scalloped corners, covered with a bluish-gray crackled glaze, and decorated with birds and grasses inlaid in white under the glaze, hard reddish-gray clay, 6 inches square, and 2 inches in height. Made at Seto, in the province of Owari. Date, 1850.

No. 482. Water Jar, Oribe stoneware.

Covered with a dark-green glaze with a splash of bluish-gray, fine gray clay, 6½ inches in height, and 6 inches in diameter. Made at Seto, in the province of Owari. Mark, thread lines. Date, 1580.

No. 483. Vase, Oribe stoneware.

Covered with green glaze and decorated with peony flowers incised under the glaze, fine gray clay, 7¼ inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 484. Sake Bottle, gourd-shape, Inuyama stoneware.

Covered with a dull-gray crackled glaze and decorated with maple-tree painted in brown, red, and green over the glaze, hard red clay, 8½ inches in height. Made at Inuyama, in the province of Owari. Mark, Inuyama, painted. Date, 1840.

No. 485. Tea Jar, Seto stoneware.

Covered with a dull-reddish glaze round the mouth, and decorated with rough chisel marks. Hard sandy

gray clay. Said to be made by Gempin at Seto, in the province of Owari. Date, 1660.

No. 486. Fire Bowl for smoker, Seto porcelain.

Covered with a chocolate glaze, and decorated with flowers and butterflies in colored enamels over the glaze, fine white clay, 4 inches in diameter, and 3¼ inches in height. Made by Sosendo at Seto, in the province of Owari. Mark, Yakinushi Sosendo (baked by Sosendo), painted. Date, 1820.

No. 487. Incense Box, Seto porcelain.

Decorated with an archaic design painted in blue under the glaze, fine white clay, 2½ inches in diameter, and 1 inch in height. Made by Hansuke at Seto, in the province of Owari. Date, 1815.

No. 488. Tea Jar, Seto porcelain.

Decorated with floral design painted in blue under the glaze, fine white clay, 3 inches in diameter. Made by Tamikichi at Seto, in the province of Owari. Date, 1810.

No. 489. Water Jar, Oribe stoneware.

Hard reddish-gray clay, covered with dull, crackled white glaze, and decorated with brilliant, green running glaze and Oribe design painted in brown and white, 24 inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 490. Vase, trumpet-shape, with swelling body, Seto porcelain.

Covered with a rich celadon glaze, and decorated with a band of floral design round the center in relief, and the

neck fluted vertically and the foot horizontally, fine white clay, 22¼ inches in height. Made by Sosendo at Seto, in the province of Owari. Date, 1820.

No. 491. Covered Bowl, Horaku faïence.

The outside covered with the Nashiji lacquer, decorated with chrysanthemums painted in gold lacquer, and the inside covered with gray crackled glaze, soft reddish-gray clay, 3¾ inches in diameter, and 4¼ inches in height. Made by Toyosuke at Nagoya, in the province of Owari. Date, 1820.

No. 492. Incense Burner, Horaku faïence.

Covered with reddish-brown lacquer on the outside, and with greenish-gray crackled glaze inside, fine, soft reddish-gray clay, 2 inches in diameter, and 1½ inches in height. Made by Toyosuke at Nagoya, in the province of Owari. Mark, Toyosuke, impressed. Date, 1820.

No. 493. Vase, Horaku faïence.

Covered with a brilliant, thin green glaze, with amber-brown splash round the mouth, and decorated with two ornamented lion's-head handles on the neck, fine gray clay, 6 inches in height. Made by Toyohachi at Nagoya, in the province of Owari. Date, 1830.

No. 494. Sake Bottle, square shape, with short narrow neck, Seto stoneware.

Covered with dark-gray crackled glaze, over which a brilliant pale-blue glaze is applied round the neck and shoulders, and decorated with wood-grain design painted in brown under the glaze, and with a fan and bag on

panel, and a fan and sacred scroll on the other in relief under the glaze, hard gray clay, 10 inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 495. Vase, Oribe stoneware.

Hard gray clay, covered with thin dull-white glaze, and decorated with an Oribe design painted in brown, neck and shoulder covered with thick, green running glaze, 11¼ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 496. Tea Jar, Seto stoneware.

Hard reddish clay, covered with brown glaze, with dark-brown spots, 17 inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 497. Tea Jar, Seto stoneware.

Hard gray clay, covered with metallic-brown glaze, with dark-brown splashes, 2¼ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 498. Tea Jar, Shino Oribe stoneware.

Hard gray clay, covered with green and white glaze, and decorated with an archaic design in brown under the glaze, 3½ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 499. Tea Jar, Seto stoneware.

Hard reddish clay, covered with metallic-brown glaze with dark splashes, 8¼ inches in height. Made at Seto, in the province of Owari. Date, 1750.

No. 500. Tea Jar, Seto stoneware.

Fine, hard reddish clay, covered with brown glaze with yellow splashes, 11½ inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 501. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with dull tea glaze, 5 inches in height, 4½ inches in diameter. Made at Seto, in the province of Owari. Date, 1800.

No. 502. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with thick chocolate glaze with yellow spots, 5 inches in diameter. Made at Seto, in the province of Owari. Mark obscure. Date, 1850.

No. 503. Tea Bowl, Seto stoneware.

Hard gray clay, covered with thick, brilliant, greenish-gray crackled glaze, with metallic-brown splashes, 4¼ inches in diameter. Made at Seto, in the province of Owari. Date, 1800.

No. 504. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with dark-green glaze, 3½ by 5 inches in diameters. Made at Seto, in the province of Owari. Date, 1850.

No. 505. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with pinkish-brown crackled glaze, and decorated with Fuji painted in blue, 3½ inches in diameter. Made at Seto, in the province of Owari. Date, 1850.

No. 506. Tea Bowl, Seto stoneware.

Hard gray clay, covered with black Raku glaze, and decorated with three Chinese characters in circle, "Manzai-raku" (the joy for ten thousand years), 4 inches in diameter. Made at Seto, in the province of Owari. Date, 1800.

No. 507. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with dark-blue and yellow glazes, irregular form, 3½ by 4½ inches in diameters. Made at Seto, in the province of Owari. Date, 1850.

No. 508. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with dark-brown glaze, 4 inches in diameter. Made at Seto, in the province of Owari. Date, 1850.

No. 509. Tea Bowl, Seto stoneware.

Hard reddish clay, covered with thin pale-yellow glaze, and decorated with green spots and incised flowers under the glaze, 4 inches in diameter. Made at Seto, in the province of Owari. Date, 1800.

No. 510. Tea Bowl, Seto stoneware.

Hard gray clay, covered with mustard-yellow crackled glaze, 4 inches in diameter. Made at Seto, in the province of Owari. Date, 1700.

No. 511. Water Jar, Seto stoneware.

Hard gray clay, covered with crackled green and white glazes, and decorated with Oribe design painted in brown under the glaze, 6 inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 512. Water Jar, Nagoya faïence.

Fine, soft gray clay, unglazed and decorated with flowers painted in white and incised decoration of Greek fret round the shoulders, the inside covered with gilt, 7 inches in height. Made by Toyosuke at Nagoya, in the province of Owari. Mark, Toyosuke, stamped. Date, 1830.

No. 513. Sake Bottle, gourd shape, Seto stoneware.

Fine gray clay, covered with fine, yellow and white crackled glazes, 6½ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 514. Sake Bottle, gourd shape, Seto stoneware.

Fine gray clay, covered with thick yellowish-brown crackled glaze, 10½ inches in height. Made at Seto, in the province of Owari. Date, 1700.

No. 515. Sake Bottle, Seto stoneware.

Light gray clay, covered with bluish-green glaze over the neck and shoulders, and decorated with Oribe design painted in brown, 8½ inches in height. Made by Shuntai, at Seto, in the province of Owari. Date, 1800.

No. 516. Sake Bottle, Seto porcelain.

Fine white clay, covered with pale crackled celadon glaze, and decorated with green spots, 5 inches in height. Made at Seto, in the province of Owari. Date, 1850.

No. 517. Vase, square shape with ears, Seto stoneware.

Hard reddish clay, covered with crackled pinkish-gray glaze, with dull-blue glaze over the neck, and decorated by three running carved lines, 13 inches in height. Made at Seto, in the province of Owari. Mark, Shuntei, stamped. Date, 1800.

No. 518. Vase, bulb shape swelling body with ears, Seto stoneware.

Hard reddish clay, covered with thick flambé glaze, 11 inches in height. Made at Seto, in the province of Owari. Date, 1850.

No. 519. Hanging Vase, in shape of bamboo root, Seto stoneware.

Hard reddish clay, covered with metallic brown glaze, 5 inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 520. Tea Jar, Seto stoneware.

Dark gray clay, covered with dull yellowish-brown glaze, 8 inches in height. Made at Seto, in the province of Owari. Mark, an obscure stamped mark and "So-bo-kwai" incised. Date, 1650.

No. 521. Fire Bowl, Seto stoneware.

Hard, sandy gray clay, covered with dull, crackled gray glaze, with running bluish-gray glaze over the mouth, 4 inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 522. Cake Dish with handle, Ofuke stoneware.

Hard gray clay, covered with blue, red, green, and gray mixed glazes, size 6 by 9 inches. Made at Ofuke, in the province of Owari. Date, 1800.

No. 523. Cake Dish, square form, Seto stoneware.

Hard reddish clay, covered with tea-green glaze, the center decorated with conventional design of water carved and covered with crackled white glaze, 8 inches square. Made at Seto, in the province of Owari. Date, 1750.

No. 524. Flower Vase with handle, Seto stoneware.

Yellowish-gray clay, covered with thin white glaze, and decorated with Oribe design painted in brown and with thick, running green glaze over the handle and mouth, 8 inches in height. Made by Kuro at Nagoya, in the province of Owari. Mark, Kuro, incised. Date, 1800.

No. 525. Water Jar, Seto stoneware.

Hard gray clay, covered with thick bluish-white crackled glaze, 5 inches in height. Made by Kuro at Nagoya, in the province of Owari. Date, 1800.

No. 526. Vase, Seto stoneware.

Hard gray clay, covered with crackled celadon glaze, and decorated with incised design of peony flowers and scrolls under the glaze, 27½ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 527. Vase, cylindrical form, Seto stoneware.

Hard reddish clay, covered with dark-brown glaze, and decorated with carved design of pine bark, 9½ inches in height. Made at Seto, in the province of Owari. Date, 1650.

No. 527a. Fire Brazier with metal rim, Shino stoneware.

Hard gray clay, covered with thin, crackled yellow glaze, round the base and over it run the broad stream of crackled white, green, and red glaze, 6 inches in diameter, 4¼ inches in height. Made at Seto, in the province of Owari. Date, 1800.

No. 527b. Tea Bowl, Seto stoneware.

Hard gray clay, covered with crackled yellow glaze mixed with light blue, 5 inches in diameter. Made at Seto, in the province of Owari. Date, 1600.

No. 527c. Tea Bowl, Hagiyama faïence.

Soft gray clay, covered with crackled salmon-red glaze, decorated with a Tokugawa crest, 4¼ inches in diameter. Mark, Hagiyawa yaki, stamped. Made at Nagoya, in the province of Owari. Date, 1835.

CHOSA WARE, PROVINCE OF OSUMI.

No. 528. Tea Bowl, Chosa faïence.

Covered with the tiger-skin glaze "Torafu," and ornamented with a silver rim, fine gray clay, 5 inches in diameter, and 3 inches in height. Made at Chosa, in the province of Osumi. Date, 1600.

No. 529. Tea Bowl, Chosa stoneware.

Covered with the snake-skin glaze "Ziakatsu," the inside covered with a wrinkled greenish-gray glaze, hard reddish clay, 5 inches in diameter, and 3¾ inches in height. Made at Chosa, in the province of Osumi. Date, 1600.

No. 530. Tea Bowl, Chosa stoneware.

Hard reddish clay, covered with the snake-skin glaze, 5 inches in diameter. Made at Chosa, in the province of Osumi.

SATSUMA WARE, PROVINCE OF SATSUMA.

No. 531. Vase, pyriform, spreading mouth with two lion's-head handles, Satsuma faïence.

Covered with grayish-white crackled glaze, and decorated with a Mishima design painted in blue under the

glaze, fine gray clay, 11¾ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 532. Vase, with tapering neck and two handles, Satsuma faïence.

Covered with finely crackled ivory-white glaze, fine gray clay, 13 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 533. Vase, bulb-shape, with long neck, Satsuma faïence.

Covered with crackled grayish-white glaze, and decorated with boys at play painted in blue under the glaze, fine gray clay, 14½ inches in height. Made at Tateno, in the province of Satsuma. Date, 1800.

No. 534. Tea Bowl, Satsuma faïence.

Covered with crackled grayish-white glaze, and decorated with lotus flowers traced in gold, and the Buddhistic invocation "Namu Amida Butsu" (Hail Omnipotent Buddha), fine gray clay, 5½ inches in diameter, and 2½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 535. Tea Jar, Satsuma faïence.

Covered with crackled dark-gray glaze, and decorated with a Mishima design inlaid in white under the glaze, fine reddish-gray clay, 2¼ inches in height, and 3 inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 536. Sake Cup, Satsuma faïence.

Covered with crackled ivory-white glaze, and decorated with floral scroll painted in blue under the glaze, fine gray clay, 2½ inches in diameter, and 1½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1850.

No. 537. Vase, square beaker-shape, Satsuma faïence.

Covered with crackled ivory-white glaze, and decorated with floral design painted in gold and colors round the neck, and partly covered with raven-black glaze, fine gray clay, 7¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1850.

No. 538. Saucer, Satsuma faïence.

Covered with red, yellow, blue, and green glaze in sections, made after the Cochin China ware, and ornamented with a silver rim, fine gray clay, 4¾ inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 539. Vase, bulb-shape, Satsuma faïence.

Covered with finely crackled ivory-white glaze, fine gray clay, 6½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 540. Dish, leaf-shape, Satsuma faïence.

Covered with finely crackled creamy glaze, and decorated with the incised lines of the leaf, 7¼ inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1850.

No. 541. Dish, square shape, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with floral scrolls and peony flowers painted in gold and colored enamels over the glaze, fine gray clay, 6 inches long, and 4 inches wide. Made at Nayeshirogawa, in the province of Satsuma. Date, 1850.

No. 542. Table Screen, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with a boy at study on one side, and a man writing on the other side, painted in gold and colored enamels, fine gray clay, 6 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 543. Sake Bottle, square shape, with a short small neck, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with landscape painted in gold and colored enamels, fine gray clay, 7¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 544. Sake Bottle, tapering hexagon shape, with short neck, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with dragon painted in blue under the glaze, and with conventional scroll design in relief round the shoulder, fine gray clay, 9 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 545. Tea Bowl, Satsuma faïence.

Covered with amber glaze, and decorated with floral scroll incised, fine gray clay, 3¾ inches in diameter, and 2¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 546. Sake Cup, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with a bird and plum-tree painted in blue under the glaze, fine gray clay, 2¼ inches in diameter, and 1¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Mark, Senma Sei (made by Senma), impressed. Date, 1870.

No. 547. Incense Burner, square form, Satsuma faïence.

Covered with finely crackled yellow glaze, fine gray clay, 2 inches in height, and 2 inches in diameter. Made at Tateno, in the province of Satsuma. Date, 1800.

No. 548. Sake Cup, Satsuma faïence.

Covered with finely crackled yellow, purple, and green glaze known as Bekkode, fine gray clay, 1½ inches in diameter, and 1¼ inches in height. Made at Tateno, in the province of Satsuma. Date, 1800.

No. 549. Tea Bowl, Satsuma faïence.

Soft, fine gray clay covered with fine, crackled creamy glaze, 4¾ inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 550. Sake Bottle, gourd-shape, Satsuma faïence.

Covered with a brilliant chocolate glaze splashed with greenish brown, hard reddish-gray clay, 14 inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 551. Tea Jar, Satsuma stoneware.

Covered with metallic-chocolate glaze, hard reddish clay, 6½ inches in height. Made at Kagoshima, in the province of Satsuma. Mark, Hoko, impressed. Date, 1800.

No. 552. Water Pot, for table, Satsuma stoneware.

Covered with metallic-brown glaze splashed with bluish black, hard reddish clay, 2 inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 553. Tea Jar, Satsuma stoneware.

Covered with metallic greenish-brown glaze, and decorated with a medallion on the front, which is surrounded by floral border in relief, and the center of the medallion covered with finely crackled ivory-white glaze, hard red clay, 7¾ inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 554. Tea Jar, with lid, Satsuma stoneware.

Covered with finely crackled gray glaze, known as shark-skin glaze, hard reddish clay, 5¼ inches in height. Made at Tsuboya, in the province of Satsuma. Date, 1850.

No. 555. Tea Jar, Satsuma stoneware.

Covered with Seto Kusuri glaze of dark tea-brown color, fine reddish clay, 3 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1700.

No. 556. Tea Jar, Satsuma faïence.

Covered with bluish-gray glaze, and decorated with Mishima design painted in brown under the glaze, fine reddish clay, 3 inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 557. Tea Jar, Satsuma faïence.

Covered with Seto Kusuri of bluish tea-brown glaze, fine red clay, 4¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Mark, thread lines. Date, 1700.

No. 558. Tea Jar, Satsuma faïence.

Covered with thick tea-brown Seto glaze, hard red clay, 4½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Mark, thread lines. Date, 1650.

No. 559. Tea Jar, Satsuma faïence.

Covered with tea-brown Seto glaze, hard reddish clay, 4 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Mark, thread lines. Date, 1800.

No. 560. Sake Bottle, with swelling body and short narrow neck, Satsuma faïence.

Covered with tea-brown Seto glaze, fine red clay, 6¼ inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1700.

No. 561. Incense Burner, Satsuma faïence.

Covered with snake-skin glaze, fine red clay, 3 inches in height, and 2¾ inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 562. Vase, Satsuma faïence.

Covered with dark-gray glaze, and decorated with Sunkoroku design painted in black under the glaze, fine bluish-gray clay, 14 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 563. Vase, Satsuma faïence.

Covered with dark tea-brown glaze, and decorated with scroll design inlaid with white clay under the glaze, hard red clay, 8¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 564. Covered Bowl, Satsuma faïence.

Covered with finely crackled creamy glaze, and decorated with pine, plum, and bamboo painted in colored enamels over the glaze, fine gray clay, 5¼ inches in diameter, and 3¼ inches in height. Said to be a specimen of Ninsei's work. Made at Kagoshima, in the province of Satsuma. Date, 1670.

No. 565. Sake Bottle, Satsuma faïence.

Square form with short small neck, covered with finely crackled glaze, and decorated with grass scroll design painted in blue under the glaze round the shoulder, fine gray clay, 9½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1680.

No. 566. Incense Burner, tripod, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with lion's-head feet, fine gray clay, 7 inches in height, and 8¼ inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 567. Vase, with bulbous base and trumpet-shaped neck, Satsuma faïence.

Covered with uneven dark-brown glaze, hard bluish clay, 9 inches in height. Made at Tateno, in the province of Satsuma. Date, 1650.

No. 568. Comfit Box, bottle-shape, Satsuma faïence.

Covered with finely crackled ivory-white glaze, and decorated with conventional floral design in colored enamels, painted over the glaze, fine gray clay, 3 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 569. Tea Jar, Satsuma stoneware.

Covered with metallic chocolate-brown glaze, and splashed with bluish-amber glaze, hard red clay, 2¾ inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 570. Vase, Satsuma faïence.

Covered with crackled ivory-white glaze, fine gray clay, 21¼ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1700.

No. 571. Vase, Satsuma faïence.

Covered with thick Seto glaze of bluish-brown color, fine gray clay, 22 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1650.

No. 572. Tea Bowl, Satsuma faïence.

Fine gray clay covered with finely crackled ivory-white glaze, and decorated with landscape painted in blue under the glaze, 4½ inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1850.

No. 573. Tea Bowl, Satsuma faïence.

Fine gray clay covered with fine, crackled ivory-white glaze, and decorated with an archaic design in blue under the glaze, 5 inches in diameter. Made at Nayeshirogawa, in the province of Satsuma. Date, 1700.

No. 574. Tea Jar, Satsuma faïence.

Fine gray clay covered with crackled creamy glaze with rich brown streak, 3½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1700.

No. 575. Tea Jar, Satsuma faïence.

Fine gray clay covered with fine, crackled creamy glaze with brown patches, 3¾ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1850.

No. 576. Tea Jar, Satsuma stoneware.

Hard reddish clay covered with brown and yellow Seto glaze, 4 inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 577. Tea Jar with cover, Satsuma stoneware.

Hard reddish clay, covered with metallic chocolate glaze, with blue patches, 6 inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 578. Water Jar, Satsuma stoneware.

Hard reddish clay, covered with metallic brown Seto glaze, 7 inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1750.

No. 579. Tea Pot, Satsuma faïence.

Fine, hard gray clay, covered with fine, crackled ivory-white glaze, 5 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 580. Saucer, leaf shape, Satsuma faïence.

Fine gray clay, covered with fine, crackled ivory-white glaze, size 5 by 6½ inches. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 581. Vase, Satsuma faïence.

Fine gray clay, covered with fine, crackled ivory-white glaze, 6 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 582. Sake Bottle, Satsuma faïence.

Fine gray clay, covered with fine, ivory-white crackled glaze, and decorated with landscape painted in blue under the glaze, 9½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 583. Sake Bottle, gourd shape, Satsuma faïence.

Fine gray clay, covered with fine, crackled creamy-white, yellow, and purple glazes, 9¾ inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1870.

No. 584. Sake Bottle, Satsuma faïence.

Fine gray clay, covered with crackled ivory-white glaze, with purple and yellow streaks, 8½ inches in height. Made at Kagoshima, in the province of Satsuma. Date, 1800.

No. 585. Sake Bottle, Satsuma faïence.

Fine gray clay, covered with fine, crackled ivory-white glaze, and decorated with three parasols painted in colors and gold over the glaze, 16 inches in height. Made at Kagoshima, in the province of Satsuma. Marked on the bottom, "Oniwa-mawashi" (for the palace garden), painted in red. Date, 1850.

SADO WARE, ISLAND OF SADO.

No. 586. Tea Bowl, Sado stoneware.

Covered with a thin chocolate glaze, over which blackish brown is applied round the rim, fine, hard gray clay, 4½ inches in diameter, and 2½ inches in height. Made by Kintaro, in the province of Sado. Mark, Sashiu Kintaro tsukuru (made by Kintaro in Sado). Date, 1850.

SANUKI WARE, PROVINCE OF SANUKI.

No. 587. Dish, ovoidal and fluted sides, Sanuki faïence.

Covered with a crackled pinkish-white glaze, and decorated with chrysanthemum flowers painted in blue under the glaze, and leaves painted in green enamel over the glaze, gray clay, 6 inches in diameter. Made by Dohachi at Takamatsu, in the province of Sanuki. Mark, Sanyo, impressed. Date, 1836.

No. 588. Plate, scalloped edge, Sanuki faïence.

Covered with amber glaze, and decorated with landscape in relief and superb fan-shaped bordering of diapers and basket-work designs, soft yellowish clay, 10¼ inches in diameter. Made at Shido, in the province of Sanuki. Date, 1850.

No. 589. Cake Dish, square shape, Sanuki faïence.

Covered with green glaze, and decorated with an incense burner and lion in relief in the center, and a border design, fine, soft yellowish clay, 8¼ inches in diameter. Made at Shido, in the province of Sanuki. Mark, Min, impressed. Date, 1839.

No. 590. Bowl, Sanuki faïence.

Covered with a crackled red Raku glaze, and decorated with a dragon painted in black and white under the glaze, soft reddish-gray clay, 6½ inches in diameter, and 3 inches in height. Made at Yashima, in the province of Sanuki. Mark, Yashima, impressed. Date, 1850.

No. 591. Tea Bowl, Sanuki faïence.

Covered with a crackled Raku glaze, soft reddish-gray clay, 4½ inches in diameter, and 3¼ inches in height. Made at Yashima, in the province of Sanuki. Mark, Yashima, impressed, and Kuju Hichi Rinso Tsukuru (made by Rinso in his ninety-seventh year), incised. Date, 1850.

No. 592. Cake Dish, Sanuki faïence.

Soft yellowish clay, covered with thin greenish-yellow glaze, and decorated with panel designs stamped under the glaze, 9 inches in diameter. Made at Shido, in the province of Sanuki. Mark, "Kozan," stamped. Date, 1850.

No. 593. Tea Bowl, Sanuki faïence.

Soft yellowish clay, covered with reddish Raku glaze, and decorated with Mishima design painted in white under the glaze, 5¼ inches in diameter. Made at Yashima, in the province of Sanuki. Date, 1850.

MASUKO WARE, PROVINCE OF SHIMOTSUKE.

No. 594. Sake Bottle, Masuko stoneware.

The body covered with amber-brown glaze, and the neck with a dull-green glaze, and decorated with a basket-work design in relief under the glaze, hard dark-gray clay, 9 inches in height. Made at Masuko, in the province of Shimotsuke. Date, 1850.

SUWO WARE, PROVINCE OF SUWO.

No. 595. Bowl, with cover, Suwo faïence.

Covered with reddish-yellow and dark-gray glaze, soft gray clay, 2¼ inches in height, and 3½ inches in diameter. Made by Kikko at Iwakuni, in the province of Suwo. Mark, Kikko, impressed. Date, 1832.

No. 596. Bowl, with cover, Suwo faïence.

Covered with a pinkish-gray glaze, and decorated with crests painted in brown and white over the glaze, soft gray clay, 2 inches in height, and 2¼ inches in diameter. Made by Kikko at Iwakuni, in the province of Suwo. Mark, Kikko, impressed. Date, 1832.

SHIDSUHATA WARE, PROVINCE OF SURUGA.

No. 597. Bowl, Shidsuhata faïence.

Covered with pale-yellow glaze with streaks of terra-cotta red, soft gray clay, 1¼ inches in height, and 3¼ inches in diameter. Made at Shidsuoka, in the province of Suruga. Mark, Shidsu, impressed. Date, 1880.

KOSOBE, SANDA, TAKAHARA, AND MIKAGO WARE, ETC., PROVINCE OF SETTSU.

No. 598. Water Jar, with handle, Kosobe faïence.

Covered with dark-brown glaze splashed with grayish white running into brown, fine gray clay, 8¾ inches in height, and 7 inches in diameter. Made at Kosobe, in the province of Settsu. Mark, Kosobe, impressed. Date, 1850.

No. 599. Fire Bowl, for smoker, Kosobe faïence.

Covered with crackled gray glaze, and decorated with fine lines encircling the rim and base, inlaid with white, and four circular devices in white, with brown marks on the sides under the glaze, gray clay, 4¼ inches in height and diameter. Made at Kosobe, in the province of Settsu. Mark, Kosobe, impressed. Date, 1870.

No. 600. Sake Cup, Kosobe faïence.

Covered with crackled creamy-white glaze, and decorated with lotus-leaf painted in brown under the glaze, reddish clay, 2¼ inches in diameter. Made at Kosobe, in the province of Settsu. Mark, Kosobe, impressed. Date, 1870.

No. 601. Tea Bowl, Kosobe faïence.

Covered with dull pinkish-gray glaze, and decorated with crabs painted in blue under the glaze, gray clay, 5¾ inches in diameter. Made at Kosobe, in the province of Settsu. Mark, Kosobe, impressed. Date, 1850.

No. 602. Vase, with spreading neck and base, Sanda porcelain.

Covered with a rich celadon glaze, fine white clay, 8½ inches in height. Made at Sanda, in the province of Settsu. Date, 1830.

No. 603. Incense Burner, with silver top, Sanda porcelain.

Covered with bright celadon glaze, and decorated with floral scroll in relief under the glaze, fine white clay, 4¼ inches in height. Made at Sanda, in the province of Settsu. Date, 1850.

No. 604. Vase, Kiuzan faïence.

Covered with a pinkish-gray glaze, with copper-green spots, fine, soft gray clay, 10½ inches in height. Made by Kiuzan of Osaka, in the province of Settsu. Mark, Kiuzan Sei, impressed. Date, 1850.

No. 605. Tea Jar, Kiuzan faïence.

Covered with a metallic-brown glaze, hard red clay, 3 inches in height. Made by Kiuzan of Osaka, in the province of Settsu. Mark, Kiuzan, impressed. Date, 1850.

No. 606. Tea Bowl, Takahara faïence.

Soft reddish clay, covered with crackled reddish Raku glaze, and decorated with standing stork incised and filled in with black and white under the glaze, 4½ inches in diameter. Made at Osaka, in the province of Settsu. Mark, Taka, stamped. Date, 1700.

No. 607. Cake Bowl, Mikage stoneware.

Fine light-gray clay, covered with dull-white glaze, and decorated with phœnix incised under the glaze, 7 inches in diameter. Made at Mikage, in the province of Settsu. Mark, "Mikage" and "Shokin to," incised. Date, 1850.

No. 608. Vase, Sakurai-no-Sato stoneware.

Hard, sandy red clay, covered with thick, white drop glaze, 13½ inches in height. Made at Sakurai-no-sato, in the province of Settsu. Mark, "Sakurai-no-sato," stamped. Date, 1850.

TAMBA WARE, PROVINCE OF TAMBA.

No. 609. Sake Bottle, with long neck and globular body, Tamba stoneware.

Covered with a dark amber-brown glaze, fine dark-gray clay, 9 inches in height. Made at Tachikui, in the province of Tamba. Date, 1700.

No. 610. Sake Bottle, square shape, with a small neck, Tamba stoneware.

Covered with a crackled pinkish-gray glaze, and decorated with scrolls and flowers in relief under the glaze, fine reddish-gray clay, 9¾ inches in height. Made at Tachikui, in the province of Tamba. Date, 1800.

No. 611. Sake Bottle, Tamba stoneware.

Covered with a metallic bluish-brown glaze, fine reddish-gray clay, 7¼ inches in height. Made at Tachikui, in the province of Tamba. Date, 1700.

No. 612. Sake Bottle, Tamba stoneware.

Covered with a blue glaze, fine reddish-gray clay, 7¼ inches in height. Made at Tachikui, in the province of Tamba. Date, 1700.

No. 613. Oil Bottle, Tamba stoneware.

Covered with a mottled-brown glaze, fine gray clay, 3 inches in height. Made at Tachikui, in the province of Tamba. Date, 1750.

No. 614. Tea Jar, Tamba stoneware.

Covered with Tobi Shunkei glaze, hard reddish-gray clay, 3 inches in height. Made at Onohara, in the province of Tamba. Date, 1650.

No. 615. Sake Bottle, gourd-shape.

Covered with a rich metallic-brown glaze, fine bluish-gray clay, 6¼ inches in height. Made at Tenmokuzan, in the province of Tamba. Date, 1750.

No. 616. Sake Decanter, the famous floating decanter, Tamba stoneware.

Covered with a brilliant, dark amber-brown glaze, fine bluish-gray clay, 7½ inches in height. Made by Naosaku at Tachikui, in the province of Tamba. Mark, Naosaku, impressed. Date, 1800.

No. 617. Sake Bottle, Tamba stoneware.

Covered with a creamy opaque-white glaze, fine bluish-gray clay, 7½ inches in height. Made at Tachikui, in the province of Tamba. Date, 1850.

No. 618. Sake Decanter, Tamba stoneware.

Unglazed, and decorated with a standing stork painted in brown and white, fine gray clay, 7½ inches in height. Made at Tachikui, in the province of Tamba. Date, 1850.

No. 619. Vase, Tamba stoneware.

The upper part covered with a raven-black glaze, and the lower part with brown glaze, pale-gray clay, 7¾ inches in height. Made at Onohara, in the province of Tamba. Date, 1650.

No. 620. Vase, Tamba stoneware.

Covered with a raven-black glaze, and decorated with the medallions of phœnixes painted in brown and white in reserve, fine pale-gray clay, 13¼ inches in height. Made at Onohara, in the province of Tamba. Date, 1650.

No. 621. Water Jar, Tamba stoneware.

Covered with Seto glaze of reddish brown, with dark-brown streaks, reddish clay, 8 inches in height. Made at Tachikui, in the province of Tamba. Date, 1800.

No. 622. Tea Jar, Tamba stoneware.

Covered with a mottled-brown glaze, red clay, 3 inches in height. Made at Onohara, in the province of Tamba. Date, 1650.

No. 623. Tea Jar, Tamba stoneware.

Covered with brown glaze, fine reddish clay, 2¾ inches in height. Made at Tachikui, in the province of Tamba. Date, 1700.

No. 624. Tea Jar, Tamba stoneware.

Covered with a dark amber-brown glaze, and decorated with four ears on the neck, pale-gray clay, 14½ inches in height, and 12½ inches in diameter. Made at Tachikui, in the province of Tamba. Date, 1700.

No. 625. Vase, Tamba stoneware.

Covered with a dark-brown glaze, spotted with mustard-yellow spots, fine bluish-gray clay, 6¼ inches in height. Made at Tachikui, in the province of Tamba. Date, 1750.

No. 626. Sake Bottle, Tamba stoneware.

Fine gray clay, covered with dull-brown glaze, 11¼ inches in height. Made at Tachikui, in the province of Tamba. Mark, Uyemon, stamped. Date, 1800.

No. 627. Sake Bottle, Tamba stoneware.

Fine gray clay, partly covered with dark-green running glaze, 9½ inches in height. Made at Tachikui, in the province of Tamba. Mark, Sanko, stamped. Date, 1800.

ODO WARE,
PROVINCE OF TOSA.

No. 628. Tea Bowl, Odo faïence.

Covered with a bluish-gray glaze, and decorated with bamboo, plum, and pine painted in blue under the glaze,

fine gray clay, 4¾ inches in diameter, and 3 inches in height. Made at Odo, in the province of Tosa. Date, 1800.

No. 629. Incense Burner, Odo faïence.

Covered with a crackled bluish-gray glaze, and decorated with a finely modeled lion for the top, and with the pierced peony flowers on the body, fine yellowish clay, 9½ inches in height. Made at Odo, in the province of Tosa. Date, 1750.

No. 630. Water Jar, Odo faïence.

Covered with a bluish-gray glaze, and decorated with young ferns painted in brown under the glaze, fine bluish-gray clay, 7½ inches in diameter, and 6¼ inches in height. Made at Odo, in the province of Tosa. Date, 1650.

No. 631. Tea Bowl, Odo faïence.

Fine gray clay, covered with fine crackled creamy glaze, and decorated with the sacred hat, hammer, and balls painted in blue under the glaze, 4¾ inches in diameter. Made at Odo, in the province of Tosa. Mark, Odo, stamped. Date, 1750.

SHIDORO WARE, PROVINCE OF TOTOMI.

No. 632. Tea Bowl, Shidoro faïence.

Covered with a pear-color glaze, fine white clay, 4¼ inches in diameter, and 2½ inches in height. Made at Shidoro, in the province of Totomi. Mark, Shidoro, impressed. Date, 1750.

No. 633. Tea Bowl, Shidoro faïence.

Covered with brown and pear-color glazes, hard reddish clay, 3 inches in diameter, and 2½ inches in height. Made at Shidoro, in the province of Totomi. Mark, Shidoro, impressed. Date, 1750.

No. 634. Tea Jar, Shidoro faïence.

Covered with a crackled claret-color glaze, fine gray clay, 3¼ inches in height. Made at Shidoro, in the province of Totomi. Date, 1800.

No. 635. Sake Bottle, gourd-shape, Shidoro faïence.

Unglazed, and decorated with medallions painted in brown, fine gray clay, 7¼ inches in height. Made at Shidoro, in the province of Totomi. Date, 1800.

No. 636. Water Jar, Shidoro stoneware.

Fine reddish clay, covered with brownish yellow glaze, and decorated with leaves and scrolls carved under the glaze, 5½ inches in height. Made at Shidoro, in the province of Totomi. Date, 1700.

No. 637. Sake Cup, Shidoro stoneware.

Hard reddish clay, covered with dark brownish-yellow glaze, 2½ inches in diameter. Made at Shidoro, in the province of Totomi. Mark, Shidoro, stamped. Date, 1800.

No. 638. Tea Jar, Shidoro stoneware.

Hard gray clay, covered with greenish-brown glaze, 17 inches in height. Made at Shidoro, in the province of Totomi. Date, 1750.

TSUSHIMA WARE, ISLAND OF TSUSHIMA.

No. 639. Incense Burner, with silver top, Tsushima faïence.

Covered with finely crackled creamy-white glaze, and decorated with bamboo, plum, and pine painted in blue under the glaze, fine gray clay, 3 inches in height. Made by Mosan at the island of Tsushima. Date, 1650.

No. 640. Tea Bowl, Tsushima faïence.

Covered with finely crackled creamy-white glaze, and decorated with bamboo, plum, and pine painted in blue under the glaze, fine gray clay, 4¾ inches in diameter, and 3 inches in height. Made by Mosan at the island of Tsushima. Date, 1650.

No. 641. Tea Jar, Tsushima faïence.

Covered with a reddish-gray glaze, and decorated with cord design round the neck, and with a conventional floral design on the body in black, fine reddish-gray clay, 2½ inches in height. Made at the island of Tsushima. Date, 1700.

No. 642. Tea Bowl, Tsushima faïence.

Covered with a thick pinkish-blue glaze, fine reddish-gray clay, 5¼ inches in diameter, and 2½ inches in height. Made at the island of Tsushima. Date, 1700.

No. 643. Tea Bowl, Tsushima faïence.

Fine gray clay, covered with crackled creamy glaze, 3½ inches in diameter. Made at the island of Tsushima. Date, 1700.

No. 644. Tea Bowl, Shiga stoneware.

Fine gray clay, covered with dull white glaze, and decorated with a pine tree and lions painted in blue under the glaze, 3½ inches in diameter. Made at Shiga at the island of Tsushima. Mark, Shiga, incised. Date, 1810.

KIOTO WARE, PROVINCE OF KIOTO.

No. 645. Incense Burner, Awata faïence.

Covered with finely crackled creamy-white glaze, and decorated with brocade design painted in colored enamels

over the glaze, fine gray clay, 10½ inches in height. Made at Awata in Kioto, province of Yamashiro. Date, 1750.

No. 646. Sake Bottle, square form, with short neck, Awata faïence.

Decorated with floral scroll painted in white, green, and blue enamels over the unglazed surface, fine gray clay, 9 inches in height. Made at Awata of Kioto, in the province of Yamashiro. Date, 1750.

No. 647. Vase, tapering square form, Kioto faïence.

Covered with finely crackled creamy-white glaze, and decorated with pierced design of intersecting circles, and painted in colored enamels, fine white clay, 8½ inches in height. Made at Awata in Kioto, province of Yamashiro. Mark, Ninsei, impressed. (A copy of Ninsei's work.) Date, 1750.

No. 648. Sake Bottle, cylindrical form, with short neck, Kioto faïence.

Covered with finely crackled creamy-white glaze, and decorated with chrysanthemums painted in colored enamels, fine gray clay, 5¾ inches in height. Made at Otowa in Kioto, province of Yamashiro. Mark, Otowa, impressed. Date, 1700.

No. 649. Sake Bottle, bulb-shape, with short neck, Kioto faïence.

Partially covered with creamy, crackled glaze, and the upper part decorated with floral scroll painted in yellow,

white, and blue enamels, fine gray clay, 6¼ inches in height. Made at Kioto, province of Yamashiro. Mark, Kinsei, impressed. Date, 1800.

No. 650. Fire Bowl, for smoker, Awata faïence.

Decorated with flower scroll painted in white, green, and blue enamels over the unglazed surface, fine gray clay, 4¼ inches in height. Made by Taizan at Awata, in Kioto, province of Yamashiro. Mark, Taizan, impressed. Date, 1750.

No. 651. Cake Box, globular shape, Awata faïence.

Covered with finely crackled creamy-white glaze, and decorated with pierced circular designs, fine gray clay, 4½ inches in diameter. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 652. Covered Bowl, Awata faïence.

Covered with crackled pinkish-gray glaze, and decorated with pine-tree and plum blossoms painted in blue and black under the glaze, fine gray clay, 4½ inches in diameter. Made at Awata in Kioto, province of Yamashiro. Date, 1750.

No. 653. Incense Burner, hexagonal shape, with cover made in form of chrysanthemum flower, Awata faïence.

Covered with finely crackled grayish-white glaze, and decorated with brocade design painted in colored enam-

els and gold and silver over the glaze, fine gray clay, 3¼ inches in height. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 654. Tea Bowl, Awata faïence.

Covered with crackled creamy glaze, and decorated with the Tokugawa crests painted in black under and in green and blue enamels over the glaze, fine gray clay, 2½ inches in height, and 4½ inches in diameter. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 655. Tea Bowl, Awata faïence.

Covered with finely crackled creamy-white glaze, fine white clay, 2¼ inches in height, and 3½ inches in diameter. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 656. Sake Cup Stand, Awata faïence.

Covered with finely crackled creamy-white glaze, and decorated with pine-branch and chrysanthemum painted in brown and blue under the glaze, fine gray clay, 1¾ inches in height. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 657. Incense Burner, Kioto faïence.

Covered with crackled creamy-white glaze, and decorated with brocade design painted in red and green enamels and silver and gold over the glaze, fine gray clay, 3 inches in height. Made at Seikanji in Kioto, province of Yamashiro. Mark, Seikanji, impressed. Date, 1750.

No. 658. Incense Burner, Awata faïence.

Partially covered with fine, crackled creamy-white glaze, and decorated with floral scroll in relief in six panels, which are separated by bands, decorated with scroll painted in blue and gold, fine gray clay, 2 inches in height. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 659. Incense Box, with a cover made in form of chrysanthemum, Mizoro faïence.

Covered with crackled creamy-white glaze, and decorated with brown and blue lines round the flower, fine gray clay, 3 inches in diameter. Made at Mizoro in Kioto, province of Yamashiro. Mark, Gobosatsu, impressed. Date, 1750.

No. 660. Fire Brazier, wooden-drum shape, Omuro faïence.

Coarse red clay, 9 inches in height. Made by Yeiraku after Ninsei's work at Omuro, in Kioto, province of Yamashiro. Mark, Omuro and Ouchiyama, impressed. Date 1850.

No. 661. Konro, cylindrical shape, Kiyomidsu faïence.

Covered with dull bluish-gray glaze, and decorated with Mishima design inlaid with white under the glaze, coarse red clay, 8¼ inches in height. Made by Yozo at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Yozo, impressed. Date, 1850.

No. 662. Sake Bottle, Kiyomidsu faïence.

Covered with crackled creamy-white glaze, and decorated with maple leaves painted in colored enamels and gold in reserve surrounded by green enamel, fine gray clay, 8 inches in height. Made at Kiyomidsu in Kioto, province of Yamashiro. Mark, obscure. Date, 1800.

No. 663. Covered Bowl, Kiyomidsu faïence.

Covered with crackled creamy-white glaze, and decorated with vertical lines of orange and black, fine gray clay, 3 inches in height, and 4½ inches in diameter. Made at Kiyomidsu in Kioto, province of Yamashiro. Date, 1850.

No. 664. Tea Jar, Kioto faïence.

Covered with crackled bluish-gray glaze, and decorated with pine-needles painted in brown under the glaze, fine gray clay, 2¼ inches in height. Made at Awata in Kioto, province of Yamashiro. Date, 1800.

No. 665. Tea Bowl, Awata faïence.

Covered with crackled creamy-white glaze, and decorated with flowers painted in brown and blue under the glaze, fine gray clay, 3½ inches in height, and 4¼ inches in diameter. Made by Kinkozan at Awata, in Kioto, province of Yamashiro. Mark, Kinkozan, impressed. Date, 1850.

No. 666. Sake Decanter, Kioto faïence.

Covered with crackled creamy-white glaze, and decorated with dark tea-brown running glaze, fine gray clay, 6 inches in height. Made by Kosai in Kioto, province of Yamashiro. Mark, Kosai, impressed. Date, 1850.

No. 667. Sake Pot, Awata faïence.

Covered with brilliant tea-green glaze, and decorated with Kirins and clouds in relief under the glaze, fine reddish-gray clay, 5¼ inches in height. Made by Kinkozan at Awata, in Kioto, province of Yamashiro. Mark, Kinkozan, impressed. Date, 1800.

No. 668. Tea Pot, Dohachi stoneware.

Covered with pale tea-green glaze, hard, sandy gray clay, 3½ inches in height. Made by Dohachi of Kioto at Arita, in Hizen, during his visit. Mark, Hizen, Kanyo, and Dohachi, impressed. Date, 1870.

No. 669. Tea Bowl, Awata faïence.

Covered with black glaze excepting the lower part, which is covered with finely crackled creamy-white glaze, fine gray clay, 1¾ inches in height, and 4¼ inches in diameter. Made by Kinkozan at Awata, in Kioto, province of Yamashiro. Date, 1850.

No. 670. Cake Stand, Kioto faïence.

Covered with dull-gray glaze, and decorated with Mishima design inlaid with white under the glaze, hard red clay, 2¼ inches in height, and 6 inches in diameter. Made by Dohachi at Kioto, province of Yamashiro. Mark, Dohachi, impressed. Date, 1820.

No. 671. Incense Box, in form of chrysanthemum, Yeiraku faïence.

Covered with blue and yellow glaze, soft yellowish clay, 1¾ inches in height, and 2½ inches in diameter. Made by Yeiraku at Kioto, province of Yamashiro. Marks, Kahin, Shiriu, and Yeiraku, impressed. Date, 1830.

No. 672. Cake Dish, with arched handle.

Covered with crackled, dull pinkish-gray glaze, sandy gray clay, 5 inches in height, and 4 inches in diameter. Made by Rokubei at Kioto, province of Yamashiro. Mark, Rokubei, incised. Date, 1820.

No. 673. Tea Pot, square shape, Kioto faïence.

Decorated with conventional design of clouds and waves painted in blue, green, and white enamels over the unglazed surface, fine gray clay, 6¼ inches in height. Made by Taizan at Awata, in Kioto, province of Yamashiro. Mark, Taizan, impressed. Date, 1800.

No. 674. Sake Pot, Awata faïence.

Decorated with four panels having figure and floral design in brown engobe, and with the bands of blue enamels, fine gray clay, 6 inches in height. Made at Awata in Kioto, province of Yamashiro. Date, 1850.

No. 675. Sake Pot, Awata faïence.

Covered with crackled creamy-white glaze, and decorated with floral scroll painted in blue enamel over the glaze, fine gray clay, 4¾ inches in height. Made after the Delft faïence at Awata, in Kioto, province of Yamashiro. Date, 1800.

No. 676. Tea Pot, square shape, Awata faïence.

Covered with crackled creamy-white glaze, and decorated with bamboo plants painted in blue and brown under the glaze, fine gray clay, 3½ inches in height. Made by Kinkozan at Awata, in Kioto, province of Yamashiro. Mark, Kinkozan, impressed. Date, 1800.

No. 677. Tea Bowl, Kioto faïence.

Covered with dull-gray glaze, and decorated with moon, cherry blossoms, and snow painted in colored enamels, and with a dissertation on tea ceremony in blue enamel written by Koho Fuhaku in the early summer, day of the eighth year of Meiwa (1771), fine gray clay, 3¼ inches in height, and 5½ inches in diameter. Made at Kiyomidsu in Kioto, province of Yamashiro. Date, 1771.

No. 678. Bowl, Kioto faïence.

Covered with dark-gray glaze, and decorated with landscape painted in blue under the glaze, reddish clay, 2½ inches in height, and 6 inches in diameter. Made at Kioto, in the province of Yamashiro. Date, 1850.

No. 679. Sake Bottle, Kioto faïence.

Covered with finely crackled creamy-white glaze, and decorated with landscape painted in blue under the glaze, fine gray clay, 7 inches in height. Made by Taizan at Awata, in Kioto, province of Yamashiro. Mark, Taizan, impressed. Date, 1750.

No. 680. Sake Bottle, square form, with short neck, Kioto faïence.

Covered with finely crackled creamy-white glaze, and decorated with landscape painted in blue under the glaze, fine gray clay, 8¼ inches in height. Made at Kiyomidsu in Kioto, province of Yamashiro. Date, 1750.

No. 681. Sake Bottle, square form, with short neck, Kiyomidsu faïence.

Covered with finely crackled creamy-white glaze, and decorated with running green glaze round the neck and

shoulder, fine gray clay, 7 inches in height. Made at Kiyomidsu in Kioto, province of Yamashiro. Date, 1800.

No. 682. Tea Bowl, Kioto faïence.

Covered with gray crackled glaze, and decorated with a band of diapers round the upper part, painted over the glaze in gold, green, and red, fine gray clay, 3 inches in height, and 5 inches in diameter. Made at Kiyomidsu in Kioto, province of Yamashiro. Mark, Kiyomidsu, impressed. A specimen figured in Ninagawa's Keramic history. Date, 1675.

No. 683. Bowl, Kioto faïence.

Covered with dark-gray glaze, and decorated with flowers painted in colors, fine gray clay, 3 inches in height, and 6½ inches in diameter. Made by Yozo at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Yozo, impressed. Date, 1850.

No. 684. Dish, Kioto faïence.

Covered with dull dark-gray glaze, and decorated with cherry flowers in relief under the glaze, fine gray clay, 3¼ inches in diameter. Made by First Rokubei at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Rokubei, incised. Date, 1790.

No. 685. Dish, Kioto faïence.

Covered with dark-gray glaze, and decorated with chrysanthemum flower and leaf painted in blue and brown under the glaze, fine gray clay. Made by Dohachi at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Omuroyama Dohachi, impressed. Date, 1830.

No. 686. Sake Cup, Kioto faïence.

Covered with dull-gray glaze, and decorated with grasses painted in blue under the glaze, fine gray clay, 2½ inches in diameter. Made by Kitei at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Kitei, impressed. Date, 1850.

No. 687. Incense Box, in form of cucumber, Kioto faïence.

Covered with pinkish-white glaze, and decorated with leaves and vines painted in brown under the glaze, fine gray clay, 4 inches long. Made by Rokubei at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Sei, impressed. Date, 1820.

No. 688. Sake Cup, Kioto faïence.

Covered with dull-white glaze, and decorated with floral scroll painted in blackish blue under the glaze, fine gray clay, 2 inches in diameter. Made by Yozo at Kioto, province of Yamashiro. Mark, Yozo, painted in blue. Date, 1850.

No. 689. Sake Bottle, Kioto faïence.

Covered with crackled creamy-white glaze, and decorated with landscape painted in blue under the glaze, fine gray clay, 3 inches in height. Made by Giozan at Kioto, in the province of Yamashiro. Mark, Giozan, impressed. Date, 1850.

No. 690. Incense Box, in form of a bird, Kioto faïence.

Covered with dark-brown glaze, fine gray clay, 2 inches in diameter. Made by First Rokubei at Kiyomidsu, in

Kioto, province of Yamashiro. Mark, Sei, impressed. Date, 1790.

No. 691. Incense Box, in form of chrysanthemum, Kioto faïence.

Covered with dark-gray glaze, soft yellowish clay, 2 inches in diameter. Made by Woho at Kioto, in the province of Yamashiro. Mark, Woho, impressed. Date, 1850.

No. 692. Tea Cup, Kioto faïence.

Covered with gray glaze, and decorated with cherry blossoms painted in colored enamels over the glaze, fine reddish clay, 2¼ inches in height, and 2½ inches in diameter. Made by Yozo at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Yozo, impressed. Date, 1850.

No. 693. Small Perfume Bottle, gourd-shape, Kioto faïence.

Covered with dark-gray glaze, fine gray clay, 1½ inches in height. Made at Kiyomidsu in Kioto, province of Yamashiro. Date, 1850.

No. 694. Tea Bowl, Awata faïence.

Covered with crackled dull-brown glaze, and decorated with pine-trees painted in white, blue, and gold, hard red clay, 3½ inches in height, and 5 inches in diameter. Made at Awata in Kioto, province of Yamashiro. Mark, Ninsei, impressed. Date, 1700.

No. 695. Tea Bowl, Kioto faïence.

Covered with crackled gray glaze, and decorated with flying birds and moon painted in brown under the glaze,

fine gray clay, 3½ inches in height, and 4½ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Ninsei, impressed. Date, 1650.

No. 696. Tea Bowl, Kioto faïence.

Covered with crackled gray glaze, and decorated with pine-trees painted in enamels and gold, fine gray clay, 3¾ inches in height, and 3½ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Ninsei, impressed. (Copied.) Date, 1800.

No. 697. Tea Bowl, Kioto faïence.

Covered with pinkish-gray glaze, and decorated with standing storks, fine reddish clay, 4 inches in height and diameter. Made by First Rokubei at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Sei, impressed. Date, 1780.

No. 698. Tea Bowl, Dohachi faïence.

Covered with dull-gray glaze, and decorated with two Kiri crests incised under the glaze, fine reddish clay, 3 inches in height, and 5 inches in diameter. Made by second Dohachi at Momoyama, in Fushimi, province of Yamashiro. Mark, Momoyama, impressed. Date, 1850.

No. 699. Tea Jar, Kioto faïence.

Covered with mottled-brown glaze, hard red clay, 2¼ inches in height. Made by Sohaku at Kioto, in the province of Yamashiro. Date, 1550.

No. 700. Tea Jar, Kioto faïence.

Covered with amber-brown glaze, hard red clay, 2¾ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1550.

No. 701. Tea Jar, Kioto faïence.

Covered with brown glaze, hard reddish clay, 2¾ inches in height. Made by Sohaku at Kioto, in the province of Yamashiro. Date, 1550.

No. 702. Tea Jar, Kioto faïence.

Covered with thick amber-brown Raku glaze, fine gray clay, 3½ inches in height. Made by Shoi at Kioto, in the province of Yamashiro. Date, 1550.

No. 703. Tea Jar, Kioto faïence.

Covered with chocolate-brown glaze with black streaks, fine gray clay, 3¾ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1700.

No. 704. Tea Jar, Kioto faïence.

Covered with finely crackled gray glaze, and with black over it, fine gray clay, 3 inches in height. Made by Ninsei at Kioto, in the province of Yamashiro. Mark, Ninsei, impressed. Date, 1670.

No. 705. Tea Jar, Kioto faïence.

Covered with chocolate glaze, fine gray clay, 3 inches in height. Made by Rokubei at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Sei. Date, 1800.

No. 706. Tea Jar, Kioto faïence.

Unglazed and decorated with chrysanthemums in relief, hard red clay, 1½ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 707. Incense Box, Kioto faïence.

Decorated with storks and floral scrolls in low relief, and colored with blue and green enamels, fine gray clay, 2½ inches in diameter. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 708. Incense Box, Dohachi faïence.

Covered with red Raku glaze, and gilded, and decorated with chrysanthemum in relief, soft pinkish clay, 4 inches in diameter. Made by Dohachi at Fushimi, in the province of Yamashiro. Date, 1850.

No. 709. Incense Box, Kioto faïence.

Covered with crackled gray glaze, and decorated with pine-needles painted in brown under the glaze, fine gray clay, 4 inches in diameter. Made at Kiyomidsu in Kioto, province of Yamashiro. Mark, Kiyomidsu, impressed. Date, 1700.

No. 710. Incense Burner, Kioto faïence.

Covered with green glaze, and decorated with landscape painted in black under the glaze, fine gray clay, 2½ inches in height. Made by Rokubei at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Sei, impressed. Date, 1880.

No. 711. Dish, oblong, with corners indented.

Covered with dull-white glaze, and decorated with scrolls and medallions painted in blue and red under the glaze, soft gray clay, 4¼ inches by 8¼ inches. Made at Kioto, in the province of Yamashiro. Mark, a Heron, painted in blue. (Made after the Delft ware.) Date, 1800.

No. 712. Tea Pot, Kioto faïence.

The outside unglazed, and inside glazed with dull-gray glaze, fine reddish clay. Made at Kioto, in the province of Yamashiro. Mark, Toseizan, impressed. Date, 1850.

No. 713. Tea Bowl, Asahi faïence.

Covered with thin pinkish-yellow glaze, fine gray clay, 3 inches in height, and 4¼ inches in diameter. Made at Uji, in the province of Yamashiro. Mark, Asahi, impressed. Date, 1870.

No. 714. Incense Box, in shape of Otafuku, Kiyomidsu porcelain.

Decorated in colored enamels and gold, fine white clay, 2½ inches in height. Made at Kiyomidsu in Kioto, province of Yamashiro. Date, 1850.

No. 714a. Tea Jar, in shape of bucket, Fushimi porcelain.

Covered with celadon glaze, white clay, 3½ inches in height. Made by Giozan at Fushimi, in the province of Yamashiro. Mark, Fukakusa Giozan, impressed. Date, 1800.

No. 715. Incense Burner, Kioto faïence.

Covered with crackled celadon glaze, and decorated with an imperial crest in gilt, white clay, 2½ inches in height. Made at Kiyomidsu in Kioto, province of Yamashiro. Mark, Gohonzan, Onaratame, impressed. Date, 1850.

No. 716. Covered Cake Bowl, Yeiraku porcelain.

Covered with white glaze, and decorated with dragon flowers and children at play painted in blue under the glaze, fine white clay, 5 inches in diameter. Made by Yeiraku Hozen at Kioto, in the province of Yamashiro. Mark, Kahin Shiriu, impressed, and Yeiraku Hozen Konan nite Tsukuru, painted in blue. Date, 1840.

No. 717. Sake Cup, Yeiraku porcelain.

Covered with white glaze, and decorated with medallions painted in blue under the glaze, and the rest of the surface with birds and scrolls painted in red and gold, fine white clay, 1½ inches in height. Made by Yeiraku Wazen at Kioto, in the province of Yamashiro. Mark, Dai Nippon Yeiraku Tsukuru, painted. Date, 1860.

No. 718. Sake Cup, Kioto porcelain.

Covered with crackled white glaze, and decorated with a verse in blue under the glaze, fine white clay, 2¼ inches in diameter. Made by Seifu at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Seifu, painted. Date, 1870.

No. 719. Comfit Bottle, Kioto porcelain.

Covered with white glaze, and decorated with landscape painted in blue under the glaze, fine white clay, 2½ inches in height. Made by Sahei at Kioto, in the province of Yamashiro. Mark, Sahei Tsukuru, painted. Date, 1850.

No. 720. Tea Jar, hexagonal, Kioto porcelain.

Covered with white glaze, and decorated with landscape and diapers painted in blue under the glaze, fine white clay, 3¾ inches in height. Made by Torasuke at Kioto, in the province of Yamashiro. Mark, Torasuke Kore wo Tsukuru, painted. Date, 1850.

No. 721. Incense Box, square shape, Dohachi porcelain.

Covered with white glaze, and decorated with egg-plants painted in blue under the glaze, fine white clay, 2 inches in height. Made by Dohachi at Arita, in Hizen, during his visit. Mark, Hizen Kanyo Dohachi Sei, painted. Date, 1870.

No. 722. Tea Pot, Kioto porcelain.

Covered with white glaze, and decorated with figure subject painted in colored enamels and gilt over the glaze, fine white clay, 4½ inches in height. Made by Shuhei at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1830.

No. 723. Napkin Holder, Kioto faïence.

Covered with gray glaze, and decorated with plum blossoms painted in brown under the glaze and in white over the glaze, hard gray clay, 2 inches in height. Made by Kenzan at Narutaki, in Kioto, province of Yamashiro. Mark, Kenzan, painted. Date, 1700.

No. 724. Tea Bowl, Kioto faïence.

Covered with gray glaze, and decorated with flowers painted in brown and in blue under the glaze, hard gray clay, 4½ inches in diameter. Made by Kenzan at Narutaki, in Kioto, province of Yamashiro. Date, 1700.

No. 725. Incense Box, Kioto faïence.

Covered with crackled creamy glaze, and decorated with scrolls and diapers painted in black under the glaze, fine gray clay, 4 inches in diameter. Made by Kenzan at Narutaki, in Kioto, province of Yamashiro. Mark, Kenzan, painted. Date, 1700.

No. 726. Water Jar, Kioto faïence.

Covered with crackled gray glaze, and decorated with chrysanthemum painted in blue and brown under the glaze, hard reddish clay, 6½ inches in height. Made by Kenzan at Narutaki, in Kioto, province of Yamashiro. Mark, Kenzan, painted. Date, 1700.

No. 726a. Tea Bowl, Kioto faïence.

Soft gray clay, covered with black glaze, and decorated with pine tree and verse in white, 4¼ inches in diameter. Made by Kenzan at Kioto, in the province of Yamashiro, and signed Kenzan. Date, 1700.

No. 726b. Tea Bowl, Kioto faïence.

Soft gray clay, covered with black glaze, and decorated around the inside with a design of waves in divers colored enamels, 5 inches in diameter. Mark, Kenzan in square reserve on the outside painted under white glaze. Made by Kenzan at Kioto, in the province of Yamashiro. Date, 1700.

No. 727. Tea Bowl, Kioto faïence.

Covered with brilliant dark-brown glaze, and ornamented with silver rim, fine gray clay, 3 inches in height, and 4¼ inches in diameter. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 728. Tea Bowl, Kioto faïence.

Covered with gray glaze, and decorated with brown streaks, fine gray clay, 3¼ inches in height, and 5¼ inches in diameter. Made at Omuro in Kioto, province of Yamashiro. Mark, Omuro, impressed. Date, 1850.

No. 729. Incense Burner, Kioto faïence.

Covered with creamy crackled glaze, and decorated with landscape painted in blue under the glaze, fine gray clay, 3½ inches in height. Made by Kinkozan at Awata, in Kioto, province of Yamashiro. Mark, Kinkozan, painted. Date, 1800.

No. 730. Incense Burner, Kioto faïence.

Covered with dull-white glaze, and decorated with landscape painted in blue after the old Delft ware, fine gray clay, 3 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 731. Tea Bowl, Kioto faïence.

Covered with crackled creamy glaze, and decorated with archaic bird design painted in black under the glaze, fine gray clay, 2½ inches in height, and 3¾ inches in diameter. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 732. Tea Jar, Kioto faïence.

Covered with crackled creamy glaze, and decorated with flower design in blue under the glaze, fine gray clay, 3 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1850.

No. 733. Napkin Holder, Kioto Raku ware.

Covered with green glaze, and decorated with incised golden chain, fine gray clay, 2½ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Raku, impressed. Date, 1850.

No. 734. Tea Bowl, Kioto faïence.

Covered with thin dull-green glaze, and decorated with an imperial Kiri Mon incised and letters painted in brown, hard red clay, 2¾ inches in height, and 4 inches in diameter. Made by Seizan at Kioto, in the province of Yamashiro. Mark, Seizan, impressed. Date, 1850.

No. 735. Tea Pot, Kioto faïence.

The outside unglazed, and inside glazed with creamy crackled glaze, and decorated with incised Japanese verse, fine gray clay, 2½ inches in height. Made by Rengetsu, the famous female potter, at Kioto, in the province of Yamashiro. Mark, Rengetsu, incised. Date, 1850.

No. 736. Tea Bowl, Kioto Raku ware.

Covered with black Raku glaze, and decorated with Chinese characters in reserve, coarse gray clay, 3½ inches in height, and 4 inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Raku, impressed. Date, 1700.

No. 737. Tea Jar, with arched handle, Kioto Raku ware.

Covered with black Raku glaze, coarse red clay, 3 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 738. Tea Jar, Kioto Raku ware.

Covered with crackled gray glaze, coarse reddish clay, 3¼ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Raku, impressed. Date, 1750.

No. 739. Vase, Kioto faïence.

Covered with crackled creamy-gray glaze, and decorated with streaks of red glaze, fine gray clay, 8 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1850.

No. 740. Flower Pot, Yeiraku faïence.

Covered with dull-gray glaze, and decorated with crests in relief under the glaze, fine gray clay, 4 inches in height, and 7 inches in diameter. Made by Yeiraku at Kioto, in the province of Yamashiro. Mark, Yeiraku, incised, and the inscription to the effect that it was made for Mr. Furugawa of Tsushima with the clay brought over from Korea. Date, 1860.

No. 740a. Vase, Kioto stoneware.

Hard reddish-gray clay, covered with creamy-white glaze, and decorated with an archaic design in brown under the glaze, 17 inches in height. Made by Yeiraku at Kioto, in the province of Yamashiro. Mark, Yeiraku, stamped. Date, 1850.

No. 741. Vase, Kioto porcelain.

Covered with white glaze, and decorated with archaic design painted in green, purple, and red enamels over the glaze, hard white clay, 10½ inches in height. Made by Yeisen at Kioto, in the province of Yamashiro. Date, 1750.

No. 742. Vase, Kioto porcelain.

Covered with white glaze, and decorated with archaic design painted in colored enamels over the glaze, white clay, 15 inches in height. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, painted. Date, 1800.

No. 743. Tea Bowl, Kioto faïence.

Covered with black glaze outside and with creamy-white glaze inside, and decorated with chrysanthemums painted in white and gold in sections of gold and silver diamond, fine gray clay, 3½ inches in height, and 4½ inches in diameter. Made by Mokubei after Ninsei's work, at Kioto, in the province of Yamashiro. Mark, Mokubei, painted. Date, 1800.

No. 744. Bowl, Kioto faïence.

Covered with dull-gray glaze, and decorated with figure subject painted in blue under the glaze, fine gray clay, 4½ inches in height, and 6 inches in diameter. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, painted. Date, 1800.

No. 745. Tea Bowl, Kioto faïence.

Covered with crackled gray glaze, and decorated with floral scrolls painted in colored enamels over the glaze, fine gray clay, 3 inches in height, and 4¼ inches in diameter. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, painted. Date, 1800.

No. 746. Tea Bowl, Kioto faïence.

Covered with dull-white glaze, and decorated with landscape painted in dark blue under the glaze, fine gray clay,

2¾ inches in height, and 3¼ inches in diameter. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Sehei. Date, 1800.

No. 747. Tea Cup, Kioto faïence.

Covered with dull grayish-white glaze, and decorated with dragon and diapers in relief under the glaze, fine grayish clay, 2 inches in height, and 2¼ inches in diameter. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, impressed. Date, 1800.

No. 748. Tea Pot, Kioto faïence.

Covered with dull-gray glaze, and decorated with Mishima design incised under the glaze, fine gray clay, 3¾ inches in height. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, impressed. Date, 1800.

No. 749. Tea Pot, Kioto faïence.

Covered with yellow glaze, and decorated with archaic design in relief, fine gray clay, 3¾ inches in height. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, impressed. Date, 1800.

No. 750. Bowl, Kioto faïence.

Covered with dull-gray glaze, and decorated with incised floral design, hard red clay, 3 inches in height, and 5 inches in diameter. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, impressed. Date, 1800.

No. 751. Sake Cup Stand, Kioto faïence.

Covered with white and brown glazes, and decorated with flowers painted in blue under the glaze, fine gray

clay, 1½ inches in height, and 2 inches in diameter. Made by Shuhei at Kioto, in the province of Yamashiro. Mark, Shuhei, impressed. Date, 1820.

No. 752. Cake Dish, boat-shape, Kioto faïence.

Covered with pale-blue glaze, and decorated with archaic design painted in brown under the glaze, coarse reddish clay, 3¾ inches by 11¾ inches. Made by Rokubei at Kioto, in the province of Yamashiro. Mark, Sei, impressed. Date, 1810.

No. 753. Water Jar, Kioto faïence.

Covered with yellow-brown glaze with metallic dark-brown spots, gray clay, 5 inches in height, and 9 inches in diameter. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 754. Sake Bottle, gourd shape, Kioto faïence.

Fine reddish clay, covered with crackled creamy glaze, and decorated with bamboo and plum painted in blue and green enamels over the glaze, 8 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 755. Sake Bottle, square form with small neck, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with landscape painted in blue, 8¼ inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1750.

No. 756. Sake Bottle, bulb shape with small neck, Kioto faïence.

Fine gray clay, covered with finely crackled creamy-white glaze, and decorated with brilliant green running glaze over the neck and shoulder, 7¼ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Rakutozan, impressed. Date, 1700.

No. 757. Sake Decanter with handle, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, 7½ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Taizan, impressed. Date, 1800.

No. 758. Water Jar, Kioto faïence.

Fine reddish clay, covered with finely crackled slate-colored glaze, 6½ inches in height. Made by Ninsei at Kioto, in the province of Yamashiro. Mark, Ninsei, stamped. Date, 1650.

No. 759. Water Jar, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with family crests painted in black under the glaze, 6¼ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Taizan, impressed. Date, 1800.

No. 760. Incense Burner, square form, Kioto faïence.

Fine yellowish clay, covered with crackled milk-white glaze, and decorated with flowers painted in purple under the glaze, 3½ inches in diameter and 3 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 761. Tea Bowl, Kioto faïence.

Fine white clay, covered with finely crackled white glaze, and decorated with flying-fishes incised under the glaze and covered with dull black glaze, 5 inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Yeiraku, stamped. Date, 1850.

No. 762. Incense Burner, square shape with silver top, Kioto stoneware.

Hard reddish clay, covered with crackled grayish glaze, and decorated with irises painted in blue under the glaze, and brown, gold, and green over the glaze, 3½ inches in height. Made at Narutaki, Kioto, in the province of Yamashiro. Mark, Kenzan, in black under the glaze. Date, 1700.

No. 763. Tea Bowl, Kioto faïence.

Soft gray clay, covered with black Raku glaze, and decorated with greenish-white circle, 5½ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Kenzan Sei, painted in white. Date, 1700.

No. 764. Tea Bowl, Kioto faïence.

Fine gray clay, covered with finely crackled creamy-white glaze and decorated with flowers painted in colored enamels over the glaze, 4½ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Kinkozan, impressed. Date, 1750.

No. 765. Tea Bowl, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with a lobster painted in red, black,

and gold over the glaze, 4½ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Kinkozan, impressed. Date, 1800.

No. 766. Tea Bowl, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with a river scene painted in gold, silver, and colored enamels over the glaze; the inside and upper part of the outside covered with thick black glaze, 5½ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Sei, impressed. Date, 1750.

No. 767. Tea Bowl, Kioto faïence.

Fine gray clay, covered with bluish-gray crackled glaze, and decorated with hares painted in brown under the glaze, 5 inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Ninami, stamped. Date, 1830.

No. 768. Tea Bowl, Kioto faïence.

Soft gray clay, covered with black Raku glaze, with red spot, 5 inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Dohachi, incised. Date, 1800.

No. 769. Sake Bottle, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with Kiri scrolls painted in gold and blue and green enamels over the glaze, 6 inches in height. Made at Kioto, in the province of Yamashiro. Mark, Mizoro-ike, impressed. Date, 1700.

No. 770. Hanging Vase, Kioto stoneware.

Hard reddish-gray clay, covered with dark-brown glaze, and decorated with blue running glaze, 7½ inches in

height. Made at Kioto, in the province of Yamashiro. Mark, Kinkozan, impressed. Date, 1700.

No. 771. Sake Bottle, Kioto faïence.

Hard gray clay, covered with finely crackled creamy glaze, and decorated with flowers painted in brown under the glaze, 6 inches in height. Made at Kioto, in the province of Yamashiro. Mark, Iwakurazan, impressed. Date, 1800.

No. 772. Sake Bottle, Kioto faïence.

Fine gray clay, covered with crackled creamy glaze, and decorated with running flambé glaze over the mouth and shoulder, 6 inches in height. Made at Kioto, in the province of Yamashiro. Mark, Yeiraku, impressed. Date, 1850.

No. 773. Sake Bottle, Kioto faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with dark-green running glaze, 4½ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 774. Water Jar, Kioto stoneware.

Hard gray clay, covered with dull bluish-gray glaze, and decorated with an archaic Chinese design painted in blue under the glaze, 7 inches in height. Made at Kioto, in the province of Yamashiro. Mark, Yeiraku, stamped. Date, 1830.

No. 775. Water Jar, hexagonal shape, Kioto stoneware.

Hard reddish clay, covered with crackled greenish-white glaze, and decorated with landscape painted in black under

the glaze and ornamented with green over the glaze, 6 inches in height. Made by Yeisen, at Kioto, in the province of Yamashiro. Date, 1750.

No. 776. Tea Jar, Kioto faïence.

Fine gray clay, covered with finely crackled gray glaze and with black over it, 3½ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Ninsei, impressed. Date, 1670.

No. 777. Tea Bowl, Fukakusa faïence.

Fine reddish-gray clay, covered with dull-chocolate glaze, and decorated with Mishima design painted in white under the glaze; the inside covered with crackled creamy glaze, 3½ inches in diameter. Made at Fushimi, in the province of Yamashiro. Mark, Fukakusa. Date, 1850.

No. 778. Tea Bowl, Asahi stoneware.

Hard gray clay, covered with dull bluish-white glaze, 5 inches in diameter. Made at Ugi, in the province of Yamashiro. Mark, Asahi, impressed. Date, 1700.

No. 779. Tea Bowl, Asahi stoneware.

Hard, sandy gray clay, partly covered with bluish-gray glaze, 3¾ inches in diameter. Made at Ugi, in the province of Yamashiro. Mark, Asahi, impressed. Date, 1650.

No. 780. Tea Bowl, oval form, Asahi stoneware.

Fine gray clay, covered with fine, crackled bluish-gray glaze, size 4½ by 5½ inches. Made at Ugi, in the province of Yamashiro. Date, 1750.

No. 781. Tea Bowl, Asahi faïence.

Fine gray clay, covered with finely crackled pinkish-gray glaze, 4½ inches in diameter. Made at Ugi, in the province of Yamashiro. Date, 1750.

No. 782. Water Jar, Asahi stoneware.

Hard reddish clay, covered with yellowish-brown glaze, 6½ inches in diameter. Made at Ugi, in the province of Yamashiro. Date, 1750.

No. 783. Tea Bowl, Kioto porcelain.

Fine white clay, covered with white glaze, and decorated with boys at play painted in blue under the glaze, 4 inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Kitei, impressed. Date, 1850.

No. 784. Tea Bowl, Kioto porcelain.

Fine white clay, covered with white glaze, and decorated with scrolls painted in silver over red ground, 5¼ inches in diameter. Made at Kioto, in the province of Yamashiro. Mark, Seifugama Yohei Tsukuru. Date, 1850.

No. 785. Vase, Kioto faïence.

Fine gray clay, covered with crackled dull-white glaze, and decorated with landscape painted in blue under the glaze, 11 inches in height. Made at Kioto, in the province of Yamashiro, by Mokubei. Date, 1800.

No. 786. Vase, Kioto stoneware.

Hard, sandy reddish clay, partly covered with dull-gray glaze, 12½ inches in height. Made at Kioto, in the province of Yamashiro. Mark, Ninsei, stamped (Copy of Ninsei). Date, 1800.

No. 787. Vase, square shape, Kioto faïence.

Fine gray clay covered with finely crackled creamy glaze, and decorated with flowers, calendar sheet, etc., painted in gold and colored enamels over the glaze. Made at Kioto, in the province of Yamashiro, by Ninsei. Date, 1705.

No. 788. Water Jar, Kioto faïence.

Soft, sandy gray clay, covered with red and yellow Raku glaze, 7 inches in height. Made at Takagamine, Kioto, in the province of Yamashiro. Mark, Hassendo, incised. Made by Kouchiu. Date, 1700.

No. 789. Tea Bowl, Kioto faïence.

Reddish clay covered with red Raku glaze, 4¼ inches in diameter. Made by Koyetsu, at Kioto, in the province of Yamashiro. Date, 1650.

No. 790. Tea Bowl, Kioto faïence.

Reddish gray clay, covered with red and black Raku glaze, 4 inches in diameter. Made by Ichiniu at Kioto, in the province of Yamashiro. Mark, Raku, stamped. Date, 1670.

No. 791. Tea Bowl, Kioto faïence.

Reddish gray clay, covered with crackled pink Raku glaze, 5½ inches in diameter. Made by Soniu at Kioto, in the province of Yamashiro. Date, 1700.

No. 792. Tea Bowl, Kioto faïence.

Soft gray clay, covered with yellow Raku glaze, and decorated with Greek fret border and chrysanthemum incised, 4¾ inches in diameter. Made by Rioniu at Kioto, in the province of Yamashiro. Date, 1750.

No. 793. Tea Bowl, Kioto faïence.

Reddish-gray clay, covered with pinkish Raku glaze, and decorated with Oribi design painted in black under the glaze and with running green glaze, 5 inches in diameter. Made by Rioniu at Kioto, in the province of Yamashiro. Date, 1750.

No. 794. Tea Bowl, Kioto faïence.

Reddish-gray clay, covered with black Raku glaze with red spots, 4 inches in diameter. Made by Jokei or Chojiro at Kioto, in the province of Yamashiro. Date, 1600.

No. 795. Water Jar, Kioto faïence.

Soft gray clay, covered with crackled pinkish Raku glaze, 8 inches in height. Made by Nonko or Doniu at Kioto, in the province of Yamashiro. Mark, Raku, stamped. Date, 1650.

No. 796. Vase, Kioto faïence.

Soft gray clay, covered with crackled green Raku glaze, 10½ inches in height. Made by Choniu at Kioto, in the province of Yamashiro. Mark, Raku, stamped. Date, 1750.

No. 797. Tea Bowl, Kioto faïence.

Soft gray clay, covered with yellow Raku glaze, 8½ inches in height. Made by Rioniu at Kioto, in the province of Yamashiro. Mark, Raku, stamped. Date, 1750.

No. 798. Tea Bowl, Kioto faïence.

Soft gray clay, covered with iridescent green glaze, 4½ inches in diameter. Made by Tanniu at Kioto, in the province of Yamashiro. Date, 1800.

No. 799. Tea Bowl, Kioto faïence.

Soft gray clay, covered with black Raku glaze, and decorated with birds on a branch of tree in relief under the glaze, 4½ inches in diameter. Made by Ichiniu at Kioto, in the province of Yamashiro. Date, 1670.

No. 800. Tea Bowl, Kioto faïence.

Soft gray clay, covered with black Raku glaze, and decorated with stork, tortoise, pine-tree, and Chinese characters, Fukuju incised under the glaze, 5 inches in diameter. Made by Rioniu at Kioto, in the province of Yamashiro. Date, 1750.

No. 801. Tea Bowl, Kioto faïence.

Gray clay, covered with black Raku glaze, 4¼ inches in diameter. Made by Saniu at Kioto, in the province of Yamashiro. Date, 1700.

No. 802. Tea Bowl, Kioto faïence.

Gray clay, covered with reddish Raku glaze, 3 inches in diameter. Made by Tokuniu at Kioto, in the province of Yamashiro. Date, 1770.

No. 803. Tea Bowl, Kioto faïence.

Gray clay, covered with greenish-white Raku glaze, and decorated with bamboo painted in brown under the glaze, 3¼ inches in diameter. Made by Keiniu at Kioto, in the province of Yamashiro. Date, 1850.

No. 803a. Tea Bowl, Kioto faïence.

Soft gray clay, covered with red and green Raku glaze, 4 inches in diameter. Made by Shinraku at Kioto, in the province of Yamashiro. Mark, Shinraku, stamped. Date, 1850.

No. 803b. Sake Decanter, in shape of a sitting fox, Kioto faïence.

Fine gray clay, covered with finely crackled glaze, with dark-gray streaks round the neck and tail, 6¾ inches in height. Made at Kiyomidsu, in the province of Kioto. Date, 1750.

No. 803c. Water Jar, Kioto faïence.

Soft clay, covered with black Raku glaze, and decorated with the mixed glaze of pale green and dark red on the round space reserved in the black, 6¼ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1700.

No. 803d. Tea Bowl, Kioto faïence.

Soft clay, covered with the mixed glaze of brilliant red and jet black Raku glaze, 4½ inches in diameter. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 803e. Tea Bowl, Kioto faïence.

Soft gray clay, covered with flecked red and black Raku glaze, 4¼ inches in diameter. Made by Ichiniu at Kioto, in the province of Yamashiro. Date, 1670.

AKAHADA WARE, PROVINCE OF YAMATO.

No. 804. Water Jar, Akahada faïence.

Covered with finely crackled creamy-white glaze, and decorated with reserved medallions and diapers painted

in colored enamels over the glaze, fine gray clay, 6 inches in height, and 5½ inches in diameter. Made at Akahada, in the province of Yamato. Mark, Akahada Yama Mokuhaku, impressed. Date, 1840.

No. 805. Bowl, Akahada faïence.

Covered with finely crackled creamy-white glaze, and decorated with archaic design painted in colored enamels over the glaze, fine gray clay, 4¾ inches in height, and 6¼ inches in diameter. Made by Mokuhaku at Akahada, in the province of Yamato. Mark, Akahada Yama Mokuhaku, impressed. Date, 1820.

No. 806. Bowl, Akahada faïence.

Covered with dark chocolate-brown glaze, fine gray clay, 4 inches in height, and 5¾ inches in diameter. Made at Akahada, in the province of Yamato. Mark, Akahada, impressed. Date, 1820.

No. 807. Bowl, Akahada faïence.

Covered with dark-brown on one side, and with grayish-white glaze on the other, reddish clay, 2½ inches in height, and 5¼ inches in diameter. Made at Akahada, in the province of Yamato. Mark, Akahada, impressed. Date, 1850.

No. 808. Tea Bowl, Akahada faïence.

Covered with dark dull-gray glaze, and decorated with Mishima design incised under the glaze and filled with white, hard red clay, 3 inches in height, and 4½ inches in diameter. Made at Akahada, in the province of Yamato. Mark, Akahada, impressed. Date, 1840.

No. 809. Tea Bowl, Akahada faïence.

Covered with brown, celadon, and gray glazes in sections, fine gray clay, 3¾ inches in height, and 5¼ inches in diameter. Made at Akahada, in the province of Yamato. Mark, Akahada, impressed. Date, 1800.

No. 810. Incense Box, Akahada faïence.

Covered with crackled gray glaze, and decorated with Shippo design painted in blue under the glaze, fine gray clay, 2½ inches in height. Made at Akahada, in the province of Yamato. Date, 1800.

No. 811. Tea Bowl, Akahada faïence.

Covered with gray glaze, and decorated with storks in cloud incised and filled with white under the glaze, fine reddish clay, 3½ inches in height, and 4 inches in diameter. Made at Akahada, in the province of Yamato. Date, 1800.

No. 812. Tea Bowl, Akahada faïence.

Covered with pale-yellow glaze, and decorated with a lobster painted in black under the glaze, fine gray clay, 2 inches in height, and 4½ inches in diameter. Made by Mokuhaku at Akahada, in the province of Yamato. Mark, Akahada Yama Mokuhaku. Date, 1830.

No. 813. Vase, Akahada faïence.

Covered with black glaze, and decorated with vines painted in colored enamels over the glaze, fine gray clay, 8½ inches in height. Made at Akahada, in the province of Yamato. Mark, Akahada, impressed. Date, 1800.

No. 813a. Incense Box, made in form of Otafuku, Akahada porcelain.

Covered with white glaze, and decorated with colored enamels over the glaze, fine white clay, 1¾ inches in height. Made by Mokuhaku at Akahada, in the province of Yamato. Mark, Akahada Yama Mokuhaku, impressed. Date, 1840.

No. 814. Tea Jar, Akahada faïence.

Covered with Namako glaze, fine gray clay, 3½ inches in height. Made by Kochiuten, an amateur potter, at Akahada, in the province of Yamato. Mark, Kochiuten, impressed. Date, 1800.

No. 815. Tea Bowl, Akahada faïence.

Fine gray clay, covered with finely crackled creamy glaze, and decorated with pine, bamboo, and plum painted in colored enamels and gold over the glaze, 4 inches in diameter. Made by Mokuhaku at Akahada, in the province of Yamato. Mark, Akahadayama Mokuhaku, impressed. Date, 1830.

No. 816. Tea Bowl, Akahada stoneware.

Hard reddish-gray clay, covered with thick iron-rust glaze, 4 inches in diameter. Made at Akahada, in the province of Yamato. Mark, Akahada, stamped. Date, 1700.

No. 817. Tea Bowl, Akahada faïence.

Fine gray clay, covered with heavy iron-rust glaze, and decorated with sacred balls incised under the glaze, 4½ inches in diameter. Made at Akahada, in the province of Yamato. Date, 1750.

No. 818. Tea Bowl, Shonsui porcelain.

Covered with white glaze, and decorated with Chinese boys and floral scroll painted in blue under the glaze, fine white clay, 3 inches in height, and 4 inches in diameter. Made by Shonsui, the first porcelain maker, at Kasezan in Nara, province of Yamato. Mark, Sho, painted. Date, 1520. The place where this was made is uncertain, but it is one of the great Shonsui's specimens beyond a question.

No. 819. Vase, Shonsui porcelain.

Covered with white glaze, and decorated with brocade design painted in blue under the glaze, fine white clay, 9 inches in height. Made, perhaps, at Kameyama in Nagasaki, province of Hizen. Date, 1850. A copy of Shonsui's work.

No. 820. Incense Box, Shonsui porcelain.

Covered with white glaze, and decorated with brocade design painted in blue under the glaze, fine white clay, 2½ inches in height. Made at Kioto, after Shonsui's work. Date, 1800.

No. 821. Incense Burner, Shonsui porcelain.

Fine white clay, covered with white glaze, and decorated with an archaic design in blue under the glaze, 3¾ inches in height. Made at Kioto, after Shonsui. Date, 1800.

PROVINCE OF YECHIZEN (ECHIZEN).

No. 822. Tea Bowl, Setosuke faïence.

Covered with dull-gray glaze, and decorated with brush-mark inlaid with white under the glaze, hard reddish clay, 2¼ inches in height, and 5 inches in diameter. Made by Setosuke at Fukui, in the province of Echizen. Mark, Setosuke, impressed. Date, 1660.

No. 823. Covered Bowl, Echizen faïence.

Covered with pinkish-gray glaze, and decorated with landscape inlaid with white, green, and blue under the glaze, fine gray clay, 3¼ inches in height, and 4½ inches in diameter. Made at Mikuni, in the province of Echizen. Date, 1800. (It is not certain whether this was made at Mikuni or Fukui, but it is undoubtedly made in the province of Echizen.)

No. 824. Water Jar, Echizen stoneware.

Hard reddish clay, covered with finely crackled dull-gray glaze, and decorated with conventional design of cloud incised under the glaze, 6¼ inches in diameter, 6 inches in height. Made by Setosuke at Fukui, in the province of Echizen. Mark, Setosuke, impressed. Date, 1660.

No. 825. Tea Bowl, Echizen stoneware.

Hard reddish clay, covered with dull reddish-gray glaze, 4½ inches in diameter. Made by Setosuke at Fukui, in the province of Echizen. Mark, Setosuke, impressed. Date, 1660.

A COLLECTION OF FIGURES.

This collection contains examples of various forms into which the imaginative potters of Japan have fashioned clay.

PROVINCE OF BIZEN.

No. 826. Okimono (decorative piece), figure of a pheasant standing on rock, Imbe stoneware.

Greenish-gray clay slightly glazed, modeled beautifully, 8 inches in height. Made at Imbe, in the province of Bizen. Mark, Cho, impressed. Date, 1700.

No. 827. Okimono, a heron standing on lotus-leaf, Imbe stoneware.

Greenish-gray clay, slightly glazed, fine modeling, 7½ inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 828. Incense Burner, made in shape of rooster on log, Imbe stoneware.

Greenish-gray clay, slightly glazed, 10½ inches in height. Made at Imbe, in the province of Bizen. Date, 1700.

No. 829. Incense Burner, in form of boat with a fisherman sitting in the bow, Imbe stoneware.

Greenish-gray clay, slightly glazed, 5½ inches in height, and 12½ inches in length. Made at Imbe, in the province of Bizen. Date, 1700.

No. 830. Incense Box, in form of Fukurokuju, Imbe stoneware.

Hard red clay, thinly glazed, 2½ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 831. Netsuke, in form of Daruma, Imbe stoneware.

Fine, hard red clay, decorated with gold, 1½ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 832. Okimono, figure of Hitomaro the poet, Imbe stoneware.

Fine red clay, slightly glazed, 12½ inches in height. Made at Imbe, in the province of Bizen. Mark, Cho, impressed. Date, 1750.

No. 833. Okimono, bird on log, Imbe stoneware.

Fine reddish-gray clay, slightly glazed, fine modeling, 5 inches in height. Made at Imbe, in the province of Bizen. Mark, Cho, impressed. Date, 1750.

No. 834. Okimono, a dog foo on rock, Imbe stoneware.

Hard red clay, slightly glazed, 8 inches in height. Made at Imbe, in the province of Bizen. Mark, Kiki, impressed. Date, 1800.

No. 835. Okimono, gourd with a crab, Imbe stoneware.

Hard red clay, covered with pear-skin glaze, 5½ inches in height, and 7¼ inches in diameter. Made at Imbe, in the province of Bizen. Date, 1800.

No. 836. Okimono, two quails on radish, Imbe stoneware.

Hard red clay, covered with pear-skin glaze, 9½ inches in height. Made at Imbe, in the province of Bizen. Mark, Teiko, impressed. Date, 1800.

No. 837. Okimono, monkey making cake, Imbe stoneware.

Hard gray clay, covered with greenish-brown glaze, 3¼ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 838. Okimono, cat with rat sitting on fire brazier, Imbe stoneware.

Hard red clay, covered with pear-skin glaze, 6½ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 839. Okimono, Yebisu with carp, Imbe stoneware.

Hard red clay, 7½ inches in height. Made at Imbe, in the province of Bizen. Date, 1800.

No. 840. Okimono, Kanshin and impudent peasant, Imbe stoneware.

Hard red clay, covered with pear-skin glaze, 9¼ inches in height. Made at Imbe, in the province of Bizen, by Kimura Kiyochika. Mark, Dai Nippon Imbe To Kimura Kiyochika, impressed. Date, 1850.

No. 841. Hanging Vase, dragon with sword, Imbe stoneware.

Hard red clay, slightly glazed, 8½ inches in height. Made at Imbe, in the province of Bizen. Date, 1800.

No. 842. Okimono, dog foo, Imbe stoneware.

Hard red clay, slightly glazed, 1¼ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 843. Water Jar, for writing-table, made in form of boat, Imbe stoneware.

Hard red clay, thinly glazed, 1½ inches in height, and 3¾ inches long. Made at Imbe, in the province of Bizen. Mark, Terami, impressed. Date, 1880.

No. 844. Okimono, figure of Hitomaro the poet, Imbe stoneware.

Hard, fine greenish-gray clay, thinly glazed, fine modeling, 4¼ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 845. Okimono, pigeon on stump, Imbe stoneware.

Hard, fine gray clay, covered with white glaze, a rare specimen of white Bizen, 9 inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 846. Okimono, Shojo holding a sake bottle, Imbe stoneware.

Hard red clay, covered with thin glaze, 11 inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 847. Okimono, Shojo holding a sake bottle, Imbe stoneware.

Hard red clay, covered with thin glaze, and decorated in colors over the glaze, 8½ inches in height. Made at Imbe, in the province of Bizen. Date, 1750.

No. 848. Okimono, dog foo, Imbe stoneware.

Hard blue clay, decorated with red spots, size 1 by 2½ inches. Made at Imbe, in the province of Bizen. Date, 1800.

PROVINCE OF CHIKUZEN.

No. 849. Okimono, a Chinese boy with fan, sitting, Takatori ware.

Good modeling, fine white clay, covered with brown, gray, and blue glazes, 9½ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 850. Okimono, boat with a coil of rope, Takatori stoneware.

Hard gray clay, covered with yellowish-brown glaze on the outside, and with dull-gray glaze inside, 4¾ inches by 11 inches. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 851. Okimono, Tekkai blowing out his spirit, Takatori stoneware.

Hard gray clay, covered with greenish-brown glaze, 8½ inches in height. Made at Takatori, in the province of Chikuzen. Mark, Taka and Hokiu, impressed. Date, 1800.

No. 852. Okimono, Jurojin, Takatori stoneware.

Hard gray clay, covered with olive-green glaze, 10¼ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1800.

No. 853. Okimono, owl on a thatched roof, Takatori stoneware.

Covered with yellowish-brown glaze, 9½ inches in height. Made at Takatori, in the province of Chikuzen. Mark, Taka and Shigechika, impressed. Date, 1850.

No. 854. Sake Bottle, in form of egg-plant, Takatori stoneware.

Hard gray clay, covered with purple and gray glaze, 6¾ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1850.

No. 855. Okimono, lotus-leaf and bird, Takatori stoneware.

Hard gray clay, covered with green glaze, 5½ inches in height. Made at Takatori, in the province of Chikuzen. Mark, Taka, impressed. Date, 1850.

No. 856. Incense Burner, a cock and drum, Takatori stoneware.

Hard gray clay, covered with green glaze, the cock's comb in red, 11¾ inches in height. Made at Takatori, in the province of Chikuzen. Date, 1850.

No. 857. Incense Box, in form of Daruma, Takatori stoneware.

Reddish hard clay, covered with yellowish-brown glaze, 3 inches in height. Made at Takatori, in the province of Chikuzen. Date, 1750.

No. 858.

PROVINCE OF HIZEN.

No. 859. Okimono, figure of Genius with gourd, Hirado porcelain.

Fine white clay, covered with brown, blue, and white glazes, 4½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 860. Okimono, figure of Fukusuke, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with blue under the glaze, 1¾ inches in height.

Made at Mikawachi, in the province of Hizen. Mark, Shibata Tomo Uchi, incised. Date, 1850.

No. 861. Incense Box, in form of dog, Hirado porcelain.

Fine white clay, covered with white glaze, 1¼ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 862. Okimono, two dogs, Hirado porcelain.

Fine white clay, covered with white glaze, with collars in brown and blue, 1¼ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1850.

No. 863. Netsuke, monkey after peach, Hirado porcelain.

Fine white clay, covered with white glaze, 1½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1850.

No. 864. Netsuke, Daikoku, Hirado porcelain.

Fine white clay, covered with brown glaze, 1½ inches in height. Make at Mikawachi, in the province of Hizen. Date, 1850.

No. 865. Netsuke, Sennin, Hirado porcelain.

Fine white clay, covered with light-brown glaze, 2 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1850.

No. 866. Netsuke, Sennin, Hirado porcelain.

Fine white clay, covered with brown, blue, and white glazes, 2¾ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 867. Netsuke, Sennin, Hirado porcelain.

Fine white clay, decorated with gilt, blue, and black over the glaze, 2½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 868. Okimono, Hotei, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with blue under the glaze, 1½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 869. Incense Box, in form of bird, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with colored enamels and gilt over the glaze, 1¾ inches in diameter. Made at Mikawachi, in the province of Hizen. Date, 1850.

No. 870. Okimono, a branch of chrysanthemum on stand, Hirado porcelain.

Fine white clay, covered with white glaze, 1¼ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 871. Vase, in shape of a clump of bamboos and figures, Hirado porcelain.

Fine white clay, covered with white, brown, and blue glazes, 10 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1750.

No. 872. Okimono, dog, Hirado porcelain.

Fine white clay, covered with white glaze, 5 inches in height. Made by Komaru, a female potter, at Makawachi, in the province of Hizen. Date, 1800.

No. 873. Okimono, dog standing, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with flowers, etc., partly in relief in blue under the glaze, 3 inches in height, and 6½ inches in diameter. Made at Mikawachi, in the province of Hizen. Date, 1760.

No. 874. Incense Burner, in form of dog sitting, Hirado porcelain.

Fine white clay, covered with white glaze, and decorated with chrysanthemum and a carp in water in relief, and partly painted in blue under the glaze, 5¾ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1760.

No. 875. Incense Burner, in form of sleeping tiger, Hirado porcelain.

Fine white clay, covered with pale-yellowish celadon glaze, and decorated in blue under the glaze, 5½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1760.

No. 876. Incense Burner, in form of hare standing on foot-ball, Imari porcelain.

Fine white clay, the hare covered with white glaze, and decorated with gilt and black, the foot-ball covered with

celadon glaze, and the rock with brown glaze, 9½ inches in height. Made at Nangawara in Arita, province of Hizen. Date, 1700.

No. 877. Okimono, figure of Hotei, Hirado porcelain.

Fine white clay, face and hands unglazed and the body covered with celadon glaze, 5½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 878. Okimono, lady standing with parasol, Imari porcelain.

White clay, covered with white glaze, and decorated in blue under and in colored enamels and gilt over the glaze, 12¾ inches in height. Made at Arita, in the province of Hizen. Date, 1650.

No. 879. Incense Burner, in form of dog foo, Imari porcelain.

Fine white clay, covered with white glaze, and decorated with colored enamels and gilt over the glaze, 5¾ nches in height. Made at Arita, in the province of Hizen. Date, 1800.

No. 880. Okimono, lion, white Nabeshima porcelain.

Fine white clay, covered with white glaze, 2 inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 881. Incense Burner, in form of Baku, Nabeshima porcelain.

Fine white clay, covered with white glaze, 6 inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 882. Okimono, dog foo, Nabeshima porcelain.

Fine white clay, covered with celadon glaze, 10½ inches in height, and 11 inches in length. Made at Okawachi, in the province of Hizen. Date, 1750.

No. 883. Paper Weight, dog foo on stand, Imari porcelain.

Fine white clay, covered with white glaze, and decorated in blue under the glaze, 1¾ inches in height. Made by Kingaku at Arita, in the province of Hizen. Mark, Hizen Kanyo Kingaku, painted. Date, 1870.

No. 884. Paper Weight, dragon coiled, Imari porcelain.

Fine white clay, covered with white glaze, and decorated in blue under the glaze, 1¾ inches in height. Made by Kingaku at Arita, in the province of Hizen. Mark, Hizen Kanyo Kingaku, painted. Date, 1870.

No. 885. Door Ornament, in form of chrysanthemum, Nabeshima porcelain.

Fine white clay, covered with white glaze, 1¾ inches by 3 inches. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 886. Okimono, figure of priest seated, Imari porcelain.

Fine white clay, unglazed, and the face and head, shoulder and hand covered with lacquer and gilt, 3¼ inches in height. Made at Arita, in the province of Hizen. Date, 1800.

No. 887. Okimono, sleeping dragon, Hirado porcelain.

Fine white clay, unglazed, 2½ inches by 3 inches. Made at Mikawachi, in the province of Hizen. Mark, Mikawachi Yama Chikuwo Tsukuru, incised. Date, 1870.

No. 888. Okimono, figure of Shotoku Taishi, Kakiyemon porcelain.

Fine white clay, covered with celadon glaze, 9 inches in height. Made by Kakiyemon at Nangawara, in Arita, province of Hizen. Mark, Meireki Gan nen Sakaida Kakiyemon Korewo Tsukuru, painted in blue under the glaze (Made by Kakiyemon in January of the first year of Meireki, 1655). Date, 1655.

No. 889. Okimono, head in form of a bell, Hirado porcelain.

Fine white clay, covered with fine white glaze, and decorated with Chinese characters in relief under the glaze, 2½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 890. Okimono, a wine jar and five boys, Hirado porcelain.

Fine white clay, covered with white, brown, blue, and celadon glazes, 10 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 891. Okimono, figure of the god of longevity, Hirado porcelain.

Fine white clay, face and hands thinly glazed, the cap and dress covered with celadon glaze, staff and shoes painted in black, 10 inches in height. Made at Mikawachi, in the province of Hizen. Date, 1850.

No. 892. Okimono, bundles of rice, Hirado porcelain.

Fine white clay, covered with thin yellow glaze, 5½ inches in height. Made at Mikawachi, in the province of Hizen. Date, 1800.

No. 893. Okimono, figure of Hitomaro, the ancient sage poet of Japan, Nabeshima porcelain.

Fine reddish clay, head and hands unglazed, the cap painted in black, the body covered with celadon glaze, 10 inches in height. Made at Okawachi, in the province of Hizen. Date, 1800.

No. 893a. Inro, with Hirado porcelain.

Wooden inro ornamented with fine open work Hirado porcelain. Date, 1800.

No. 893b. Inro, Kameyama porcelain.

Fine white clay, covered with white glaze, and decorated with birds and flowers in blue under the glaze. Ojime, Nabeshima porcelain bead, decorated with chrysanthemum in green, red, and blue over the glaze. Netsuke, porcelain figure of Gama Senuin (the toad sage), decorated with blue and red under the glaze. Made at Kameyama, in the province of Hizen. Date, 1850.

No. 893c. Inro, Kameyama porcelain.

Fine white clay, covered with white enamel and decorated with dragon in clouds in blue and white under the glaze. Ojime, miniature Fakusuke (happy man) porcelain, decorated with black, red, and gold over the glaze. Netsuke, porcelain: an eagle killing a monkey. Made at Kameyama, in the province of Hizen. Date, 1850.

PROVINCE OF HIGO.

No. 894. Okimono, in form of carp, Higo porcelain.

Fine white clay, covered with bluish-white glaze, and decorated with fine carving under the glaze, 1½ inches in height, 3 inches in length. Made at Tsunadayama, in the province of Higo. Mark, Higo Udo-no-Kori Tsunadayama Sei, painted in blue under the glaze. Date, 1800.

No. 895. Incense Box, in form of Daruma, Higo porcelain.

Fine white clay, covered with bluish-white glaze, 1¾ inches in height. Made at Tsunadayama, in the province of Higo. Mark, Tohi, painted in blue under the glaze. Date, 1800.

PROVINCE OF IDSUMI.

No. 896. Okimono, figure of Gama seated with his favorite frog on his shoulder, Minato faïence.

Hard reddish clay, covered with dull greenish-gray glaze, 16½ inches in height. Made at Minato, in the province of Idsumi. Date, 1800.

PROVINCE OF IDSUMO.

No. 896a. Okimono, in form of Fujiyama, Idsumo faïence.

Soft yellowish clay, covered with crackled white, green, brown, and yellow glazes, and decorated with temples, rocks on the foreground in high relief, size 11 by 30 inches. Mark, two "Ki," one in Japanese Kana and the other in Chinese character. Made at Matsuye, in the province of Idsumo. Date, 1750.

PROVINCE OF ISE.

No. 897. Incense Box, an ox lying down, Banko faïence.

Fine gray clay, covered with gilt and green glaze, 2 inches in height, and 3 inches long. Made at Kuwana, in the province of Ise. Mark, Banko, impressed. Date, 1770.

No. 898. Incense Box, an ox lying down, Banko faïence.

Fine gray clay, covered with purple and green glaze, 2½ inches in height, and 3¼ inches long. Made at Kuwana, in the province of Ise. Date, 1770.

No. 899. Netsuke, in form of an ox, Banko stoneware.

Hard red clay, unglazed, 1 inch in height, 2 inches in length. Made at Kuwana, in the province of Ise. Mark, Banko, stamped. Date, 1850.

No. 899a. Incense Burner, figure of Fukurokuju, Banko faïence.

Soft gray clay, partly covered with red and green Raku glaze, and ornamented with gilt, 6 inches in height. Made by Yusetsu at Kuwana, in the province of Ise. Mark, Yusetsu, stamped. Date, 1840.

PROVINCE OF IWAKI.

No. 900. Sake Cup, a mask of Tengu, Soma faïence.

Coarse, sandy gray clay, covered with gray glaze, and decorated in brown under the glaze, 4¾ inches in height. Made at Nakamura, in the province of Iwaki. Mark, two galloping horses. Date, 1850.

PROVINCE OF IWAMI.

No. 901. Okimono, figure of Tekkai, Iwami faïence.

Fine yellowish clay, covered with yellow-brown Ame glaze, 12½ inches in height. Made by Nagami Gan at Sankaizan, in the province of Iwami. Mark, Gan, impressed. Date, 1820.

No. 901a. Okimono, two dogs playing, Iwani faïence.

Fine yellowish clay, unglazed, and painted in black and brown, 9½ inches in height. Made by Nagami Gan at Sankaizan, in the province of Iwami. Mark, Gan, incised. Date, 1820.

PROVINCE OF IWASHIRO.

No. 902. Incense Box, a fox dressed in a priest's robe, Aidsu stoneware.

Fine gray clay, unglazed, 2¼ inches in height. Made at Aidsu, in the province of Iwashiro. Mark, Meiji Jushi Shinki nen Moshun Kain Kozan Tsukuru (Made by Kozan the last month of spring in the fourteenth year of Meiji at Hongo Aidsu). Date, 1881.

PROVINCE OF KAGA.

No. 903. Okimono, figure of Daikoku with a counting-board, Kaga porcelain.

Coarse gray clay, covered with dull-white glaze, and decorated with green, purple, and blue enamels over the glaze, 7¼ inches in height. Made at Kutani, in the province of Kaga. Date, 1800.

No. 904. Okimono, figure of Yebisu with a ledger, Kaga porcelain.

Coarse white clay, covered with white glaze, and decorated with blue, green, and purple enamels over the glaze, 7¼ inches in height. Made at Kutani, in the province of Kaga. Date, 1800.

No. 905. Incense Box, a sleeping duck, Kaga porcelain.

Coarse white clay, covered with white glaze, and decorated with blue, green, purple, and yellow enamels over the glaze, 3 inches long, and 1½ inches in height. Made at Kutani, in the province of Kaga. Date, 1850.

No. 906. Incense Burner, a cock, Kaga porcelain.

Coarse gray clay, covered with dull-white glaze, and decorated with black, blue, green, red, and yellow enamels over the glaze, 11 inches in height. Made at Kutani, in the province of Kaga. Date, 1700.

No. 907. Okimono, figure of a woman in the Genroku costume, Kaga porcelain.

Fine white clay, covered with white glaze, and decorated in blue under and in black, green, red, and gilt over the glaze, 6½ inches in height. Made at Kutani, in the province of Kaga. Date, 1800.

No. 907a. Incense Burner, in shape of a sitting bull.

Soft white clay, covered with dark-brown glaze, and ornamented with bronze cover made in shape of bamboo hat. Made at Ohi, in the province of Kaga. Date, 1750.

PROVINCE OF KII.

No. 908. Okimono, figure of Genius with a rat, Kishiu porcelain.

White clay, covered with dull celadon glaze, 6½ inches in height. Made at Otokoyama, in the province of Kii. Mark, Nanki Otokoyama, painted, and Semba, impressed. Date, 1850.

No. 909. Cake Dish, in form of tortoise, Kishiu porcelain.

White clay, covered with white glaze, and decorated in blue under the glaze, 5 inches in height, and 11½ inches long. Made at Otokoyama, in the province of Kii. Mark, Nanki Otokoyama, painted. Date, 1850.

No. 910. Incense Box, in form of lion laying down, Kishiu porcelain.

Fine white clay, covered with green glaze, size, 2 inches by 3½ inches. Made at Otokoyama, in the province of Kii. Mark, Nanki Otokoyama, painted in blue under the glaze. Date, 1850.

PROVINCE OF MUSASHI.

No. 911. Votive Offering, group of seven gods of happiness, Imado faïence.

Soft yellowish clay, varnished with lacquer, 3½ inches in height. Made by Benshi at Imado, in Tokio, province of Musashi. Mark, Benshi, impressed. Date, 1772.

No. 912. Okimono, dog foo with ball, Raku-rakuyen stoneware.

Hard gray clay, covered with yellowish-brown glaze, 3 inches in height. Made at Rakurakuyen in Tokio, province of Musashi. Mark, Rakurakuyen Sei, impressed. Date, 1830.

No. 913. Okimono, figure of tortoise on rock, Rakurakuyen stoneware.

Gray clay, covered with grayish-brown glaze, 6 inches in height, and 11 inches in diameter. Made by Masaki at Tokio, province of Musashi. Date, 1820.

No. 914. Okimono, in form of dog foo, Kora-kuyen faïence.

Reddish clay, covered with green glaze, 6 inches in height, 8 inches in length. Made at Korakuyen, Koishi-kawa, Tokio, in the province of Musashi. Mark, Kora-kuyen Sei, stamped. Date, 1840.

No. 914a. Okimono, figure of an Arhat, Imado faïence.

Fine gray clay, and painted in colors, 6 inches in height. Made by Karaku at Tokio, in the province of Musashi. Mark, Karaku Kojitsukuru, incised. Date, 1850.

PROVINCE OF OWARI.

No. 915. Ink Stand, in shape of Koto, Shino stoneware.

A gray crackled glaze, and decorated with strings and string-rests painted in brown under the glaze, hard reddish-gray clay, 1¾ inches in height, 8 inches long, and 3 inches wide. Made at Seto, in the province of Owari. Date, 1650.

No. 916. Seal, square, with unicorn handle, Seto porcelain.

Fine white clay, unglazed, 3¼ inches in height, and 3 inches square. Made by Sosendo at Seto, in the province of Owari. Date, 1820.

No. 917. Okimono, models of houses (2), Seto porcelain.

Fine white clay, covered with white glaze, and decorated with blue, green, and brown enamels. Made at Seto, in the province of Owari. Date, 1850.

No. 918. Table Screen, Seto porcelain.

Covered with blue glaze, and decorated with peony flowers on one side and with storks on rock in sea on the other, in white relief, fine white clay, 4¾ inches in height, and 5¼ inches in width. Made by Sosendo at Seto, in the province of Owari. Date, 1820

No. 919. Table Screen, Seto porcelain.

Decorated with plum-tree in relief, and the tree and flowers painted in blue under the glaze, fine white clay, 6½ inches in height. Made by Sosendo at Seto, in the province of Owari. Date, 1820.

PROVINCE OF SANUKI.

No. 920. Incense Box, in form of crab, Yashima faïence.

Soft reddish clay, covered with dark-brown glaze. Size, 4 by 2½ inches. Made at Yashima, in the province of Sanuki. Mark, Yashima, incised. Date, 1850.

PROVINCE OF SATSUMA.

No. 921. Okimono, monkeys on rock, Satsuma faïence.

Fine gray clay, the monkeys covered with crackled creamy-white glaze, and rock with greenish-black glaze, 8 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1750.

No. 922. Okimono, figure of Kwannon, Satsuma faïence.

Fine gray clay, covered with crackled creamy-white glaze, 8¾ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 923. Okimono, camellia-leaves with a bud, Satsuma faïence.

Fine gray clay, covered with crackled creamy-white glaze, and shaded in pale green under the glaze, 2 inches in height, and 6½ inches long. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 924. Okimono, figure of Hitomaro the poet, Satsuma faïence.

Fine gray clay, covered with crackled creamy-white glaze, and decorated with colored enamels and gilt over the glaze, 14 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1870.

No. 925. Sake Bottle, in form of egg-plant, Satsuma faïence.

Fine gray clay, covered with purple and white glaze, 6½ inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

No. 926. Sake Bottle, in form of egg-plant, Satsuma faïence.

Fine gray clay, covered with purple and white glaze, 8 inches in height. Made at Nayeshirogawa, in the province of Satsuma. Date, 1800.

PROVINCE OF SETTSU.

No. 927. Okimono, tortoise, Kikko faïence.

Soft yellowish clay, the upper shell covered with yellow glaze, 2¾ inches in height, and 6½ inches long. Made by Kikko at Osaka, in the province of Settsu. Mark, Kikko, impressed. Date, 1850.

PROVINCE OF TOSA.

No. 928. Cake Box, in form of fish, Odo faïence.

Soft gray clay, covered with finely crackled creamy glaze, and decorated in blue under the glaze, 14 inches in length, 5 inches in width. Made at Odo, in the province of Tosa. Date, 1800.

No. 929. Incense Box, in form of bird, Nochazan faïence.

Fine gray clay, covered with finely crackled creamy glaze, 2 inches in height. Made at Nochazan, in the province of Tosa. Mark, Nochazan, incised. Date, 1750.

PROVINCE OF TOTOMI.

No. 930. Okimono, figure of Hotei, Shidoro stoneware.

Hard, fine gray clay, covered with pear-skin glaze, 8 inches in height. Made at Shidoro, in the province of Totomi. Date, 1770.

No. 931. Okimono, figure of rats on rolled straw mats, Shidoro stoneware.

Hard, fine gray clay, covered partly with pear-skin glaze and partly unglazed, 8 inches in height. Made at Shidoro, in the province of Totomi. Date, 1770.

PROVINCE OF YAMASHIRO.

No. 932. Okimono, figure of Oni (or imp) with lantern, Kiyomidsu stoneware.

Unglazed, hard gray clay, 11 inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1850.

No. 933. Okimono, figure of Otafuku, Kiyomidsu stoneware.

Hard, fine gray clay, covered with dull, thick gray glaze, and decorated in dark brown under the glaze, 12½ inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1800.

No. 934. Okimono, two figures, Sogano Goro and Asaina Saburo, Kioto faïence.

Fine gray clay, covered with crackled creamy-white glaze, and decorated in colored enamels and gilt over the glaze, 10 inches and 15 inches in height respectively. Made at Awata, in Kioto, province of Yamashiro. Date, 1750.

No. 935. Incense Box, in form of duck, Kioto faïence.

Fine gray clay, covered with crackled creamy-white glaze, and decorated with blue and green enamels and gilt over the glaze, 2¼ inches in height. Made at Awata, in Kioto, province of Yamashiro. Mark, Ninsei, impressed. (A copy.) Date, 1750.

No. 936. Incense Burner, dog foo, Kioto faïence.

Hard gray clay, covered with dull-gray glaze, and touched with brown under the glaze, 5½ inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1700.

No. 937. Okimono, bird on rock, Kioto faïence.

Hard gray clay, the bird covered with blue glaze, and the rock with flambé glaze, 7¼ inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1850.

No. 938. Incense Burner, dog foo with ball, Kioto faïence.

Fine gray clay, covered with crackled creamy-white glaze, and decorated with blue and green enamels and gilt over the glaze, 4½ inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1700.

No. 939. Okimono, figure of Hotei dancing, Kioto faïence.

Fine gray clay, partly covered with crackled creamy-white glaze, and partly unglazed, and decorated in colored enamels over the glaze, 7½ inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1850.

No. 940. Sake Bottle, round shape, Awata faïence.

Fine gray clay, covered with crackled green glaze, and decorated with figure subject in relief under the glaze, 5 inches in height. Made by Hozan at Awata, in Kioto, province of Yamashiro. Mark, Hozan, impressed. Date, 1800.

No. 941. Incense Burner, figure of Hotei with boy, Kioto faïence.

Fine gray clay, covered with crackled gray glaze, and decorated in black, brown, and blue under the glaze, 4 inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1800.

No. 942. Okimono, figure of Daikoku sitting on rice mortar, Awata faïence.

Fine gray clay, the figure covered with crackled creamy-white glaze and decorated in enamels and gilt, and the mortar lacquered and gilded, 9½ inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1700.

No. 943. Okimono, figure of Hotei and child, Awata faïence.

Fine gray clay, covered with crackled creamy glaze, and decorated in colored enamels and gilt over the glaze, 7½ inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1800.

No. 944. Okimono, figure of Hitomaro the poet, Awata faïence.

Fine gray clay, covered with crackled creamy glaze, and decorated in colored enamels and gilt over the glaze, 8 inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1800.

No. 945. Incense Burner, in form of helmet, Kioto faïence.

Fine gray clay, covered with crackled creamy glaze, and decorated with colored enamels and gilt over the glaze, 4½ inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1750.

No. 946. Okimono, figure of Yebisu on carp, Awata faïence.

Fine gray clay, covered with colored enamels, 9½ inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1800.

No. 947. Okimono, figure on rock, Kioto faïence.

Fine gray clay, the tiger covered with white glaze, and decorated in brown and yellow under the glaze and red over the glaze, and the rock unglazed and varnished, 10 inches in height. Made at Awata, in Kioto, province of Yamashiro. Date, 1750.

No. 948. Incense Burner, figure of Hotei, Kioto stoneware.

Hard gray clay, covered partly with crackled creamy glaze, decorated in blue and brown under the glaze, and partly unglazed, 6 inches in height. Made at Kioto, in the province of Yamashiro. Mark obscure. Date, 1800.

No. 949. Okimono, Tengu coming out of his shell, Kioto stoneware.

Hard gray clay, covered with crackled dull-creamy glaze, and decorated in brown under the glaze, 5¾ inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Mark obscure. Date, 1850.

No. 950. Incense Box, in form of duck, Kioto faïence.

Fine gray clay, covered with dull-gray glaze, and decorated in enamels and gilt over the glaze, 2 inches in height.

Made at Awata, in Kioto, province of Yamashiro. Mark, Ninsei, impressed. (A copy.) Date, 1800.

No. 951. Okimono, figure of genius with gourd, Kioto faïence.

Hard reddish clay, covered with greenish-gray glaze, 5½ inches in height. Made by Mokubei at Kioto, in the province of Yamashiro. Mark, Mokubei, incised. Date, 1810.

No. 952. Okimono, figure of man grinding tea, Kioto faïence.

Hard gray clay, covered with pale celadon and Shinsha glazes, 8 inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1850.

No. 953. Okimono, figure of Otafuku, Kioto faïence.

Fine yellowish clay, partly glazed, and decorated in colored enamels, 8 inches in height. Made at Kioto, in the province of Yamashiro. Mark, Kenzan, painted. (A copy.) Date, 1750.

No. 954. Ornamental Fireplace Cover, Kioto faïence.

Coarse gray clay, covered with yellow glaze, the ornamental dog on the top artistically modeled, 13½ inches square, and 9 inches in height. Made by Dohachi at Kioto, in the province of Yamashiro. Mark, Hokio Niami Tsukuru, incised, and seal mark, Niami, impressed. Date, 1830.

No. 955. Okimono, pagoda, Kioto porcelain.

Fine white clay, covered with white glaze, with the roofs and base varnished in black, 11 inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Mark, Kahei, incised. Date, 1850.

No. 956. Okimono, figure of Daruma, Fukakusa faïence.

Yellowish clay, unglazed and varnished, 6 inches in height. Made at Fushimi, in the province of Yamashiro. Mark, Hokikudo Shujin Kinsha (Copied by the owner of Hokikudo). Date, 1850.

No. 957. Okimono, figure of nobleman's page, Fushimi faïence.

Soft yellowish clay, decorated in lacquer, 7¼ inches in height. Made at Fushimi, in the province of Yamashiro. Mark, Bunroku San Kogo Nigatsu Koyemon Ko (Made by Koyemon in February of the third year of Bunroku, 1594). This is a good copy of Koyemon's work. Date, 1800.

No. 958. Incense Burner, in form of pheasant on rock, Fukakusa faïence.

Fine gray clay, painted in colors over thin glaze, 9 inches in height. Made at Fushimi, in the province of Yamashiro. Date, 1800.

No. 959. Incense Burner, in form of hawk on rock, Fukakusa stoneware.

Fine, hard gray clay, covered with white glaze, and decorated in black, 13½ inches in height. Made at Fukakusa, in Fushimi, province of Yamashiro. Date, 1850.

No. 960. Okimono, figure of Jurojin dancing, Kioto faïence.

Fine gray clay, covered with red lacquer, 9¼ inches in height. Made at Kioto, in the province of Yamashiro. Mark, obscure. Date, 1800.

No. 961. Okimono, two "No" dancers, Kioto faïence.

Fine reddish clay, and decorated in colors partly lacquered, 9 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 962. Okimono, figure of Daruma, Kioto faïence.

Coarse gray clay, the face and chest unglazed, the rest covered with red and white Raku glaze, 16 inches in height. Made at Kioto, in the province of Yamashiro. Mark, Dohachi, painted in black. Date, 1830.

No. 963. Incense Burner, in form of Otafuku, Kioto faïence.

Soft gray clay, the face unglazed, the hair glazed in black, and the dress in white, green, and red Raku glaze and partly gilded, 8½ inches in height. Made by Rokubei at Kioto, in the province of Yamashiro. Mark, Sei, impressed. Date, 1850.

No. 964. Okimono, figure of Hotei, Kioto faïence.

Fine, soft gray clay, covered with finely crackled glaze, the head unglazed, shoes painted black, 8½ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 965. Incense Box, in shape of Otafuku, Kiyomidsu porcelain.

Decorated in colored enamels and gold, fine white clay, 2½ inches in height. Made at Kiyomidsu, in Kioto, province of Yamashiro. Date, 1850.

No. 966. Suzuri, in form of chess-man, Kioto faïence.

Fine gray clay, covered with bluish glaze, and decorated with Greek fret borders and waves in relief under the glaze, 2½ inches in height. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 967. Okimono, figure of Hotei, Kioto faïence.

Soft reddish clay, covered with black Raku glaze and partly unglazed, 6 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1800.

No. 968. Okimono, figure of Daruma, Kioto stoneware.

Hard reddish clay, thinly glazed, 7 inches in height. Made at Kioto, in the province of Yamashiro. Date, 1750.

No. 969. Mask, face of fox, Fushimi faïence.

Soft gray clay, and painted in colors. Size, 9½ by 7 inches. Made at Fushimi, in the province of Yamashiro. Date, 1750.

PROVINCE OF YAMATO.

No. 970. Okimono, figure of dog foo, Nara earthenware.

Soft yellowish clay, unglazed, 5 inches in height. Made at Nara, in the province of Yamato. Date, 1750.

No. 971. Incense Box, figure of Otafuku, Akahada porcelain.

Fine white clay, covered with white glaze and painted in colored enamels over the glaze, 2 inches in height. Made at Akahada, in the province of Yamato. Mark, Akahadayama Mokuhaku, incised. Date, 1840.

No. 972.

PIECES NOT IDENTIFIED.

No. 973. Okimono, heron standing by rock.

Fine gray clay, covered with greenish glaze, 6½ inches in height. Mark, Banseido, stamped.

No. 974. Fire Brazier, a form of pumpkin.

Soft reddish clay, covered with green and yellow glaze, 8 inches in height. Mark, Rionin-wo Moshite Seisu, incised, and Yohachi, stamped.

No. 975. Bowl, with a mouth on the side, faïence.

Covered with crackled, thick greenish-brown glaze, fine gray clay, 6½ inches in diameter, and 3 inches in height. Mark, Gokokusan Kakitsubata, impressed.

No. 976. Tea Bowl, odd shape.

Fine reddish clay, covered with silicious dark green glaze, 6 inches in diameter. Mark, Tsuna, stamped.

No. 977. Tea Bowl.

Soft gray clay, covered with thin green, yellow, and purple Raku glaze, 4½ inches in diameter. Mark, Seigiokudo, impressed.

No. 978. Tea Bowl.

Soft gray clay, covered with red Raku glaze, 4½ inches in diameter. Mark, Aki, stamped.

No. 979. Tea Bowl.

Soft reddish-gray clay, covered with red Raku glaze, 5 inches in diameter.

No. 980. Tea Bowl.

Soft reddish clay, covered with dull bluish-black glaze, with white brushmarks, 5¾ inches in diameter.

No. 981. Tea Bowl.

Hard reddish clay, covered with bluish-white glaze, 4½ inches in diameter. Mark, a stamp gourd shape, letters obscure.

No. 982. Tea Jar.

Fine gray clay, covered with green, pink, and gray Raku glaze, 4½ inches in height. Mark, Hojun, impressed.

No. 983. Tea Jar.

Hard bluish-gray clay, unglazed, dragon in clouds carved in high relief, 4½ inches in height. Mark, Raku-seizan, impressed.

No. 984. Tea Jar.

Fine, hard reddish clay, covered with brown Seto glaze, 2½ inches in height.

JAPANESE LACQUERS

No. 985. Inro, in four sections, polished mirror-black lacquer.

Decorated with chrysanthemums and quails, painted in gold lacquer, and the inside decorated with fine Hirame lacquer. Netsuke, ivory carving: a group of opera masks. Ojime, bronze: a persimmon, with stem and leaf in silver. Made by Toshitoyo, and signed. Date, 1800.

No. 986. Inro, in five sections, polished black lacquer.

Decorated with Hagi flowers, dragon-fly, and butterflies, painted in gold lacquer and ornamented with mother-of-pearl and gold inlaid; the inside decorated with Nashiji lacquer. Netsuke, ivory carving: a carver at work on a mask of Tengu. Ojime, cloisonné ball. Made by Kakosai Tori, and signed. Date, 1800.

No. 987. Inro, in three sections, Nashiji lacquer.

Decorated with a mill boat and a small boat, inlaid with mother-of-pearl and lead; the inside decorated with Giobu Nashiji. Netsuke, ivory, with bronze lotus-leaf with a frog. Ojime, cloisonné ball. Made by Koma Kansai, and signed. Date, 1800.

No. 988. Inro, in four sections, Nashiji lacquer.

Decorated with a dragon and plum-tree, painted in gold and silver lacquer; the inside, Nashiji. Netsuke, a small

lacquer box, with floral decorations in gold lacquer. Ojime, brown lacquer ball, with a stork and pine-branch painted in gold lacquer. Made by Kagikawa, and signed. Date, 1750.

No. 989. Inro, in four sections, black lacquer.

With fine gold-dust, sprinkled, decorated with a historical landscape representing Gentoku on his way to Komei's cottage, whom he is seeking for his chief adviser; painted in gold and silver lacquer; the inside, Nashiji lacquer. Netsuke, black lacquer box, decorated with leaves and vines painted in gold lacquer. Ojime, coral ball. Made by Kagikawa, and signed. Date, 1750.

No. 990. Inro, in four sections, Hirame Nashiji lacquer.

Decorated with chrysanthemums and butterflies, with the fern hedge in the foreground, painted in gold lacquer and inlaid with coral, mother-of-pearl, and ivory; the inside, Nashiji. Netsuke, ivory carving: a group of nuts. Ojime, cloisonné ball. Made by Yoyusai, and signed. Date, 1800.

No. 991. Inro, in four sections, black lacquer.

Decorated with the seven sages of Bamboo Forest, painted in gold lacquer and inlaid with mother-of-pearl, silver, and gold; the inside, Nashiji. Netsuke, wood, with metal ornament. Ojime, cloisonné ball. Unsigned. Date, 1700.

No. 992. Inro, in one section, polished brown lacquer.

Decorated with court hanging-screens, painted in gold lacquer and inlaid with mother-of-pearl; the inside, plain

black lacquer. Netsuke, ivory carving: a hat. Ojime, prints, made in gold. Made by Suichikuken, and signed. Date, 1750.

No. 993. Inro, in three sections, gold lacquer.

Decorated with flying storks in relief, in lead, mother-of-pearl, silver, and gold lacquer. Netsuke, ivory carving: fight between water imp and frog. Ojime, coral ball. Made by Korin, and signed. Date, 1700.

No. 994. Inro, in four sections, carved black lacquer.

Tsuikoku, decoration chrysanthemums and leaves. The inside, plain black lacquer. Netsuke, wood carving: an imp hiding under a hat. Ojime, ivory carving: a snake coming out of a tree-trunk. Unsigned. Date, 1700.

No. 995. Inro, in four sections, Wakasa lacquer.

Decorated with a family crest, painted in black lacquer; the inside, black lacquer. Netsuke, Wakasa lacquer, decorated with a crest. Ojime, ivory ring. Unsigned. Date, 1750.

No. 996. Inro, in three sections, Giobu lacquer.

Decorated with landscape; painted in gold lacquer; the inside, Nashiji lacquer. Netsuke, a bronze saddle decorated with a golden crest. Ojime, coral ball. Made by Kagikawa, not signed. Date, 1700.

No. 997. Inro, in five sections, gold lacquer.

Decorated with a historical landscape of Ashigara Yama, the figures made of metals inlaid, and the landscape painted in gold lacquer; the inside, Giobu Nashiji lacquer. Netsuke, gold lacquer, with inlaid ornamentations of peony flower. Ojime, silver filigree work. Made by Shokasai, and signed. Date, 1800.

No. 998. Inro, in five sections, black lacquer.

Decorated with a man on horseback and a rooster, ornamented with lead, mother-of-pearl, and gold inlay; the inside, Nashiji lacquer. Netsuke, wood, with metal center with inlaid ornamentation. Unsigned. Date, 1700.

No. 999. Inro, in one section, polished lacquer.

Made in imitation of mahogany, decorated with chrysanthemums and ferns, painted in gold and silver; the inside, dull black lacquer. Netsuke, ivory carving: a sitting badger. Ojime, glass ball. Made by Zeshin, and signed. Date, 1870.

No. 1000. Inro, in five sections, polished black lacquer.

Decorated with an autumn scene, wild geese flying down into Hagi grove, painted in gold lacquer; the inside, Nashiji lacquer. Made by Koma Kioriu, and signed. Date, 1800.

No. 1001. Inro, in five sections, gold lacquer.

Decorated with carefully painted landscape, painted in gold lacquer; the inside, Nashiji lacquer. Made by Kagikawa; not signed. Date, 1700.

No. 1002. Inro, in three sections, polished black lacquer.

Decorated with a black landscape and lions, painted in gold lacquer; the inside, plain gold lacquer. Made by Toyo, and signed. Date, 1770.

No. 1003. Inro, in seven sections, polished black lacquer.

Decorated with spider-webs, painted in gold lacquer, and a spider made of mother-of-pearl inlaid over the webs; the inside, Nashiji lacquer. Made by Shunsho; not signed. Date, 1700.

No. 1004. Inro, in four sections, polished black lacquer.

Decorated with young pine-trees, painted in gold lacquer; the inside, plain gold lacquer. Made by Koma Yasumasa, and signed. Date, 1800.

No. 1005. Inro, in three sections, polished black lacquer.

Decorated with bamboos, painted in gold lacquer; the inside, dull-brown lacquer. Made by Koma Kiuhaku, and signed. Date, 1700.

No. 1006. Inro, in four sections, polished black lacquer.

Decorated with bamboos by river, painted in gold lacquer; the inside, plain gold lacquer. Made by Koma Kioriu, and signed. Date, 1770.

No. 1007. Inro, in four sections, polished black lacquer.

Decorated with a scene of departure of fishing-boats in the morning, painted in gold lacquer, and the rising sun in red lacquer; the inside, plain gold lacquer. Made by Koma Kioriu, and signed. Date, 1770.

No. 1008. Inro, in three section, polished black lacquer.

Decorated with willow-tree and long-tailed bird, painted in gold and silver lacquer; the inside, plain gold and red lacquer. Made by Koma Yasutaka, and signed. Date, 1800.

No. 1009. Inro, in three sections, polished black lacquer.

Decorated with trinity of natural beauties,— viz., moon, snow, and flower,— painted in gold, brown, and silver lacquers; the inside, Nashiji lacquer. Made by Kagikawa Shosui, and signed. Date, 1750.

No. 1010. Inro, in one section, made in shape of round ink-block, black lacquer.

Decorated with a figure of Hotei on one side and with Chinese letters in panel surrounded by border design of musical instruments, all in high relief; the inside, plain black lacquer. Netsuke, wood carving, with an inlaid decoration. Copied by Zeshin after Ritsuo. Date, 1860.

No. 1011. Inro, in three sections, black lacquer.

Made in shape of Chinese ink-block, decorated with an incense pagoda on one side and with Chinese letters in

panel surrounded by an archaic border; design all in high relief; the inside, plain black lacquer. Made by Hanzan, and signed. Date, 1750.

No. 1012. Inro, in four sections, polished black lacquer.

Decorated with flying swallows, painted in black lacquer in low relief, and the weeping-willow, painted in gold lacquer; the inside, plain black lacquer. Made by Shunsho, and signed. Date, 1750.

No. 1013. Inro, in four sections, polished black lacquer.

Decorated with pine-trees, painted in gold lacquer; the inside, plain black lacquer. Made by Shiomi Masazane, and signed. Date, 1700.

No. 1014. Inro, in four sections, polished black lacquer.

Decorated with a bridge and bat, the bridge painted in gold with its posts inlaid with mother-of-pearl, and the bat painted in dull black in relief; the inside, Nashiji lacquer. Made by Toyo, and signed. Date, 1770.

No. 1015. Inro, in four sections, gold lacquer.

Decorated with a scene from opera, painted in gold and red lacquer in relief, with gold and silver metal ornamentations; the inside, Nashiji lacquer. Made by Kogiokusai, and signed. Date, 1800.

No. 1016. Inro, in four sections, gold lacquer.

Decorated with the spirits of the old pine-tree represented as the old couple, the pine painted in gold lacquer

in high relief, and the figures made of the precious metals inlaid; the inside, Nashiji lacquer. Made by Kashosai, and signed. Date, 1800.

No. 1017. Inro, in one section, silver lacquer.

Decorated with old lions, painted in gold lacquer; the inside, Nashiji lacquer. Unsigned. Date, 1750.

No. 1018. Inro, in four sections, Nashiji lacquer.

Decorated with a helmet, flag, saddle, stirrups, and spear, painted in black and gold lacquer in high relief; the inside, Nashiji lacquer. Unsigned. Date, 1750.

No. 1019. Inro, in three sections, black lacquer.

Decorated with figures made of tortoise-shell, and trees, etc., painted in gold lacquer; the inside, Nashiji lacquer. Unsigned. Date, 1750.

No. 1020. Inro, in four sections, polished lacquer.

Showing ten different styles of lacquer; the inside, Nashiji lacquer. Unsigned. Date, 1750.

No. 1021. Inro, in one section, wood.

Decorated with carved design of "Shoki after a demon," carved by Naokata in the spring of 1822; dated and signed.

No. 1022. Inro, in three sections, wood.

Made in form of tortoise, wood carving. Unsigned. Date, 1800.

No. 1023. Inro, in three sections, wood.

Carved: two dragons combating for a ball in high relief; inside, Nashiji. Ojime, coral; Netsuke, wood: carved dragon guarding its favorite ball, in full relief. Unsigned. Date, 1800.

No. 1024. Inro, in four sections, polished gold lacquer.

Decorated with a collection of brocade design in gold and cinnabar; inside, Nashiji. Ojime, bronze inlaid with silver and copper after natural marble. Unsigned. Date, 1800.

No. 1025. Inro, in four sections, Tameiro lacquer.

Decorated with the design of Japanese playing-cards, figures, and letters inlaid with mother-of-pearl and cinnabar, after Korin; inside, Nashiji. Ojime, copper, with four shells engraved and filled with enamels. Netsuke, ivory made in shape of a rock and ornamented with a silver peony flower on top. Inro, by Toyo, signed. Netsuke, by Giokkei. Date, 1770.

No. 1026. Inro, in four sections, polished black lacquer.

Decorated with the design of playing lions in the peony garden, inlaid with gold and mother-of-pearl, after Chinese; inside, Nashiji. Ojime, wood carved and lacquered in colors. Netsuke, ivory in form of lions playing with a ball. Unsigned. Date, 1750.

No. 1027. Inro, in two sections, yellow soapstone.

Decorated with a picture of Kwannon, in low-relief carving, and a verse painted in gold lacquer. Made by Shozan, and signed. Date, 1800.

No. 1028. Inro, in three sections, framed in metal.

Decorated with picture of an old priest going to a temple. Netsuke, ivory carving: a dog and fishes. Ojime, cloisonné ball. Made by Nara Shigemitsu, and signed. Date, 1800.

No. 1029. Inro, in five sections, polished black lacquer.

Decorated with iris flowers, painted in gold lacquer and ornamented with silver inlay; the inside, Nashiji lacquer. Made by Shiomi Masazane, and signed. Date, 1700.

No. 1030. Inro, in two sections, ivory.

Decorated with square and round medallions, with lacquer decoration of flowers. Made by Kwansai, and signed. Date, 1800.

No. 1031. Inro, in three sections, black lacquer with fine thread line marks.

Decorated with flowers by hedge, rocks, and stream, painted in gold and inlaid with mother-of-pearl and cinnabar; inside, Nashiji. Ojime, a pineal stone in gilded metal. Netsuke, a dog standing on Mokugio (wooden musical instrument used in Buddhistic Church). Unsigned. Date, 18th century.

No. 1032. Inro, in four sections, deep Tame-iro Chinkin lacquer.

Decorated with a plum-tree in blossom and a bird of paradise flying toward it, painted in relief with cinnabar; inside, plain black lacquer. Ojime, iron partially gilded and carved cherry flowers. Netsuke, wood, carved and lacquered. Unsigned. Date, 17th century.

No. 1033. Sake Cup, red lacquer.

Decorated with the strand scene of Suminoye. Date, 1750.

No. 1034. Sake Cup, red lacquer.

Decorated with the scene of Yoro fall. Date, 1750.

No. 1035. Sake Cup, red lacquer.

Decorated with the scene from Shojo, a classical song of Japan. Date, 1750.

No. 1036. Sake Cups (set of three), red lacquer.

Decorated with tortoise, storks, and pine-tree, and with rising sun, painted in gold and black lacquer. Made by Torinsai, and signed. Date, 1800.

No. 1037. Sake Cups (set of three), red lacquer.

Decorated with young pine-trees, painted in gold and green lacquer. Unsigned. Date, 1800.

No. 1038. Sake Cups (set of three), red lacquer.

Decorated with pine-needles, bamboo leaves, and plum blossoms, painted in gold lacquer. Unsigned. Date, 1750.

No. 1039. Sake Cups (set of three), red lacquer.

Decorated with Chinese characters of happiness, wealth, and longevity, painted in gold lacquer on black ground in the center of terra-cotta colored lacquer, and on the outside decorated with delicately painted flowers. These cups were used on New Year's day. Made by Seiyosai, and signed. Date, 1800.

No. 1040. Sake Cups (set of three), red lacquer.

Decorated with tortoise in water, painted in gold and brown lacquer. Unsigned. Date, 1750.

No. 1041. Sake Cups (set of three), red lacquer.

Decorated with plum, bamboo, and pine, painted in black lacquer, after the design by Sukoku. Date, 1850.

No. 1042. Sake Cups (set of three), red lacquer.

Decorated with chrysanthemum flowers, painted in Johana lacquer style, in colors. Made by Hakugioku, and signed. Date, 1800.

No. 1043. Sake Cups (set of five), red lacquer.

Decorated with a bird on tree, reed, etc., painted in gold and black lacquer. Unsigned. Date, 1800.

No. 1044. Sake Cup, red lacquer.

Decorated with flying storks, painted in gold, silver, and black lacquer. Made by Yoyusai, and signed. Date, 1850.

No. 1045. Sake Cup, red lacquer.

Decorated with plum blossoms, painted in gold lacquer. Unsigned. Date, 1800.

No. 1046. Sake Cup, red lacquer.

Decorated with chrysanthemum flowers, painted in Johana lacquer style. Made by Hakugioku, and signed. Date, 1800.

No. 1047. Sake Cup, red lacquer.

Decorated with Chinese character of happiness, painted in gold lacquer on brown ground with black center. Made by Tosen, and signed. Date, 1800.

No. 1048. Sake Cup, red lacquer.

Decorated with finely painted water-spout, in gold lacquer. Unsigned. Date, 1750.

No. 1049. Sake Cup, red lacquer.

Decorated with pine-needles, painted in gold and silver lacquer. Unsigned. Date, 1750.

No. 1050. Sake Cup, red lacquer.

Decorated with flying ducks and moon, painted in gold, silver, and black lacquer. Made by Hoshosai, and signed. Date, 1800.

No. 1051. Sake Cup, red lacquer.

Decorated with a butterfly, painted in black lacquer. Made by Yoshisuke, and signed. Date, 1800.

No. 1052. Sake Cup, red lacquer.

Decorated with a carp, painted in gold and black lacquer. Made by Kagikawa, and signed. Date, 1750.

No. 1053. Sake Cup, red lacquer.

Decorated with pine-trees, painted in gold lacquer. Unsigned. Date, 1800.

No. 1054. Sake Cup, red lacquer.

Decorated with pine-needles, painted in gold lacquer. Made by Shohakusai, and signed. Date, 1800.

No. 1055. Sake Cup, red lacquer.

Decorated with pine-needles, bamboo-leaves, and plum flowers, incised and filled with gold lacquer. This style is known as Chinkin bori. Unsigned. Date, 1750.

No. 1056. Sake Cup, red lacquer.

Decorated with moon and autumn grasses with dewdrops, the moon and grasses painted in gold lacquer, and the dewdrops in silver. Unsigned. Date, 1750.

No. 1057. Sake Cup, red lacquer.

Decorated with landscape, with figures painted in gold, silver, and black lacquer. Made by Ukifune, and signed. Date, 1800.

No. 1058. Sake Cup, red lacquer.

Decorated with writing-table, painted in gold, black, and brown lacquer. Made by Hakugiokusai, and signed. Date, 1800.

No. 1059. Sake Cup, red lacquer.

Decorated with Fuji mountain and moon, painted in gold and silver lacquer. Unsigned. Date, 1800.

No. 1060. Sake Cup, red lacquer.

Decorated with an interior view of theater, painted in black lacquer. Made by Senju, and signed. Date, 1800.

No. 1061. Sake Cup, red lacquer.

The inside decorated with pine- and plum-trees, painted in gold and silver lacquer, after the design by Hoitsu, and the outside covered with fine bamboo basketwork. Made by Heisensai, and signed. Date, 1800.

No. 1062. Sake Cup, red lacquer.

Decorated with landscape, with Fuji mountain seen in distance, in gold and silver lacquer. Made by Yoyusai in 1814, and painted after a sketch done at Iwamotoin of Enoshima, and signed.

No. 1063. Sake Cup, red lacquer.

With the outside unlacquered, to show the natural grain of cherry wood, and the inside decorated with cherry flowers

floating down a stream, painted in gold lacquer on red lacquer ground, after the design by Tosa Mitsusada. Date, 1800.

No. 1064. Sake Cup, Nashiji lacquer.

Decorated with floral scroll design. Unsigned. Date, 1750.

No. 1065. Sake Cup, red lacquer.

Decorated with lion and peony, painted in gold lacquer in relief, and ornamented with gold inlay. Unsigned. Date, 1750.

No. 1066. Sake Cup, red lacquer.

Decorated with a stork and young pine-trees, incised in Chinkin bori style and filled with gold lacquer. Made by Tonami, and signed. Date, 1788.

No. 1067. Sake Cups (set of three), red lacquer.

Decorated with flying cranes. Date, 1750.

No. 1068. Incense Box, oblong shape, gold lacquer.

Decorated with plum blossoms, painted in gold and silver lacquer; the inside, Nashiji lacquer; 2 by 2½ inches. Unsigned. Date, 1750.

No. 1069. Incense Box, flat round shape, gold lacquer.

Decorated with cherry flowers, painted in gold lacquer over the whole surface in low relief; the inside, Nashiji lacquer; 3½ inches in diameter, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1070. Incense Box, diamond-shape, gold lacquer.

Decorated with chrysanthemum flowers, painted in gold lacquer over the whole surface; the inside, Nashiji lacquer; 4 by 5 inches, and 2 inches in height. Unsigned. Date, 1750.

No. 1071. Incense Box, flat round shape, gold lacquer.

Decorated with a medallion of chrysanthemum flowers, painted in gold lacquer on the top; the inside, Nashiji lacquer; 3¾ inches in diameter, and 2 inches in height. Unsigned. Date, 1750.

No. 1072. Incense Box, double square shape, gold lacquer.

Decorated with landscape, painted in gold lacquer; the inside, Giobu Nashiji lacquer; 4½ by 4½ inches, and 2½ inches in height. Made by Okuda Shoju-sai, and signed. Date, 1800.

No. 1073. Incense Box (set of two), elongated square shape, gold lacquer.

Decorated with landscapes, painted in gold lacquer; the inside, Nashiji lacquer; 1½ by 2¼ inches, and ½ an inch in height. Unsigned. Date, 1800.

No. 1074. Incense Box, kidney-shape, Nashiji lacquer.

Decorated with pine-trees, painted in gold lacquer; the inside, Nashiji lacquer; 1¼ by 2¼ inches, and ¾ of an inch in height. Unsigned. Date, 1750.

No. 1075. Incense Box, elongated square shape, gold lacquer.

Decorated with landscape, painted in gold lacquer; the inside, Hirame lacquer; 1½ by 2¾ inches, and ½ an inch in height. Unsigned. Date, 1750.

No. 1076. Incense Box, triangle-shape, showing a bow-knot, gold lacquer.

Decorated with brocade design, painted in gold and silver lacquer; the inside, Nashiji lacquer; 1¾ by 2½ inches, and 1½ inches in height. Unsigned. Date, 1700.

No. 1077. Incense Box, mallet-shape, Nashiji lacquer.

Decorated with the sacred treasures and scroll-work, painted in gold lacquer; the inside, Nashiji lacquer; 2¾ by 4¾ inches, and 2¾ inches in height. Unsigned. Date, 1850.

No. 1078. Incense Box, battledore-shape, gold lacquer.

Decorated with four boys playing round the New Year's decoration; the inside, Nashiji lacquer; 2¼ by 6¼ inches, and 1¼ inches in height. Unsigned. Date, 1800.

No. 1079. Incense Box, battledore-shape, gold lacquer.

Decorated with pine, bamboo, and plum, painted in gold and black lacquer; the inside, Nashiji lacquer; 2¾ by 6½ inches, and 1 inch in height. Unsigned. Date, 1800.

No. 1080. Incense Box, with tray, flower-shape, gold lacquer.

Decorated with landscape with horses, painted in gold and silver lacquer; the inside, Nashiji lacquer; 5 inches in diameter, and 2 inches in height. Unsigned. Date, 1650.

No. 1081. Incense Box, boat-shape, gold lacquer.

Decorated with treasures, birds, and tortoises, painted in gold and silver lacquer; the inside, Nashiji lacquer; 3¾ by 6 inches, and 1½ inches in height. Unsigned. Date, 1750.

No. 1082. Incense Box, bird-shape, gold lacquer.

Feathers delicately painted in gold lacquer; the inside, Nashiji lacquer; 3 inches in length, and same in height. Made by Shiomi Masazane, and signed. Date, 1750.

No. 1083. Incense Box, in form of man (a peddler resting), gold lacquer.

Decorated with gold and brown lacquer; the inside, gold lacquer, decorated with "sparrow dancers," painted in gold lacquer; 2 by 2¼ inches, and 1 inch in height. Unsigned. Date, 1800.

No. 1084. Incense Box, with tray, in form of an islet, gold lacquer.

Decorated with the scene of a strand painted in gold lacquer; the inside, Nashiji lacquer; 2½ by 5¼ inches, and 1 inch in height. Unsigned. Date, 1750.

No. 1085. Incense Box, with tray, in form of two boxes, overlapping, gold lacquer.

Decorated with landscape painted in gold lacquer, with the sides decorated with snowflakes and flowers, and the tray decorated with autumn-night landscape painted in gold lacquer; the inside, Giobu Nashiji lacquer; 3 by 6 inches, and 2 inches in height. Unsigned. Date, 1750.

No. 1086. Incense Box, square shape, with four square boxes, gold lacquer.

Decorated with chrysanthemums and bamboo fence, painted in gold lacquer; the inside, Nashiji lacquer; 4 by 4½ inches, and 2½ inches in height. Unsigned. Date, 1750.

No. 1087. Incense Box, in form of a chrysanthemum, gold lacquer.

Decorated with gold lacquer, and the inside decorated with Kiri crests, painted in gold lacquer; the joint of the box lined with narrow lead bands; 3½ inches in diameter, and ¾ of an inch in height. Unsigned. Date, 1700.

No. 1088. Incense Box, fan shape, gold lacquer.

Decorated with flowers and creeping vines, painted in gold and black lacquer; the inside, Nashiji lacquer; 2¾ by 4 inches, and ¾ of an inch in height. Unsigned. Date, 1750.

No. 1089. Incense Box, round shape, gold lacquer.

Decorated with the design of fine woven basket, delicately painted in gold and red lacquer; the inside, Nashiji

lacquer; 2¾ inches in diameter, and 1½ inches in height. Unsigned. Date, 1700.

No. 1090. Incense Box, elongated square shape, gold lacquer.

Decorated with landscape, painted in gold lacquer; the inside, Nashiji lacquer; 1¾ by 2½ inches, and ½ an inch in height. Unsigned. Date, 1750.

No. 1091. Incense Box, in form of helmet, gold lacquer.

Decorated with scrolls, painted in gold lacquer, and ornamented with silver lines; the inside, Nashiji lacquer; 2½ by 3 inches, and 2½ inches in height. Unsigned. Date, 1700.

No. 1092. Incense Box, flat round shape, polished black lacquer.

Decorated with flowers in net, painted in gold, silver, and red lacquer; the inside, Nashiji lacquer; 3½ inches in diameter, and 1¼ inches in height. Unsigned. Date, 1750.

No. 1093. Incense Box, round shape, gold lacquer.

Decorated with fine lines and circular bands, in which cherry flowers are painted in gold lacquer; the inside, Nashiji lacquer; 4 inches in diameter, and 3¾ inches in height. Made by Komin, and signed. Date, 1800.

No. 1094. Incense Box, round shape, gold lacquer.

Decorated with dragon-flies, filled with mother-of-pearl and lead, and painted in gold lacquer; 4 inches in diameter, and 2 inches in height. Unsigned. Date, 1750.

No. 1095. Incense Box, elongated square shape, polished green lacquer.

Decorated with clouds, painted in gold lacquer; the inside, Nashiji lacquer; 2 by 3¾ inches, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1096. Incense Box, hexagon shape, gold lacquer.

Decorated with three children playing with drum and trumpet, painted in gold, red, and black lacquer in relief; the inside, Nashiji lacquer; 2¾ inches in diameter, and 1 inch in height. Unsigned. Date, 1750.

No. 1097. Incense Box, rounded diamond shape, gold lacquer.

Decorated with pine, grass, and butterfly, painted in gold lacquer, and ornamented with mother-of-pearl and lead in relief; the side decorated with fans, painted in gold lacquer; the inside, Nashiji lacquer; 3¾ by 5 inches, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1098. Incense Box, elongated square shape, polished black lacquer, with silver trimmings.

Decorated with a Tokugawa crest and scroll, painted in gold lacquer; the inside, Nashiji lacquer; 2¼ by 5 inches. Made by Yoyusai, and signed. Date, 1820.

No. 1099. Tea Box, elongated square shape, with corners rounded, Nashiji lacquer.

Decorated with chrysanthemums, painted in gold and silver lacquer; the inside, Nashiji lacquer; 3¼ by 5 inches, and 3¾ inches in height. Unsigned. Date, 1700.

No. 1100. Tea Box, in form of three shells overlapping, Nashiji lacquer.

Decorated with landscape, with a Torii bridge and temple, painted in gold lacquer and ornamented with gold, silver, and mother-of-pearl; the side decorated with waves and shells, painted in gold lacquer and ornamented with gold and silver; the inside, Nashiji lacquer; 4 by 7½ inches, and 3½ inches in height. Unsigned. Date, 1650.

No. 1101. Bonbon Box, in two sections, diamond-shape, with corners trimmed, Nashiji lacquer.

Decorated with a family crest of Mitsui, painted in gold lacquer upon the surface, and with a mass of chrysanthemums, painted in gold and silver lacquer; the inside, Nashiji lacquer; 4½ by 5¾ inches, and 3½ inches in height. Unsigned. Date, 1700.

No. 1102. Bonbon Box, with tray, kidney-shape and round shapes overlapping, gold lacquer.

Decorated with a bouquet of flowers and court cups, fans, etc., on the side, painted in gold and red lacquer; the tray decorated with a view of the imperial palace;

the inside decorated with flowers, painted in gold lacquer; 4½ by 7¼ inches, and 2½ inches in height. Unsigned. Date, 1850.

No. 1103. Tea Box, in form of two square boxes overlapping.

The right-side box in gold lacquer, and the left-side box in Nashiji lacquer; the right-side box decorated with a marine view with storks, painted in gold lacquer, and the left-side box decorated with landscape and Greek fret-work, painted in gold lacquer; the inside, Nashiji lacquer; 3¾ by 6½ inches, and 4½ inches in height. Unsigned. Date, 1850.

No. 1104. Bonbon Box, with tray, in form of two round boxes overlapping, Hirame Nashiji lacquer.

Decorated with a cat watching a flying butterfly; the cat is inlay of metal and incrusted, and the butterfly is painted in gold lacquer; the tray, of mirror black lacquer, is decorated with a mouse on radish made of bronze and silver, with the leaves of radish painted with gold lacquer; the inside, Nashiji lacquer; 6 by 8½ inches, and 2¾ inches in height. Unsigned. Date, 1850.

No. 1105. Incense Box, rectangular shape, black lacquer.

Decorated with plum blossoms, painted in gold lacquer and powdered gold-dust; the inside, Nashiji lacquer; 1¼ by 2 inches, and 1¼ inches in height. Unsigned. Date, 1750.

No. 1106. Bonbon Box, rectangular shape, gold lacquer.

Decorated with landscape, painted in gold lacquer, and with a kakemono on the back of cover, painted in gold lacquer (in the kakemono a verse is written, which is translated as follows: "The sound of wind and rain is heard on a thousand mountains and ten thousand peaks"); the inside, Nashiji lacquer; 4 by 6 inches, and 2¾ inches in height. Unsigned. Date, 1870.

No. 1107. Incense Box, in two sections, rectangular shape, Nashiji lacquer.

Decorated with young pine-trees and plum-trees, painted in gold lacquer and ornamented with gold; the inside, Nashiji lacquer; 3½ inches by 4¾ inches, and 3¼ inches in height. Unsigned. Date, 1750.

No. 1108. Incense Box, square shape, Nashiji lacquer.

Decorated with plum blossoms and pine leaves, painted in gold lacquer; the inside, Nashiji lacquer; 3 by 3¼ inches, 1½ inches in height. Unsigned. Date, 1750.

No. 1109. Incense Box, rectangular shape, silver Nashiji lacquer.

Decorated with gourd vines, painted in gold, and ornamented with two silver rings on the sides of tassels; the inside, Nashiji lacquer; 2¾ by 4¼ inches. Unsigned. Date, 1700.

No. 1110. Incense Box, in form of Japanese lady's sleeve, polished black lacquer.

Decorated with flowers and Kikko design, painted in gold lacquer; 2 by 2½ inches, and ½ an inch in height. Unsigned. Date, 1750.

No. 1110a. Incense Box, gold lacquer.

Decorated with landscape, with a waterfall and cherries in the foreground, painted in gold lacquer; the inside, Nashiji lacquer; 1¾ by 4 inches, and 1¼ inches in height. Unsigned. Date, 1750.

No. 1111. Tea Jar, Natsume shape, Nashiji lacquer.

Decorated with a Tokugawa crest, painted in gold lacquer; the inside, Nashiji lacquer; 2¾ inches in diameter, and same in height. Unsigned. Date, 1700.

No. 1112. Tea Jar, Natsume shape, polished black lacquer.

Decorated with Kiku and Kiri crests, painted in gold lacquer; the inside, black lacquer; 2½ inches in diameter, and same in height. Unsigned. Date, 1750.

No. 1113. Tea Jar, with ivory lid, in form and color of a Seto tea jar, brown lacquer.

Decorated with darker brown streaks, painted in lacquer so as to imitate a Seto tea jar; 2 inches in diameter, and 2¼ inches in height. Unsigned. Date, 1800.

No. 1114. Tea Jar, in form of chrysanthemum flower, polished black lacquer.

Covered with gold lacquer, leaving small black spaces; the inside, black lacquer; 3 inches in diameter, and 3¾ inches in height. Made by Sotetsu, a noted lacquer tea-jar maker, and signed. Date, 1750.

No. 1115. Tea Jar, Natsume shape, with top and bottom beveled, gold lacquer.

Decorated with flying doves, painted in black, red, and gold lacquer, and with mass of cherry flowers painted in gold lacquer; the inside, Nashiji lacquer; 3 inches in diameter, and 3¼ inches in height. Unsigned. Date, 1750.

No. 1116. Incense Box, in two sections, cylinder-shape, red lacquer.

Decorated with a dragon and Howo scroll design, painted in silver and black lacquer; the inside, black lacquer; 2½ inches in diameter, and same in height. Unsigned. Date, 1700.

No. 1117. Ash Receiver (Haifuki), bucket-shape, polished mirror-black lacquer.

Decorated with the imperial chrysanthemum and a band of Greek fretwork, painted in gold and red lacquer; the inside, metal-lined; 3 inches in diameter, and 2¼ inches in height. Made by Shunsho. Date, 1750.

No. 1118. Despatch Box, polished mirror, black lacquer.

Decorated with bamboo and sparrows, painted in gold lacquer; the inside, Nashiji lacquer; 3 by 9 inches, and 1½ inches in height. Made by Koma. Date, 1750.

No. 1119. Despatch Box, Nashiji lacquer.

Decorated with Kiri-tree in blossom, painted in gold and silver lacquer and ornamented with gold; the inside, Nashiji lacquer; 2¾ by 9 inches, and 1¾ inches in height. Unsigned. Date, 1700.

No. 1120. Despatch Box, Nashiji lacquer.

Decorated with two chrysanthemum crests, one painted in gold lacquer, and the other in silver lacquer; the inside, Nashiji lacquer; 4½ by 11 inches, and 3½ inches in height. Unsigned. Date, 1650.

No. 1121. Despatch Box, polished black lacquer.

Decorated with bamboo fence and maidenhair ferns, painted in gold and silver lacquer; the inside, Nashiji lacquer; 2¼ by 8 inches, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1122. Book Case, Nashiji lacquer.

Decorated with cherry-trees in blossom by a stream, painted in gold lacquer and inlaid with gold and silver; the inside, Nashiji lacquer; 7¾ by 11 inches, and 4¼ inches in height. Unsigned. Date, 1750.

No. 1123. Lunch Box, in four sections, polished mirror-black lacquer.

Decorated with cherry-trees in blossom, painted in gold, silver, and red lacquer. The inside, red lacquer; 7¼ by 7½ inches, and 9¾ inches in height. Unsigned. Date, 1750.

No. 1124. Incense Box, Tsuishu lacquer.

Decorated with carved design of plum blossoms. The inside, black lacquer; 2¾ inches in diameter, and 1¼ inches in height. Unsigned. Date, 1750.

No. 1125. Incense Box, Tsuikoku lacquer.

Decorated with carved design of lotus flower, showing the seeds in the center. The inside, black lacquer; 4 inches in diameter, and 1½ inches in height. Unsigned. Date, 1750.

No. 1126. Incense Box, black lacquer.

The outside covered with fine paper cards woven like basketwork and decorated with a dragon-fly and chrysanthemum, in relief, painted in gold lacquer and inlaid with pottery. The inside, black lacquer; 4¼ inches in diameter, and 1¼ inches in height. Unsigned. Date, 1800.

No. 1126a. Comfit Jar, in flat bottle-shape, brown lacquer.

Beautifully polished and no ornamentation; 3¼ inches in height. Unsigned. Date, 1800.

No. 1127. Stand, Kamakura lacquer.

Decorated with carved design of archaic style and ornamented with three Shachi fishes as the feet; 10 inches in height. Unsigned. Date, 1200.

No. 1128. Portable Incense Burner, red lacquer.

Made in form of lotus. The flower with seeds as the incense burner, the leaf as its foot, and the stems as its handle, all carved in high relief, 4¾ inches in height, and 11 inches long. Made by Ritsuo, and signed "Kwan." Date, 1700.

No. 1129. Writing-case, black lacquer.

The outside covered with embossed leather, having the design of three Chinese figures walking over a bridge. The inside, black lacquer; 6¾ inches in length, and 1½ inches in height. Unsigned. Date, 1600.

No. 1130. Paper Box, companion to No. 1129, black lacquer.

The outside covered with embossed leather, with design of four Chinese figures standing under a pine-tree. The inside, black lacquer; 11 by 15½ inches, and 3½ inches in height. Unsigned. Date, 1600.

No. 1131. Incense Box, Tsuishu and Tsuikoku lacquer.

Decorated with carved design of a grasshopper and chrysanthemums in high relief. The relief part in Tsuikoku lacquer, and the ground in Tsuishu. The inside, black lacquer; 3½ inches in diameter, and 2 inches in height. Made by Zokoku, and signed. Date, 1800.

No. 1132. Sake Bottle, in form of melon, Nashiji lacquer.

Decorated with leaves and vines, in high relief, which are painted in gold and black lacquer and ornamented with silver dewdrops; 10½ inches in height. Unsigned. Date, 1650.

No. 1133. Writing-case, Nashiji lacquer.

Decorated with metal panel of Shakudo, with design of incense burner and flower vase made of gold, silver, and Shakudo. The joint work of famous Tokujo and Mitsu-mori, of Goto family. The lion on top of incense burner being the work of Tokujo, the fifth of the great Goto family, and the rest by Mitsu-mori. The inside, Nashiji lacquer; 5 by 8½ inches, and 1¾ inches in height. Unsigned. Date, 1800.

No. 1134. Writing-case, gold lacquer.

Decorated with chrysanthemum flowers, painted in gold and black lacquer in mass. The inside, decorated with chrysanthemum in blossoms behind an ornamented bamboo fence by a river, in which some chrysanthemums are floating, painted in gold lacquer and inlaid with gold; 8 by 8¾ inches, and 1¾ inches in height. Unsigned. Date, 1700.

No. 1135. Writing-case, Nashiji lacquer.

Decorated with design of chrysanthemums by river, painted in gold lacquer and ornamented with gold, and the back of the cover with a plum-tree in blossom behind an ornamented fence, painted in gold lacquer and ornamented with gold. The other part done in Nashiji lacquer; 7 by 7¾ inches, and 1½ inches in height. Unsigned. Date, 1700.

No. 1136. Writing-case, Nashiji lacquer.

The decoration on the outside, a pheasant on a rock near pine-tree, painted in gold lacquer in relief and ornamented with silver inlay, and the inside, landscape with a waterfall, which is very cleverly represented, showing the action of water by means of quicksilver; 8½ by 9½ inches, and 2 inches in height. Unsigned. Date, 1700.

No. 1137. Writing-case, polished mirror-black lacquer.

Decorated with pine, plum, and bamboo (emblems of constancy, purity, and courage), painted in gold lacquer, and the inside with chrysanthemums painted in gold lacquer on Nashiji ground; 9¾ by 10½ inches, and 2 inches in height. Unsigned. Date, 1750.

No. 1138. Writing-case, polished black lacquer.

Decorated with wistaria, painted in gold lacquer and ornamented with inlay of mother-of-pearl and colored ivory, and the inside with a maple-tree and running stream, painted in gold and red lacquer and ornamented with gold inlay on Nashiji ground; 8½ by 9¼ inches, and 2 inches in height. Unsigned. Date, 1800.

No. 1139. Writing-case, Nashiji lacquer.

Decorated with storks and pine-trees (emblems of long life and constancy), painted in gold lacquer, and the inside with a court noble on horseback, accompanied by two pages, crossing river, painted in gold and black lacquer on Nashiji ground; 8¾ by 9¼ inches, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1140. Writing-case, polished black lacquer.

Decorated with a Chinese verse on orchids and chrysanthemums (the verse means, "The splendor of orchids and fragrance of chrysanthemums remind me of my love, whom I cannot forget") painted in gold and silver lacquer, in relief, on the wood-grained ground, and the inside with orchids and chrysanthemums painted in gold and silver lacquer on Nashiji ground; 8½ by 9 inches, and 3¼ inches in height. Unsigned. Date, 1750.

No. 1141. Writing-case, Nashiji lacquer.

Decorated with pine grove by sea-shore, painted in gold lacquer, and the inside with cottages, figures, and pine-trees on sea-shore, painted in gold and black lacquer; 8¼ by 9 inches, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1142. Writing-case, polished black lacquer.

Decorated with a medallion representing Jurojin, god of long life, with stork, turtle, deer, pine, and bamboo, painted in gold, silver, and colored lacquers in relief, and the inside with plum-tree in blossom, after Sekko's design, painted in gold lacquer; 7 by 11 inches, and 2 inches in height. Made by Jokasai, and signed. Date, 1800.

No. 1143. Writing-case, black lacquer.

Decorated with puppies at play, painted in gold, silver, and colored lacquers, in relief; the inside, the same decoration; 9 by 10 inches, and 1¾ inches in height. Unsigned. Date, 1700.

No. 1144. Writing-case, polished black lacquer.

Decorated with the picture of ancient court carriage (drawn by bull), painted in gold lacquer, in relief, and ornamented with mother-of-pearl and silver, and the inside with the Awoi-leaves painted in gold lacquer; 8½ by 9 inches, and 1¾ inches in height. Unsigned. Date, 1750.

No. 1145. Writing-case, pearl-inlaid lacquer.

Decorated with brocade design inlaid with mother-of-pearl; the inside, Nashiji lacquer; 8½ by 10¼ inches, and 2 inches in height. Unsigned. Date, 1750.

No. 1146. Box, black lacquer.

Decorated with design of a sailing-boat in storm near shore; the boat painted in gold lacquer and inlaid with lead and mother-of-pearl; the waves inlaid with lead and the sprays painted in gold, and pine-trees painted in gold lacquer and inlaid with lead and mother-of-pearl; the inside, black lacquer; 6¾ by 11 inches, and 3¼ inches in height. Made by Korin. Not signed. Date, 1680.

No. 1147. Incense Box, Nashiji lacquer.

Decorated with design of scattered fans and a piece of brocade painted in gold and lacquer and ornamented with gold and silver; the tray, with inside decorated with open fans, painted and ornamented in the same style; 7¼ by 9¾ inches, and 5¼ inches in height. Unsigned. Date, 1700.

No. 1148. Paper Box, polished black lacquer.

Decorated with landscape, with cherry-trees in blossom in the foreground painted in gold lacquer; the inside,

Nashiji lacquer; 11 by 14½ inches, and 4½ inches in height. Unsigned. Date, 1750.

No. 1149. Incense Box, with tray, polished black lacquer.

Decorated with landscape, with a house and pine-trees in the foreground painted in gold lacquer, partly in relief; the tray decorated with plum blossoms painted in gold lacquer, and the inside Nashiji lacquer; 4½ by 7¾ inches, and 4¼ inches in height. Unsigned. Date, 1750.

No. 1150. Incense Box, with tray, diamond shape, polished black lacquer.

Decorated with flying storks and clouds painted in gold lacquer, and a few storks inlaid with mother-of-pearl; the tray decorated in the same style; the inside, Nashiji lacquer; 8 by 8 inches, and 6 inches in height. Unsigned. Date, 1800.

No. 1151. Incense Box, with complete set of articles used in the incense game, polished black lacquer.

Decorated with a fan and squares painted in gold lacquer; the inside, Nashiji lacquer; 8½ by 10¼ inches, and 5 inches in height. Unsigned. Date, 1750.

No. 1152. Incense Box, polished black lacquer.

Decorated with floral scrolls painted in gold lacquer, with reserved spaces covered with cloth painted in red

lacquer; the inside, Nashiji lacquer; 4½ by 7¾ inches, and 4 inches in height. Unsigned. Date, 1700.

No. 1153. Paper Box, with tray, wood-grain lacquer.

Decorated with crests painted in gold and silver lacquer; the tray and back of the cover decorated with landscapes painted in gold lacquer in relief; the inside, Nashiji lacquer; 7¼ by 9 inches, and 3 inches in height. Unsigned. Date, 1750.

No. 1154. Tea Box, red lacquer.

Decorated with crows painted in black lacquer in relief; the inside, Nashiji lacquer; 6 by 7½ inches, and 4½ inches in height. Unsigned. Date, 1700.

No. 1155. Incense Burner, wood-grain lacquer.

The cover decorated in imitation of basketwork painted in black lacquer over Nashiji lacquer; the inside lined with copper; 2½ inches in diameter, and same in height. Unsigned. Date, 1800.

No. 1156. Incense Burner, Nashiji lacquer.

Decorated with leaves scattered over painted in gold lacquer; the inside lined with copper, and the cover made of silver in imitation of basketwork; 4 inches in diameter, and 3½ inches in height. Unsigned. Date, 1700.

No. 1157. Paper Tray, Nashiji lacquer.

Decorated with Tokugawa crests on the side painted in gold lacquer; 9½ by 10¼ inches. Unsigned. Date, 1750.

No. 1158. Tray, brown lacquer, with silver rim.

Decorated with chrysanthemums under shade painted in gold lacquer and inlaid with lead and mother-of-pearl; 9½ inches square. Unsigned, but undoubtedly made by Korin. Date, 1700.

No. 1159. Tray, black lacquer.

Decorated with fishes painted in gold, silver, and red lacquers, and the sides painted in red lacquer; 6½ by 15½ inches. Made by Josen, and signed. Date, 1800.

No. 1160. Cake Box, with cover, black lacquer.

Decorated with crests and chrysanthemums painted in gold lacquer; the inside, dull-red lacquer; 6¾ inches in height, and 7½ inches in diameter. Unsigned. Date, 1450.

No. 1161. Lunch Box, in four sections, square shape, egg-shell lacquer.

Decorated with pine-trees painted in gold lacquer and plum flowers, inlaid in silver on the ground, speckled with white egg-shell powder; the inside, black lacquer; 7¼ by 6¾ inches. Unsigned. Date, 1750.

No. 1162. Sword Case, black lacquer.

Decorated with elaborate pearl inlay; the inside, black lacquer. Unsigned. Date, 1700.

No. 1163. Inro Rack, black lacquer.

Decorated with landscape inlaid with mother-of-pearl; 10 inches in height, and 27 inches long. Unsigned. Date, 1750.

No. 1164. Okimono, figure of Goddess Benten with Biwa, a musical instrument; gold lacquer.

Elaborately decorated with gold and colored lacquers; 6¾ inches in height. Unsigned. Date, 1860.

No. 1165. Sword Rack, Nashiji lacquer.

Decorated with chrysanthemums and snowflakes painted in gold and silver lacquers; 11½ inches in height, and 14½ inches long. Unsigned. Date, 1750.

No. 1166. Washbowl Holder, Nashiji lacquer.

Decorated with Tokugawa crests, chrysanthemums, and scrolls painted in gold lacquer; 8½ inches in height, and 11½ inches in diameter. Unsigned. Date, 1700.

No. 1167. Incense Box, in shape of bird, white lacquer.

Decorated with black lines; the inside gilt; 3½ inches in height. Made after Senso's design. Date, 1750.

No. 1168. Vase, gold lacquer.

Decorated with dragon painted in gold, silver, and red lacquers; 8½ inches in height. Unsigned. Date, 1850.

No. 1169. Incense Box, with a complete set of incense game, black lacquer.

Plain black lacquer outside, and the inside decorated with flower and birds painted in gold lacquer; 4½ inches in height, and 7¼ by 8¼ inches. Unsigned. Date, 1750.

No. 1170. Lunch Box, with complete set of boxes, trays, etc., Nashiji lacquer.

Decorated with landscapes, flowers, etc., painted in gold and ornamented with gold and silver. Unsigned. Date, 1700.

No. 1171. Traveling Tea Box, with complete tea set, plain Kiri wood.

Decorated with chrysanthemums painted in white, yellow, and green Midaso. Made after Rikiu's design. Unsigned. Date, 1750.

No. 1172. Incense Box, in shape of grasshopper, gold lacquer.

One inch in height, and 5¾ inches long. Unsigned. Date, 1700.

No. 1173. Tray, Nashiji lacquer.

Decorated with dog foo and peony flowers painted in gold lacquer; 4¾ by 7½ inches. Unsigned. Date, 1650.

No. 1174. Tray, gold lacquer.

Decorated with landscape, with cherry-trees in blossom in the foreground painted in lacquer and ornamented with gold; 3¼ by 5 inches. Made by Kiyochika. Date, 1800.

No. 1175. Tray, gold lacquer.

Decorated with landscape painted in gold lacquer; 3 by 3¼ inches. Unsigned. Date, 1750.

No. 1176. Tray, black lacquer.

Decorated with plum branch painted in gold and red lacquers; 7 inches square. Unsigned. Date, 1700.

No. 1177. Small Cabinet, gold lacquer.

Decorated with landscape near lake painted in gold lacquer and ornamented with gold and silver inlay; 9½ inches in height, and 10½ by 6¾ inches. Unsigned. Date, 1750.

No. 1178. Small Cabinet, Nashiji lacquer.

Decorated with Mori crests and scrolls painted in gold lacquer and ornamented with silver handles for drawers; 13½ inches in height, and 9¼ by 3¼ inches. Unsigned. Date, 1700.

No. 1179. Writing-case, with two drawers.

Covered with cloth which is lacquered in brown and decorated with camellia flowers painted in gold lacquer and inlaid with lead and mother-of-pearl. Unsigned. Date, 1750.

No. 1180. Incense Box, Tsuishu and Tsuikoku lacquers.

Decorated with the satirical design of Daruma, stretching himself after having been sitting in meditation, on top of the cover, red background; 3 inches in diameter, and 1 inch in height. Made by Zokoku, and signed. Date, 1800.

No. 1181. Incense Box, Tsuishu lacquer.

Decorated with chrysanthemum flowers in relief in the center; 2¾ inches in diameter, and 1 inch in height. Made by Zokoku. Date, 1800.

No. 1182. Incense Box, red lacquer.

Decorated with lotus flowers and peaches incised and painted in colors; 3¾ inches in diameter, and 1 inch in height. Unsigned. Date, 1750.

No. 1183. Tea Jar, red Guri-bori lacquer.

Decorated with archaic design; 2¼ inches in height, and 2¼ inches in diameter. Unsigned. Date, 1750.

No. 1184. Box, in two sections, Tsuishu and Tsuikoku lacquers.

Decorated with lotus, peony, chrysanthemum, and water-lily flowers carved in relief; 3½ by 4¼ inches, and 4¾ inches in height. Made by a later Zokoku in 1868.

No. 1185. Writing-case, polished black lacquer.

Decorated with the design of flowery scene of autumn field painted in gold and light bronze lacquer in slight relief; inside decorated with bamboo painted gold. Size, 8¼ inches by 8¾ inches; 2 inches in height. Unsigned. Date, 18th century.

No. 1186. Tray, light-brown and dark-yellow lacquer, rim and bottom black lacquer.

Lacquers are thinly coated so as to show the natural grain of Keyaki-wood, decorated with natural fish shells

inlaid in Ritsuo style, and sonnet of Lieutenant-General Miyoshi written by Taibi (probably the former owner). Size, 12½ by 9¼ inches. Made by Kenya, signed. Date, 19th century.

No. 1187. Writing-case, outside natural wood, inside black lacquer.

Decorated with "King's elephant" (with a highly ornamented royal seat upon his back) in relief, and painted in various colored lacquers which are inlaid with beads; inside, Nashiji in gold. Size, 10 by 12 inches; 2 inches in height. Copied after Ritsuo. Date, 19th century.

No. 1188. Writing-case, polished black lacquer.

Decorated with the design of the bird of paradise seated on a pine-tree, painted in gold and green lacquer; inside and bottom, silver Nashiji. Size, 5 by 9½ inches; 2½ inches in height. Unsigned. Date, 18th century.

No. 1189. Writing-case, polished black lacquer.

Decorated with the birds on bough of an oak tree, painted in gold and silver lacquer; inside, Nashiji painted with a vine in gold, silver, and red lacquer. Size, 8½ by 9 inches; 2 inches in height. Unsigned. Date, 18th century.

No. 1190. Writing-case, Nashiji lacquer.

Decorated with quails by millet painted in gold and inlaid with pewter; inside, black Nashiji painted with the design of stags on autumn field in gold and inlaid with pewter. Size, 9 by 9½ inches; 2 inches in height. Unsigned. Date, 17th century.

No. 1191. Writing-case, polished black lacquer.

Decorated with a dragon ascending in clouds raised slightly with lacquer and colored in low tone with gold, silver, and cinnabar; inside gold Nashiji finish. Size, 8¾ by 9½ inches; 2 inches in height. Date, 18th century.

No. 1192. Writing-case, gold lacquer.

Decorated with plants (bamboo, water-lily, and Tsubaki) arranged in basin painted in low relief with gold, cinnabar, etc.; inside, gold lacquer decorated with a chrysanthemum in slight relief with gold. Size, 8¼ by 9 inches; 1¾ inches in height. Unsigned. Date, 18th century.

No. 1193. Writing-case, polished black lacquer.

Decorated with scene on dike of a river, two men pulling up a boat, painted in gold, silver, and red lacquer; inside, gold Nashiji decorated with flying birds in gold. Size, 8 by 8¾ inches; 1¼ inches in height. Made by Shunsho, signed. Date, 18th century.

No. 1194. Writing-case, polished black lacquer.

Exterior of the cover painted, a court noble on horseback under full moon; and the interior, painted, the view of a suburban cottage with a lady dressed in court attire playing on koto (the design originated in a pathetic and poetical episode of history in the middle ages; personages represented are Nakakuni, a faithful attendant of Emperor Takakura, and Lady Kogo, the mistress of the Emperor)

in slight relief with various colored lacquers. Size, 8½ by 9½ inches; 1¾ inches in height. Unsigned. Date, 17th century.

No. 1195. Despatch Box, transparent lacquer.

Decorated with morning-glory and another spray of flowers painted in gold and black lacquer. Size, 2½ by 8 inches. Made by Jeshin. Not signed. Date, 19th century.

No. 1196. Sake Decanter, in shape of screen, polished black lacquer.

On one side of the screen a Chinese boy trying to write on paper upon a desk, is painted in gold and cinnabar, and on the other, Chinese verse carved and inlaid with mother-of-pearl; borders are decorated with various scrolls in gold lacquer; 10½ inches in height. Unsigned. Date, 18th century.

No. 1197. Cake Box, in three sections, gold lacquer.

Round form, decorated with the design of spider-web on Icho tree; the leaves of tree and the lines in web are inlaid with mother-of-pearl; 8¼ inches in height. Unsigned. Date, 18th century.

No. 1198. Lunch Box, with sake bottle of Imari porcelain.

The outer case with drawer is of black lacquer decorated with flowers in gold and red, and dew-drops, in silver. Boxes are of fine gold Nashiji, which is also embellished with larger gold spots. One round tray and five square trays in the drawer are of polished black lacquer

decorated with bamboo design. Size, 11 inches in front, 5¾ inches in depth, 8¾ inches in height. Unsigned and attributed to Korin. Date, 17th century.

No. 1199. Incense Box, in form of figure of a man sitting, gold lacquer.

Decorated with patterns on the dress; inside, gold Nashiji; 3¼ inches in height. Unsigned. Date, 17th century.

No. 1200. Sake Cup Stand, in form of a basket, with cup.

Black lacquer decorated with basket work scratched and filled in Chinkin-bori style; cup, red lacquer. Unsigned. Date, 18th century.

No. 1201. Incense Box, square form, gold lacquer.

Decorated with the design of herons by river in gold; inside, Nashiji. Size, 2¾ by 3 inches, 1½ inches in height. Unsigned. Date, 18th century.

No. 1202. Incense Burner, polished black lacquer.

Decorated with a landscape in gold; mouth and bottom gold Nashiji; 3 inches in height. Date, 18th century.

No. 1203. Tea Box, black lacquer.

Decorated with Shippo patterns and vineal scrolls in gold lacquer; inside, black lacquer; 3 inches in height. Unsigned. Date, 18th century.

No. 1204. Tea Box, dark tan lacquer.

Decorated with Kiri on the corner in black; inside, dark tan lacquer; 3 inches in height. Unsigned. Date, 1800.

No. 1205. Writing-table, black lacquer.

Decorated with landscape after a Chinese design painted in gold lacquer and ornamented with pewter corner-pieces; 4¼ inches in height, 22 inches long, and 12½ inches wide. Unsigned. Made during the Kiuan period, 1145–1150.

No. 1206. Fire Brazier (Hibachi), made of natural gourd.

Decorated with gourd vines and butterflies in lacquer and mother-of-pearl, the lining of copper gilded. Size, 14 inches in diameter, 10½ inches in height. Made by Ritsuo, and signed. Date, 1700.

No. 1207. Hanging Panel.

Gold ground decorated with a fish, shells, and sea-weeds, in relief, inlaid with natural shells and painted in lacquer. Size, 16 by 12 inches. Made by Ritsuo, and signed. Date, 1700.

No. 1208. Hanging Panel, cedar-wood.

Decorated with a hawk resting on screen in light relief; the screen ornamented with the design of brocade painted in Midaso lacquer, in relief; the hawk made of carved wood and applied on the panel, and lacquered. Size, 30 by 24 inches. Made by Ritsuo, and signed. Date, 1700.

No. 1209. Sake Bottle, made of pewter, red lacquer.

Decorated with two folding fans, one opened and the other shut, ornamented with pine-trees, ferns, and plum blossoms painted in gold lacquer, 10 inches in height. Unsigned. Date, 1750.

No. 1210. Sake Cup, silver lacquer.

Decorated with six poets painted in gold and colored lacquers. Made by Shigemtsu. Date, 1800.

No. 1211. Sake Cup Stand, with four legs, Chinkin-bori lacquer.

Brown ground and decorated with bamboo-leaves, plum-blossoms, and pine-needles engraved and filled in red lacquer. Size, 6½ inches square, 6 inches in height. Unsigned. Date, 1800.

No. 1212. Sake Cup Stand, Nashiji lacquer.

Decorated with chrysanthemum painted in gold lacquer 3 inches in height. Unsigned. Date, 1750.

No. 1213. Sake Cup.

Made of coiled paper-twine in basket shape and painted in red lacquer and gilded. Unsigned. Date, 1800.

No. 1214. Tea Cup stand, Tsuishu lacquer.

Decorated with peony and chrysanthemum flowers, 3 inches in height. Unsigned. Date, 1750.

No. 1215. Cake Box, in four sections, Tsuishu lacquer.

Decorated with carved conventional cloud design showing layers of red and black lacquers. Size, 5½ inches square, 8½ inches in height. Made by Zokoku, and signed. Date, 1800.

No. 1216. Incense Box, octagonal, Tsuikoku lacquer.

Decorated with Chinese landscape with figures, and the sides with chrysanthemums, 4¼ inches in diameter, 1¾ inches in height. Unsigned. Date, 1800.

No. 1217. Incense Box, in form of chrysanthemum flower.

Decorated in red and brown lacquers after the Kamakura carved lacquer style, 4 inches in diameter. Unsigned. Date, 1800.

No. 1218. Tea Jar, Nashiji lacquer.

Decorated with landscape in spring, a view of the famous Yoshino Yama during the season of cherry blossoms, painted in gold lacquer and ornamented with green and yellow gold cuttings, 1¾ inches in height. Unsigned. Date, 1750.

No. 1219. Tea Jar, polished black lacquer.

2½ inches in height. Made by Fujishige, and signed. Date, 1800.

No. 1220. Hair-pin Box, pearl-inlaid lacquer.

Decorated with flowers inlaid with mother-of-pearl. Size, 9 inches long, 1¼ inches wide, 1¼ inches high. Unsigned. Date, 1750.

No. 1221. Cake Box, in three sections, Nashiji lacquer.

The outside covered with finely woven rattan basket work and inside fine Nashiji lacquer, 6 inches in height. Unsigned. Date, 1750.

No. 1222. Opera Mask Box, Nashiji lacquer.

Decorated in silver and ornamented with bronze handles. Size, 9 by 11 inches; 9 inches in height. Unsigned. Date, 1700.

SWORDS

No. 1223. Dagger (Tanto).

Length of blade 10 inches. Made by Masatsugu. Date, 15th century. Hilt and scabbard of teakwood decorated with gold and colored lacquer with the chrysanthemums and Kiri leaves. Mounts of silver. Hilt head, hilt joint, cord ring and scabbard tip ornamented with design of chrysanthemums in relief. Hilt ornaments of silver chrysanthemum flowers. Kodsuka and Kogai of same metal and design.

No. 1224. Dagger (Tanto).

Length of blade 10½ inches. Made by Kaneshige. Date, 15th century. Hilt covered with shark-skin and fine whalebone and ornamented with hilt ornaments of gold and Shibuichi, God of long life on long tailed turtle, and gold and Shakudo fish and shell fishes. Hilt head, hilt joint, cord ring, and scabbard tip of silver decorated with

Daruma crossing sea, in relief; Kodsuka, of same metal and design, made by Kiyotsugu.

No. 1225. Dagger (Tanto).

Length of blade 9¼ inches. Made by Riokai. Date, 14th century. Hilt covered with shark-skin and fine whalebone, ornamented with the menuki of butterflies made of gold and Shakudo; scabbard of polished wood decorated with chrysanthemums and other autumn flowers painted in gold lacquer and ornamented with mother-of-pearl and metal butterflies inlaid. Hilt head, hilt joint, and hilt top of silver, decorated with butterflies of gold Shakudo and Shibuichi inlaid in relief. Kodsuka, of same metal and design, made by Akichika.

No. 1226. Dagger (Tanto).

Length of blade, 9 inches. Made by Yoshinawo of Chikuzen. Date, 16th century. Hilt covered with whalebone and ornamented with gold menugi of coiled dragons. Scabbard of polished black lacquer decorated with storm clouds in gold lacquer and ornamented with silver dragon. Hilt head, hilt joint, and scabbard tip of silver decorated with dragon and clouds in relief, made by Hitotsuyanagi, Tomayoshi.

No. 1227. Dagger (Tanto).

Length of blade, 10½ inches. Unsigned. Date, 16th century. Hilt of brown lacquer, decorated with landscape in gold lacquer and ornamented with metal figures. Scabbard of brown lacquer, decorated with a flag and tent bearing the Minamoto crests in gold lacquer. Hilt head, hilt joint, and Kodsuka of Shakudo, ornamented with gold representing a battle scene. Scabbard tip of gold made in shape of general's baton.

No. 1228. Dagger (Tanto).

Length of blade, 9½ inches. Unsigned. Date, 17th century. Hilt of fine, carved black wood, ornamented with butterflies made of gold and silver for Menugi. Scabbard of black lacquer, decorated with waves and gold specks. Hilt head, hilt joint, scabbard tip, Kodsuka, and Kogai of silver with the Chidori birds and waves in low relief.

No. 1229. Dagger (Tanto).

Length of blade, 10½ inches. Unsigned. Date, 16th century. Hilt of polished natural wood, ornamented with gold bouquets of flowers for Menugi. Scabbard of polished natural wood, decorated with autumn flowers in gold lacquer and ornamented with gold birds, inlaid. Hilt head, hilt joint, guard, scabbard tip, Kodsuka, and Kogai of gold decorated with cherry-trees in bloom, made by Yoshitsuga.

No. 1230. Dagger (Tanto).

Length of blade, 10½ inches. Made by Yamashiro No Kami Kuniyasu of Awataguchi. Date 13th century. The blade is ornamented with carving of a coiled dragon round a sword on one side and with two religious figures on the other. Hilt of shark-skin wound with fine whalebone thread of dark brown color. Scabbard of polished black lacquer with gold lacquer painting of opera masks and fans; mounts of silver and Shakudo. The head of Kashira is made in form of Tengu mask. The joint of hilt, or Fuchi, is made in form of Oni, or devil, in Shakudo. The hilt ornament is made of silver in form of masks. The tip of scabbard, or Kojiri, is made in shape of Tengu in silver, and the Sagewotoshi, or the cord ring, is made in shape of Tengu mask in silver.

The mounts made by Noriyuki of Hamano family. Date, 18th century.

No. 1231. Dagger (Tanto).

Length of blade, 9½ inches. Made by Toshiyuki at Kopi in the 2d year of Ansei, 1850. Hilt of dull-black striped leather. Scabbard of black lacquer with brown conventional clouds; mounts of iron and Shibuichi. The head, or Kashira, is made in form of a dragon in iron. The hilt joint, or Fuchi, is made of Shibuichi ornamented with fine chasing of a tiger and rocks. Guard of Shibuichi ornamented with chased design of plum-tree. The hilt ornament, or Menugi, of Shibuichi of small round shapes with a peony flower and a butterfly. The tip of scabbard, or Kojiro, of Shibuichi ornamented with chased design of a dragon in clouds. Cord ring, or Sagewotoshi, of Shibuichi, with lions on rock. Made by Shunsui in 1870.

No. 1232. Dagger (Tanto).

Length of blade, 11½ inches. Made by Sukemitsu. Date, 15th century. Hilt of wood slightly lacquered, ornamented with metal lizard, bugs, and flies. Scabbard of wood slightly lacquered and ornamented with silver snake coiling round. The hilt joint, or Fuchi, of Shakudo, with a moon in silver and falling cherry flowers in gold inlaid. Cord ring, or Sagewotoshi, of Shibuichi made in form of snail. Kodsuka and Kogai of Shakudo with cherry flowers and maple leaves inlaid in gold and silver.

No. 1233. Dagger (Tanto).

Length of blade, 10 inches. Unsigned. Date, 14th century. Hilt of shark-skin wound with fine whalebone thread. Scabbard of black lacquer; mountings of silver and Shibuichi. The hilt head, or Kashira, the hilt joint,

or Fuchi, and cord ring, or Sagewotoshi, ornamented with storks and plum-trees in relief. The hilt ornament, or Menugi, of Shakudo made in form of flying birds. The scabbard tip, or Kojiri, made of a pagoda rising out of pine trees surrounded by clouds in silver. Knife handle of Shibuichi ornamented with doves in relief. Made by Seki Yoshinori in 1850.

No. 1234. Dagger (Tanto).

Length of blade, 11 inches. Made by Nobukuni. Date, 14th century. Hilt and scabbard of black lacquer ornamented with wistaria painted in gold lacquer with mother-of-pearl inlay. Hilt head and scabbard tip of Shibuichi with the Tokugawa crest (three hollyhock leaves in circle) in gold. The hilt ornament, or Menugi, of gold made into the Tokugawa crest. Kodsuka, or knife handle, of Shakudo with three Tokugawa crests in gold, in relief. Made by one of the Gotos. Unsigned.

No. 1235. Dagger (Tanto).

Length of blade, 11 inches. Unsigned. Date, 14th century. Hilt and scabbard entirely covered with silver decorated with fine chasing of chrysanthemums and other flowers. Hilt head, hilt joint, and scabbard tip of silver ornamented with design of chrysanthemums, orchids, and palm-trees in relief. Menugi of gold made in form of phœnix. Kurikita of silver decorated with bamboo of Shakudo in relief. Kodsuka, or knife handle, of silver decorated with chrysanthemums flowing in a stream, in relief. Mounts made by Moritoski and Kiyotsugu.

No. 1236. Dagger (Tanto).

Length of blade, 12½ inches. Made by Kanesada. Date, 18th century. Hilt of shark-skin wound with black

cord. Scabbard of black lacquer representing wood grains. Mounts of Shibuichi. Hilt head, hilt joint, scabbard tip, and cord ring all ornamented with inlaid design of chrysanthemums in gold and Shakudo. Kodsuka and Kegai of Shibuichi decorated with inlaid design of chrysanthemums in gold. Menugi of Shakudo bouquets of flowers ornamented with gold. Made by Morimura Takanori.

No. 1237. Dagger (Tanto).

Length of blade, 9½ inches. Unsigned. Date, 15th century. Hilt covered with leather. Scabbard of black lacquer decorated with crests. Mounts of silver decorated with crests finely engraved. Hilt ornament of silver made in form of crests. Kodsuka and Kogai of silver decorated with engraved crests.

No. 1238. Dagger (Tanto).

Length of blade, 7¾ inches. Unsigned. Date, 15th century. Hilt and scabbard of Takaya San wood. Mounts of silver decorated with broken bamboo in low relief and engraving. The hilt ornament of Shakudo inlaid with gold of No dancers. Kogai of silver decorated with waves in relief.

No. 1239. Dagger (Tanto).

Length of blade, 9 inches. Made by Yoshimitsu, one of the greatest sword-makers. Date, 13th century. Hilt of shark-skin wound with silk braid. Scabbard of lacquer sprinkled with mother-of-pearl powder. Mounts of silver. Hilt head, hilt joint, cord ring, and scabbard tip ornamented with waves in relief. Kodsuka and Kogai of same metal and same design. Hilt ornament of Shakudo inlaid with gold of god of wind and god of thunder.

No. 1240. Dagger (Tanto).

Length of blade, 6¾ inches. Made by Yoshiteru of Kochi. Date, 1872. Hilt and scabbard of polished black lacquer decorated with young pine-trees painted in black. Mounts of gold. Hilt head, hilt point, cord ring, and scabbard tip ornamented with design of chrysanthemums, plum blossoms, orchids, and bamboo, engraved. Kodsuka and Kogai of same metal and same design. Hilt ornaments in form of flowers, in relief. Made by Josui.

No. 1241. Dagger (Tanto).

Length of blade, 10 inches. Made by Morimitsu of Osafune, Bizen. Dated October in the year 1404. Hilt and scabbard of lacquer representing wood grains and color of mahogany. Mounts of silver. Hilt head, hilt joint, cord ring, scabbard tip, and Kodsuka decorated with engraved autumn flowers. Made by Masaharu.

No. 1242. Dagger (Tanto).

Length of blade, 6¾ inches. Unsigned. Date, 16th century. Hilt and scabbard of lacquer decorated with silver-and-gold cherry flower, and sprinkled with mother-of-pearl powder. Mounts of silver, made in design of conventional rain-drops. Hilt ornaments of silver made in form of butterflies.

No. 1243. Dagger (Tanto).

Length of blade, 12 inches. Unsigned. Date, 15th century. Hilt covered with shark-skin and ornamented with Shibuichi tigers for Menugi. Scabbard of brown lacquer decorated with flying sparrows in gold lacquer. Hilt head, hilt joint, scabbard tip, cord ring, and Kodsuka of silver representing bamboo and bamboo leaves, made by Shuyosai Nobuto.

No. 1244. Dagger (Tanto).

Length of blade, 7 inches. Unsigned. Date, 17th century. Hilt and scabbard covered with solid silver and ornamented with carps, water-lilies, and cherry flowers of gold and Shakudo inlaid in relief made by Iwamoto Kwansei.

No. 1245. Dagger (Kwai Ken, or pocket dagger).

Length of blade, 6 inches. Unsigned. Date, 18th century. Hilt and scabbard covered with Shibuichi trimmed with silver and ornamented with peony flowers, chrysanthemums, plums, orchids, butterflies, etc., in relief and in flat inlay, made by Zitokusai Ichiya.

No. 1246. Dagger (Tanto).

Length of blade, 9 inches. Unsigned. Date, 14th century. Hilt of black lacquer, decorated with passion-flowers painted in shell powder. Scabbard of black lacquer decorated with the same design. Hilt head, hilt joint, and cord ring of horn, lacquered black.

No. 1247. Dagger (Tanto).

Length of blade, 14½ inches. Unsigned. Date, 15th century. Hilt and scabbard covered with embossed leather. Hilt head, hilt joint, scabbard tip, cord ring, Kodsuka, and Kogai of iron. Hilt ornamented with crests made in gold.

No. 1248. Dagger (Tanto).

Length of blade, 8 inches. Made by Kuni-Kane. Date, 17th century. Hilt of polished natural wood ornamented with Shakudo frog and copper snake. Scabbard of brown

lacquer made in imitation of pine-tree bark. Hilt head, hilt joint, cord ring, and scabbard tip of silver, chased. Kodsuka of Shakudo ornamented with gold snake, Shakudo frog, and silver snail inlaid in relief. Made by Yoshioka Hideyuki.

No. 1249. Dagger (Tanto).

Length of blade, 12 inches. Unsigned. Date, 17th century. Hilt and scabbard of natural wood, corrugated. Hilt head, hilt joint, cord ring, and scabbard tip of black lacquered horn. Hilt ornament, or Manugi, silver dog foo and peony flowers. Kodsuka and Kogai of silver decorated with cherry flowers floating on stream, in relief.

No. 1250. Dagger (Tanto).

Length of blade, 11 inches. Made by Muramasa Third and signed Seishiu Kuwana no Jiu Muramasa Saku (made by Muramasa living in Kuwana of Ise province). Date, 14th century. Hilt covered with fine whalebone thread. Scabbard of polished black lacquer. Hilt head, scabbard tip, and hilt ornament, or Menugi, copper with gold crests. Kodsuka of iron.

No. 1251. Dagger (Tanto).

Length of blade, 10 inches. Made by Muramasa The First and signed. Date, about 1365. Hilt covered with white silk thread. Scabbard of polished black lacquer. Hilt head, hilt joint, scabbard tip, Kodsuka, and Kogai of solid gold decorated with plum blossoms in relief. Hilt ornament of plum flowers. Made by Tokuoki.

No. 1252. Dagger (Tanto).

Length of blade 17 inches. Made by Ishido Korekadsu and signed. Date, 18th century. The blade is orna-

mented with exquisite carving of Foodo (god of war) standing under a waterfall. Hilt and scabbard of polished black lacquer, decorated with crests in gold lacquer. Hilt head, hilt joint, and scabbard tip of black lacquered horn.

No. 1253. Companion Sword (Wagizashi).

Length of blade, 12 inches. Made by Yoshiakira and signed. Date, 17th Century. Hilt covered with shark-skin. Scabbard of black lacquer. Hilt head, hilt joint, sword guard, and Kodsuka of copper, decorated with foaming waves in relief. Made by Teruhide of Omori family. Scabbard tip of solid gold with chased design of Chinese God of War. Hilt ornament, or Menugi, of gold and silver with design of dragons in storm.

No. 1254. Companion Sword (Wagizashi).

Length of blade, 12½ inches. Made by Shitasaka of Yechizen. Date, 17th Century. Hilt covered with shark-skin and silk thread. Scabbard of brown lacquer made in imitation of mahogany, and decorated with ferns painted in gold lacquer. Hilt head and hilt joint of Shakudo, decorated with peony flowers in gold and silver, done in high relief. Made by Tsunenawo. Sword guard and Kodsuka of Shakudo ornamented with gold and silver chrysanthemums and other autumn flowers. Made by Naosada. Hilt ornament, or Menugi, of Shakudo, quails and chrysanthemums.

No. 1255. Companion Sword (Wagizashi).

Length of blade, 15 inches. Made by Kanenobu. Date, 18th century. Hilt of shark-skin, covered with silk braid. Scabbard of brown lacquer corrugated. Hilt head, hilt joints of gilt bronze, decorated with clouds engraved. Hilt ornament of solid gold in shape of dragons. Sword

guard of Shakudo ornamented with chrysanthemums in relief, with gold band. Kodsuka, Kogai, cord ring, and scabbard tip of solid silver with fine chasing of chrysanthemums and grass scrolls.

No. 1256. Companion Sword (Wagizashi).

Length of blade, 14 inches. Made by Kunishige. Date, 14th century. Hilt of shark-skin, covered with black whalebone thread. Scabbard of black polished lacquer, decorated with chrysanthemums in black leaves in colored lacquers. Hilt head and joint of solid gold, decorated with moonlight landscape, pine-trees, and flying birds in relief. Hilt ornament of solid gold "Kirin" in clouds. Sword guard of solid silver, decorated with cherry-tree and birds in relief. Made by Yoshiyuki. Kodsuka of solid silver, decorated with three Japanese coins in relief. Scabbard tip of Shibuichi, decorated with pine, plum, and bamboo, in relief. Made by Mitsumasa.

No. 1257. Companion Sword (Wagizashi).

Length of blade, 12½ inches. Made by Kanenaga. Date, 14th century. Hilt of shark-skin, covered with brown silk braid. Scabbard of black lacquer made in imitation of natural wood. Hilt head and hilt joint of Shakudo, decorated with octopus in copper in relief. Hilt ornament of bronze in shape of eels. Sword guard of Shibuichi, decorated with waves. Made by Teruhide. Dated, 1777. Shakudo, decorated with crabs in relief. Made by Mitsuyuki. Scabbard tip of solid silver in shape of lobster.

No. 1258. Companion Sword (Wagizashi).

Length of blade, 12½ inches. Unsigned. Date, 16th century. Hilt covered with fine, black whalebone thread.

Scabbard of black wood. Hilt head, hilt joint, hilt ornament and sword guard of copper, decorated with Daruma horse and tea utensils; chased by Nagatsune. Kodsuka of copper, decorated with landscape with flying sparrows. Chased by Yoshikuni.

No. 1259. Companion Sword (Wagizashi).

Length of blade, 15 inches. Unsigned. Date, 15th century. Hilt of shark-skin covered with blue silk braid. Scabbard of green lacquer, decorated with running stream and water plants in gold, black lacquer with mother-of-pearl dust. Hilt head, hilt joint, hilt ornament, sword guard, Kodsuka, and scabbard tip of copper, decorated with frogs, snail, shell fishes, etc., in relief. Made by Hamano Kaneyuki.

No. 1260. Companion Sword (Wagizashi).

Length of blade, 11 inches. Made by Kanetomo. Date, 14th century. Hilt of natural wood. (Tagayasan) scabbard of lacquer made in imitation of pine-tree. Hilt head, hilt joint, sword guard, and Kodsuka of iron, decorated with autumn grasses, in relief, and moon inlaid in silver. Made by Otsuki Mitsuoki. Hilt ornament, Shakudo fireflies.

No. 1261. Companion Sword (Wagizashi).

Length of blade, 12¼ inches. Made by Nagimitsu. Date, 14th century. Hilt of shark-skin covered with brown silk braid. Scabbard of brown lacquer. Hilt head, hilt joint, and scabbard tip of Shibuichi, decorated with monkey, bear, etc., in relief. Sword guard of Shakudo, decorated with moon and rabbit, in relief. Hilt ornament of silver roosters. Kodsuka of copper, decorated with a stag, in relief. Made by Hiromasa.

No. 1262. Companion Sword (Wagizashi).

Length of blade, 11½ inches. Made by Nobukuni. Date, 16th century. Hilt of shark-skin covered with tea-color silk braid; scabbard covered with brocade and lacquer. Hilt head, hilt joint, scabbard tip, and cord ring of copper, decorated with sparrows and strings of cakes. Kodsuka of Shakudo, decorated with flying sparrows; hilt ornament of copper, three flying sparrows. Sword guard of Shakudo decorated with sparrows and strings of cakes.

No. 1263. Companion Sword (Wagizashi).

Length of blade, 17½ inches. Unsigned. Date, 14th century. Hilt of shark-skin covered with brown silk braid: scabbard of natural wood. Hilt head, hilt joint, sword guard, and knife of Shakudo, decorated with zodiacs, in relief. Hilt ornament of solid gold, monkey and rat. Made by Iwamto Konkwan.

No. 1264. Companion Sword (Wagizashi).

Length of blade, 12¼ inches. Made by Motoshige of Osafune, and date Koan Gannen (1361). Hilt of shark-skin covered with black silk braid; scabbard of black polished lacquer. Hilt head of horn, lacquered black: hilt joint of Shakudo, decorated with running horses, in relief. Made by Nagatsune. Sword guard of Shakudo, decorated with landscape, with a cottage and figure in foreground, in relief. Made by Shozui of Hamano school. Hilt ornament of copper, two sages. Kodsuka of Shibuichi, decorated with chased design of figure and clouds. Made by Goto Yenjo.

No. 1265. Long Sword (Katana).

Length of blade, 27 inches. Made by Kunitsugu. Date, 18th century. Hilt of shark-skin covered with black silk

braid; scabbard of dark greenish lacquer, upper part decorated with conventional design of clouds. Hilt head, hilt joint, hilt ornament, sword guard, Kodsuka, and scabbard tip of copper, decorated with turtles, lobster, snail, etc., in relief.

No. 1266. Long Sword (Katana).

Length of blade, 25 inches. Unsigned. Date, 15th century. Hilt of shark-skin covered with black-silk braid; scabbard of polished black lacquer with wood-grain finish, and ornamented with fine gold dots. Hilt head, hilt joint, sword guard, and scabbard tip of silver, decorated with birds and flowers, in relief. Made by Masanori. Hilt ornament of Shakudo, groups of storks on field — storks are made of gold, in relief.

No. 1267. Long Sword (Tachi).

Length of blade, 27½ inches. Made by Yokoyama Sukekana of Osafune. Dated August, 1863. Hilt of shark-skin covered with blue silk braid; scabbard of polished black lacquer, decorated with family crests painted in gold lacquer. Hilt head, hilt joint, sword guard, scabbard bands, scabbard tip, and cord ring of solid silver, decorated with chased design of plum-trees in blossom, and hilt ornament, or Menugi, of storks in silver. Made by Yoshiakira of Higo, and dated 1867.

No. 1268. Long Sword (Tachi).

Length of blade, 26 inches. Unsigned. Date, 14th century. Hilt of gilt bronze covered with gold-inlaid iron braid; scabbard of gold-inlaid iron, decorated with Tokugawa crests and several other crests. Hilt head, hilt joints, sword guard, cord rings, scabbard bands, and scabbard

tip of gold-inlaid iron. Hilt ornament, or Menugi, of solid gold dragons.

No. 1269. Long Sword (Tachi).

Length of blade, 26½ inches. Made by Kiyomitsu of Osafune, and dated August, 1533. Hilt of leather covered with yellow leather braid; scabbard covered with yellow leather. Sword guard of iron ornamented with two smaller guards of gold and Shakudo. Hilt ornament, or Menugi, of Shakudo helmets. Hilt head, hilt joint, cord rings, scabbard bands, and scabbard tip of bronze covered with yellow leather.

No. 1270. Long Sword (Katana).

Length of blade, 27 inches. Unsigned. Date, 15th century. Hilt of shark-skin covered with brown silk braid; scabbard of reddish-brown lacquer. Hilt head, hilt joint, scabbard band, and scabbard tip of gold-inlaid iron. Sword guard of iron with cherry flowers pierced. Hilt ornament, or Menugi, of Shakudo, man on horseback.

No. 1271. Long Sword (Katana), and Companion Sword (Wagizashi).

Length of blades, 27 inches and 20 inches. Made by Muneshige. Date, 17th century. Hilts of shark-skin covered with black leather braid; scabbard of polished black lacquer, decorated with scrolls painted in gold lacquer. Hilt heads, hilt joints, and sword guards of iron. Hilt ornaments of silver; scabbard bands and scabbard tips of copper. Kodsuka attached to the companion sword of iron, decorated with frogs made in Shakudo and gold inlay.

No. 1272. Long Sword (Tachi).

Length of blade, 26 inches. Made by Kaneyoshi Zenjo of Seki in Mino. Date, 1390. Hilt of black lacquered metal covered with black silk braid; scabbard of dull black lacquer. Hilt head, hilt joint, sword guard, cord rings, scabbard band, and scabbard tip of Shakudo with gold trimmings, decorated with clouds, in relief. Hilt ornament, or Menugi, of Shakudo with golden sun coming out of cloud, and silver moon out of cloud. Made by Funada Ikkin.

No. 1273. Long Sword (Katana).

Length of blade, 20½ inches. Made by Yasutsugu of Aoye. Date, 12th century. Hilt of shark-skin, covered with white silk braid; scabbard of lacquer, decorated with conventional clouds, carved and painted in gold and colored lacquers. Hilt head, hilt joint, cord ring, and scabbard tip of solid silver, decorated with golden Kiri flowers floating on sea, in relief. Sword guard of solid silver, decorated with sea-birds in gold and stormy sea, in relief. Hilt ornament, or Manugi, of solid gold,—"Coiled dragons."

No. 1274. Long Sword Blade.

Length, 28 inches. Made by Sadamune of Sagami, the pupil and adopted son of Masamune, the greatest swordsmith of Japan. The blade is ornamented with the most beautifully engraved dragon on one side and a Sanskrit character and two hollowed straight lines on the other side. Signed Sagami no Kuni Jiu nin Sadamune (Sadamune, inhabitant of Province of Sagami) and dated a day of August in the 2d year of Geno (1320).

No. 1275. Long Sword Blade.

Length, 27¾ inches; made by Tametsugu of Yetchin, pupil of Gono Yoshihiro, one of the three greatest swordsmiths of Japan. The blade is forged in a very remarkable manner, showing fine wood-grain pattern. His masterpieces, especially when unsigned, often were and are passed as the Masamune blades which they so closely resemble. This blade was considered by its former owner as a genuine Masamune blade. Date, 1370.

No. 1276. Long Sword Blade.

Length, 31 inches. Attributed to Nagamitsu of Osafune of Bizen, one of the celebrated swordsmiths of that Province. Date, 1280.

No. 1277. Long Sword Blade.

Length, 25 inches. Made by Yukiharu, of Takata, the Province of Bungo. Signed Takata Kawachino Kami Minamoto Yukiharu, and dated a lucky day of August, the 6th year of Yenpo (1678). The blade is forged, showing fine wood-grain pattern, and has one hollowed straight line on each side.

No. 1278. Long Sword Blade.

Length, 29½ inches. Made by Yasutsugu, of Yechizen at Yeddo (Tokio) with foreign iron. Signed Nanban Tetsuwo motte Bushin Yeddo nioite Yechizen Yasutsugu (made by Yasutsugu of Yechizen with foreign iron at Yeddo in the Province of Mushashi). The blade is ornamented with fine cutting of dragons on two sides, and has an engraved crest of Tokugawa on the hilt. Date, 1650.

No. 1279. Long Sword Blade.

Length, 29½ inches. Made by Tadatsune, of Osaka, who is noted for his skill in producing beautiful sword edge marking. This blade is signed Awataguchi Omino Kami Tadatsune Asai Uchi. Made by Tadatsune, of Awataguchi, "ruler of Omi," of the family Asai. Date, 1700.

No. 1280. Long Sword Blade.

Length, 28½ inches. Made by Mutsu no Kami Tadayoshi, of Hizen, one of the most famous swordsmiths of the great Tadayoshi family, and the third of that family. Signed Hizen no Kuni no Jiu Mutsu no Kami Tadayoshi. Date, 1662.

No. 1281. Dagger Blade.

Length, 13 inches. Made by Muramasa of Ise, The Second, and son of the great Muramasa. Signed Muramasa Tsukuru. Made by Muramasa. Date, 1400.

No. 1282. Dagger Blade.

Length, 14 inches, Made by Hankei of Tokio, who was considered to be the best swordsmith of his time in Tokio, and his blades were and are much esteemed by our blade collectors. Date, 1700.

No. 1283. Dagger Blade.

Length, 13 inches. Made by Kunihiro of Kioto, one of the greatest swordsmiths of modern time, and also noted for his skill in engraving on blades. Signed Rakuyo Jiu Horikawa no Kunihiro Tsukuru Keicho jugo nen Chinkanohi; made by Kunihiro of Horikawa inhabiting in Kioto on a midsummer day in the 15th year of Keicho

(1610). The blade is ornamented with two verses engraved — "Charity overflowing even out of Akitsu-shima and benevolence greater than the green foliage of Mount Tsukuba."

No. 1284. Dagger Blade.

Length, 10¼ inches. Made by Kanetsugu of Yamato, who was one of the famous swordsmiths of his time. Signed "Kanetsugu." Date, 1330.

No. 1285. Dagger Blade.

Length, 14 inches, ornamented with carved figures of Niwo or two kings (Buddhistic) and two hollowed lines. Made by Tadayoshi of Hizen. Signed Hizen no Kuni, Tosa no Kami Tadayoshi. Date, 1600.

SWORD GUARDS (TSUBA).

No. 1286. Iron Sword Guard.

Design, clouds and tree pierced; the branches and blossoms of the plum-tree chased. The whole surface decorated with chased design of conventional tortoise-shell pattern. Signed, Nobuiye. Date, 16th century.

No. 1287. Iron Sword Guard.

Design, landscape with a woodcutter coming through rocky pass, pine-trees in foreground and moon and bird in distance on one side, and on the other side landscape in rain; a fisherman's cottage under a big tree near seashore, a fishing net behind the cottage. The design

slightly ornamented with gold and silver incrustation. Signed, "Yamashiro No Kuni Fushimi no Jiu Kaneiye." Date, 16th century.

No. 1288. Iron Sword Guard.

Design, gourd, clover, heart, and two balls pierced round the edge. Signed, "Bishiu Yama Kichihei." His guards are noted for their careful forging and fine quality of iron. Date, 16th century.

No. 1289. Iron Sword Guard.

Design, wood-grain surface. Signed, Miochin Osumino Kami. Date, 17th century.

No. 1290. Iron Sword Guard.

Design, night scene with an owl perched on branch of a tree and bamboos in foreground and silver moon in distance, on one side, and on the other side a running stream with rocks and bamboos in foreground, ornamented with gold and silver incrustations. Signed, Nara Toshiharu, the third of Nara family and master of Toshinaga. Date, 17th century.

No. 1291. Iron Sword Guard.

Design, landscape with cottage, bridge, and man gazing at moon in foreground, and mountains, flying ducks, and moon in distance on one side and bamboo and tiger on the other side, ornamented with gold and silver inlay. Signed, Ziakushi. Date, 17th century.

No. 1292. Iron Sword Guard.

Design, landscape with a farmer with scythe in one hand and cord in the other, admiring moon coming out

of cloud, on one side, and rocks and trees by river, on the other side, slightly ornamented with gold and silver incrustations. Signed, Towou (the artistic name of Yasuchika). Date, 18th century.

No. 1293. Iron Sword Guard.

Design, pierced work of tiger and bamboo ornamented with gold inlay. Signed, Yasuchika. Date, 18th century.

No. 1294. Iron Sword Guard.

Design, dragons coming out of sea; the dragons in high relief and sea wave in low relief, ornamented with gold incrustations. Signed, Goshiu Hikone Jiu Soheishi Niudo Soden Seisu. Date, 17th century.

No. 1295. Iron Sword Guard.

Design, maple leaves and writing-brush, partly incrusted with gold and Shakudo and partly pierced through. Signed, Aidsu Jiu Shoami. Date, 17th century.

No. 1296. Iron Sword Guard.

Design, ducks coming down to river, partly inlaid with gold and partly pierced through. Signed, Shoami Morikuni. Date, 18th century.

No. 1297. Iron Sword Guard.

Design, dragon intaglio engraving, the eyes inlaid with gold. Signed, Seiriuken Yeiju. Date, 18th century.

No. 1298. Iron Sword Guard.

Design, landscape, two men standing on rocky cliff in foreground admiring waterfall in distance, on one side, and a rock and pine-tree by seashore, on the other side, ornamented with gold, silver, Shakudo, and copper in-

crustation. Signed, Hirochika. Hirochika was a pupil of Hirotoshi of Mito and one of the best sword-guard makers of the Mito school. Date, 18th century.

No. 1299. Iron Sword Guard.

Design, animals and landscape; squirrels after fruits on one side and landscape with a cottage and trees in foreground and new moon coming out of cloud in distance on the other side, ornamented with gold, silver, and Shakudo incrustation and inlay. Signed, Mito Chikuba Jiu Yasutsugu Tsukuru." Date, 18th century.

No. 1300. Iron Sword Guard.

Design, birds flying over sea; birds incrusted with gold, silver, Shakudo, and copper, and sea waves chased. Signed, Yurosai Sekibum, aged 78. Date, 18th century.

No. 1301. Iron Sword Guard.

Design, a dragon in a circle in pierced work, ornamented with gold and silver inlay. Signed, Nagato Hagi Jiu Nakai Zensuke Tomotsune Tsukuru. Made by Tomotsune Zensuke of Nakai family, inhabiting at Hagi, in province of Nagato. Date, 17th century.

No. 1302. Iron Sword Guard.

Design, chrysanthemum and Kiri within rounded square. Kiris are inlaid in gold on the chrysanthemum, which is ornamented with silver inlay. Signed, Higo Kumagai Yoshitsugu. Made by Yoshitsugu of Kumagai family, of Higo province. Date, 17th century.

No. 1303. Iron Sword Guard.

Design, sea birds flying over sea, the birds in relief ornamented slightly with gold, and waves in low relief.

Signed, Bunsei Ninen Tsu Jiunpo. Made by Jiunpo of Tsu family, in the 2d year of Bunsei (1819).

No. 1304. Iron Sword Guard.

Design, landscape in rain storm, a country road with a dog and two men running, and pine-trees in foreground and a mountain partly pierced in distance on one side, and a man on raft on mountain stream in foreground and a mountain in distance on the other side. Signed, Kasutsugu Korewo Seisu. Made by Kasutsugu. Date, 19th century.

No. 1305. Iron Sword Guard.

Design, landscape, a rooster on roof of a cottage, a hen and chicken by stream running near cottage in foreground, and pine-tree and cloud in distance on one side, and on the other a running river and a pine-tree in foreground, and clouds in distance; the whole design partly ornamented with gold inlay. Signed, Oidsumi Mitsuchika. Date, 19th century.

No. 1306. Iron Sword Guard.

Design, rising sun coming out of sea, a rock in foreground and the sun in distance in relief ornamented with thin gold inlay; both sides same design. Signed Yotetsu Womotte Korewo Tsukuru. Made by Kiyotsugu with foreign iron. Date, 17th century.

No. 1307. Iron Sword Guard.

Design, a carp swimming in stream, the carp in relief and water engraved, ornamented with water plants inlaid in gold. Signed, Koriusai. Made by Koriusai. Date, 19th century.

No. 1308. Iron Sword Guard.

Design, a mass of peony flowers chased in low relief and ornamented with gold inlay. Signed, Inshiu Jiu Masamitsu. Made by Masamitsu, inhabiting in province of Inaba. Date, 18th century.

No. 1309. Iron Sword Guard.

Design, landscape, a man standing upon rocky shore looking at a flying bird in foreground, and trees, clouds, and sun in distance on one side, and on the other side a tree in foreground and clouds and trees in distance. The cloud is represented by piercing through. Signed, Ikashiki Riuwo. Made by Toriusai Kiyotoshi of Tokio. Date, 19th century.

No. 1310. Iron Sword Guard.

Design, Chinese armor partly pierced and partly chased. Signed, Sagawa Masayoshi. Made by Masayoshi of Sagawa family. Date, 17th century.

No. 1311. Iron Sword Guard.

Design, new silver moon coming out of cloud and cherry flowers scattered on snowy ground. This design is commonly called "Settsu Gettsu Ka" — snow, moon, and flowers. Signed, Bushiu Jiu Masanori. Made by Masanori of Tokio. Date, 17th century.

No. 1312. Iron Sword Guard.

Design, sea birds and foaming waves engraved and ornamented slightly with gold inlay. Signed, Iwamoto Konri. Made by Konri of Iwamoto family. Date, 19th century.

No. 1313. Iron Sword Guard.

Design, plum-trees in blossom, partly pierced and engraved and ornamented with gold inlay. Signed, Choshiu Hagi Jiu Shigetsune Tsukuru. Made by Shigetsune of Hagi, in province of Nagato. Date, 18th century.

No. 1314. Iron Sword Guard.

Design, plum-tree in blossom; the tree engraved and flowers inlaid in gold and silver. Signed, Ikkin. Made by Ikkin of Funada family of Tokio. Date, 19th century.

No. 1315. Iron Sword Guard.

Design, chrysanthemum pierced through with a border, decorated with Greek frets inlaid in gold. Signed, Yoshiu Jiu Shoami Iyesada. Made by Iyesada of Shoami family, in province of Iyo. Date, 17th century.

No. 1316. Iron Sword Guard.

Design, four fans; two fans pierced through and ornamented with family crests inlaid in gold and silver. Unsigned. Perhaps made by one of the Higo artists. Date, 17th century.

No. 1317. Shakudo Sword Guard.

Design, flying storks, partly pierced and engraved. Signed, Juikakuken Masanaga Tsukuru. Made by Juikakuken Masanaga. Date, 19th century.

No. 1318. Shakudo Sword Guard.

Design, two dragon-flies incrusted in gold, in high relief, on highly chased surface, which has the appearance of fine black hair. Unsigned. Date, 17th century.

No. 1319. Shakudo Sword Guard.

Design, plum-tree in blossom and rising moon on one side, and pine-tree and moon on the other. Ornamented with silver and gold incrustation. The moon pierced out. Signed, Ittoshi Riuwo. Made by Ittoshi Riuwo. Date, 19th century.

No. 1320. Shakudo Sword Guard.

Design, an old pine-tree finely chased, engraved, and pierced. Signed, Fugiwara no Takeakira Tsukuru. Made by Takeakira of Fugiwara Clan. Date, 19th century.

No. 1321. Shakudo Sword Guard.

Design, a mass of sea foam ornamented with gold. Signed, Yeizui. Made by Yeizui. Date, 18th century.

No. 1322. Shakudo Sword Guard.

Design, a ferry scene. A ferry-boat with passengers in foreground and mountains in distance. Chased and ornamented with gold, silver, and copper inlay. Signed, Hosono Sozayemon. Made by Hosono Sozayemon. Date, 18th century.

No. 1323. Shakudo Sword Guard.

Design, court caps and Aoi leaf scrolls in a circle ornamented with gold inlay and partly pierced and engraved. Signed, Bushiu Jiu Masatsune. Made by Masatsune of Musashi. Date, 18th century.

No. 1324. Shakudo Sword Guard.

Design, the Nabeshima crests, and suns inlaid in gold and silver, and ornamented with gold band round the edge. Unsigned, but said to be an undoubted work of Umetada of Nishijin. Date, 16th century.

No. 1325. Shakudo Sword Guard.

Design, fabulous lions playing among peony flowers. Signed, Somin (Yokoya), founder of Yokoya school of engraving. Date, 17th century.

No. 1326. Iron Sword Guard.

Design, circular rings in open work. Signed, Kofu Jiu Tokinao. (Tokinao, resident of Yeddo). Date, 18th century.

No. 1327. Iron Sword Guard.

Design, chrysanthemum, pierced work. Unsigned. Date, 18th century.

No. 1328. Iron Sword Guard.

Design, a leaf and a flower of chrysanthemum, chased and pierced. Unsigned. Date, 18th century.

No. 1329. Iron Sword Guard.

Design, fireflies on lotus and other water plants, slightly inlaid with gold and copper. Unsigned. Date, 19th century.

No. 1330. Iron Sword Guard.

Design, plum-blossoms by gate, pierced work. Unsigned. Date, 18th century.

No. 1331. Iron Sword Guard.

Design, tile ornament in open work, ornamented with gold and copper band round the edge. Signed, Yoshiu no Jiu Shoami Iyeshige (Iyeshige, resident of Iyo). Date, 18th century.

No. 1332. Iron Sword Guard.

Design, wild geese in rain, on a stream, pierced work. Unsigned. Date, 18th century.

No. 1333. Iron Sword Guard, with copper mounting on edge.

Design, cranes flying in the rising sun, pierced work, radiating lines from the center, which are meant to be the solar rays, carved. Mounting, in shape of bamboo splits twisted into a band. Unsigned. Date, 18th century.

No. 1334. Iron Sword Guard.

Design, spirals, finely chased. Date, 18th century.

No. 1335. Iron Sword Guard.

Design, a ring supported by a tape band loosely twisted round, within a circular border, bold open work pierced and chased, border decorated with fine scroll design inlaid with gold. Signed, Shoami Shigehiro. Date, 17th century.

No. 1336. Iron Sword Guard.

Design, crests in relief. Signed, Choyo Hagino Jiu Masatoshi (Masatoshi, resident of Hagi, Nagato). Date, 19th century.

No. 1337. Iron Sword Guard.

Design, plum and water-lily, pierced and chased work. Signed, Choshu Hagi no Jiu, Kawaji Tsukuru. Made by Kawaji, resident of Hagi, Choshu. Date, 18th century.

No. 1338. Iron Sword Guard.

Design, insects on grasses, pierced and chased. Unsigned. Date, 18th century.

No. 1339. Iron Sword Guard.

Design, plum-tree in blossom, pierced and chased. Unsigned. Date, 18th century.

No. 1340. Iron Sword Guard.

Design, pine, bamboo and plum, pierced and chased. Signed, Bushu no Jiu Kiyowara no Kadsuyuki (Kiyowara Kadsuyuki, resident of the province of Musashi). Date, 19th century.

No. 1341. Iron Sword Guard.

Design, Prince Sosano killing a wild dragon (early Japanese history), pierced and chased. Signed, Nagato no Kuni Hagi no Jiu Inouye Shozayemon on one side, and Kokwa ni Kinoto-mi Hachigatsu Ichi-jitsu Shosai Tsukuru (made by Shosai, 1st day of August, the second year of Kokwa, 1845).

No. 1342. Iron Sword Guard.

Design, flowers in basket on one side, and flowers by stream on the other, finely carved. Signed, Somoku no Hana Oyoso Jugoshu Kashiwa uji no Tameni, Suifu no Jiu Tamagawa Yoshi-hisa (fifteen different flowers of trees and grasses, for Mr. Kashiwa, by Tamagawa Yoshi-hisa, resident of Mito). Date, 19th century.

No. 1343. Iron Sword Guard.

Design, landscape in moonlight, chased in low relief, and inlaid with gold and silver. Signed, Yamashiro no

Kuni Fushimi no Jiu Kaneiye (Kaneiye, resident of Fushimi, in the province of Yamashiro). Date, 15th century.

No. 1344. Iron Sword Guard.

Design, archaic dragons on the ground-work of fine woven pattern in low relief, with a border of engraved irregular lines. Signed, Bushu no Jiu, Masatoshi (Masatoshi, resident of the province of Musashi). Date, 18th century.

No. 1345. Shibuichi Sword Guard.

Design, cranes on clouds. Cranes chased in relief, in gold, silver, copper, and iron, by Kawa Hosai, and signed. Clouds carved by Mitsuoki, and signed. Date, 18th century.

No. 1346. Shibuichi Sword Guard.

Design, fabulous and archaic reptiles, pierced and chased. Signed, Yasumasa. Date, 18th century.

No. 1347. Shakudo Sword Guard.

Design, chrysanthemum flowers chased, in relief. Signed, Tosui. Date, 18th century.

No. 1348. Iron Sword Guard.

Design, battle in front of a castle, pierced and chased with gold ornamentation. Signed, Goshu Hikone no Jiu, Soheishi Niudo Soten Seisu. Made by Soten, resident of Hikone, in the province of Omi. Date, 18th century.

No. 1349. Iron Sword Guard.

Design, dragon in medallion, pierced and chased. Signed, Hitotsu-yanagi Tomoyoshi Tsukuru. Date, 19th century.

No. 1350. Gold-plated Sword Guard.

Design, peony flowers and lion. Signed, Shozui. Date, 18th century.

No. 1351. Bronze Sword Guard.

Design, antique money ornamented with lion heads. Scrolls carved in relief, and the eyes of lions are inlaid with gold. Signed, Denriusai. Date, 18th century.

No. 1352. Bronze Sword Guard.

Ornamented with cloisonné work. Date, 18th century.

No. 1353. Shakudo Sword Guard.

Design, a horse, pierced and chased in relief. Signed, Gessendo, January, 3d year of Kwansei (1791).

No. 1354. Shibuichi Sword Guard.

Design, water imp coming out of foaming waves with a branch of coral chased in high relief and ornamented with copper and gold. Signed, Kikokusai (nom de plume) Nakagawa Yasunori. Date, 19th century.

No. 1355. Bronze Sword Guard.

Design, crane standing on the beach, chased and incrusted in gold, silver, and copper. Signed, Tsuki Mitsuoki. Date, 18th century.

No. 1356. Bronze Sword Guard.

Design, a heron looking for fish in a stream, incrusted with silver and gold. Signed, Ganshoshi (nom de plume) Nagatsume. Date, 18th century.

No. 1357. Shibuichi Sword Guard.

Design, mass of chrysanthemum flowers chased in relief. Signed, Ichiriu-Ken (name of atelier) Yeimin. Date, 19th century.

No. 1358. Shakudo Sword Guard.

Design, Kiyomasa (a general of Taiko) fighting in Corea on one side, and a cataract under a tree on the other, chased and incrusted in gold and silver. Signed, Kiriu Bisei Tsukuru. Date, 19th century.

No. 1359. Shakudo Sword Guard.

Design, a hillside stream with a pheasant, on fine hammered ground. Signed, Ishiguro Masaakira. Date, 19th century.

No. 1360. Akagane Sword Guard.

Design, an archaic pattern of dragon and waves. Signed, Yasuchika. Date, 18th century.

No. 1361. Yellow Bronze Sword Guard.

Design, dragon in cloud, chased in relief. Signed, Yagami no Jiu, Mitsuhiro (Mitsuhiro, resident of Yagami). Date, 18th century.

No. 1362. Shibuichi Sword Guard.

Design, sprays of foaming water, finely chased and ornamented with sparkles in gold and silver. Signed, Gagaku (nom de plume) Masayuki. Date, 19th century.

No. 1363. Shibuichi Sword Guard.

Design, plum and bamboo in moonlight, engraved and inlaid with gold and silver. Signed, Ikkin. Date, 19th century.

No. 1364. Shakudo Sword Guard.

Design, lion and lioness training their baby, engraved. Signed, Soyo (grandfather of Somin). Date, 17th century.

No. 1365. Shibuichi Sword Guard.

Design, peony on rock on one side, and the other side is decorated with two detached pieces of rock, chased in relief. Signed, So (old man) Toshinaga. Date, 18th century.

No. 1366. Shakudo Sword Guard.

Design, dragon-flies chased in relief on fine Nanako ground and ornamented with copper, gold, and silver. Signed, Yanagawa Naomasa (pupil of Somin). Date, 18th century.

No. 1367. Shakudo Sword Guard.

Design, peony in wind and rain, engraved and inlaid with gold. Signed, Furukawa Motoakira (pupil of Somin). Date, 18th century.

No. 1368. Yellow Bronze Sword Guard.

Design, crescent in stream, on finely-grained ground. Signed, Tomotsune. Date, 19th century.

No. 1369. Akagane Sword Guard.

Design, sea-birds flying over the waves, chased in relief, and incrusted in gold and silver. Signed, Tomonaga. Date, 18th century.

No. 1370. Shakudo Sword Guard.

Design, rising sun and flying birds over a pine-grove, pierced, chased, and incrusted work ornamented with gold. Signed, Masayoshi Tsukuru on one side, and on

the other Gionen hichijugo (Masayoshi, at the age of seventy-five). Date, 19th century.

No. 1371. Shakudo Sword Guard.

Design, morning in a fishing village, represented by a flying bird, in misty sky, over pine-trees and stretched nets on one side, and on the other a bird flying over a beach near pine-grove in the rising sun, partly emerged from clouds, chased and incrusted with gold and silver. Made by Goto Ichijo, and signed, Ginshotei Tomei. Date, 19th century.

No. 1372. Shakudo Sword Guard.

Design, autumn field in moon, wild goose descending to the stream, in which the moon is reflected, on one side, and on the other wild geese flying over the flowery grasses, engraved and inlaid with gold and silver. Signed, Daijimbo Issin Tao (carved by Daijimbo Issin). Date, 19th century.

No. 1373. Shakudo Sword Guard.

Design, seashore, finely-grained Nanako ground decorated with rocks, in the midst of breakers, on which an eagle is seated, and two little sea-birds flying away toward their companions; entire scene chased in relief, and ornamented with gold, silver, etc. Signed, Ishiguro Masatsune. Date, 18th century.

No. 1374. Shakudo Sword Guard.

Design, autumn field, reflection of moon on stream on one side, and the moon and flying wild geese on the other. Chased in relief, and inlaid with gold and silver. Signed, Toto Kandagawa no hotori ni oite, Sei-ansha Akichika, on one side, and Kayei Kiyu Chiu-to Owkoshi Kazutakar

no Motome ni ozu on the other. Made by Akichika, near the bank of Kanda river, Tokio, for Mr. Owkoshi Kazutaka, in mid winter, second year of Kayei (1849).

No. 1375. Shakudo Sword Guard.

Design, a crest, bold, open work, pierced and inlaid with gold. Signed, Goto Tsujo Teishi, Ushiu Akita ni Tsukau Shigesada (Shigesada, employed by the Lord of Akita, a pupil of Goto Tsujo). Date, 17th century.

No. 1376. Shakudo Sword Guard.

Design, mass of chrysanthemum flowers, chased in relief, and ornamented with gold. Signed, Teijosaku and Kwobi. Date, 17th century.

No. 1377. Shakudo Sword Guard.

Moonlight on sea-shore, on one side the moon in the opening of heavy clouds shining over a pine-grove beyond which the masts of anchored vessels are seen, and two sea-birds flying toward them; on the other side, clouds, birds, and pines with breakers chased in relief, and inlaid with gold and silver. Signed, Ginshotei Tomei (Goto Ichijo). Date, 19th century.

No. 1378. Shakudo Sword Guard.

Design, a crest, open work ornamented with pierced Kiri and gold inlaid Awoi. Unsigned. Date, 18th century.

No. 1379. Shakudo Sword Guard.

Design, Spring, represented with blossoming cherry-trees in a temple ground, chased and incrusted in high

relief, and ornamented with gold and Akagane. Unsigned. Date, 18th century.

No. 1380. Iron Sword Guard.

Design, Hotei, with his bag, playing with children, carved in relief, and ornamented with gold and silver. Signed, Choshu Hagi no Jiu Tomofusa. (Tomofusa, resident of Choshu. Date, 18th century.

No. 1381. Iron Sword Guard.

Design, dragon coming out of sea with sacred ball, carved in relief, and ornamented with gold. Signed, Inaba, at Heian (Kioto). Date, 18th century.

No. 1382. Iron Sword Guard.

Design, landscape at night, a rustic cottage, and owls in foreground, done in relief, and ornamented with gold and silver. Signed, Yamashiro no Kuni Fushimi no Jiu Kaneiye (made by Kaneiye, at Fushimi, Yamashiro). Date, 16th century.

No. 1383. Iron Sword Guard.

Design, plum flowers incrusted round the edge in silver. Date, 18th century.

No. 1384. Iron Sword Guard.

Design, tiger and bamboo, ornamented with gold inlay. Signed, Kenzui, after the design of Yasuchika. Date, 18th century.

No. 1385. Silver Sword Guard.

Design, phœnix and Kiri, inlaid with cloisonné enamels. Date, 19th century.

SWORD KNIVES (KODSUKA) AND SWORD MOUNTINGS (FUCHI-KASHIRA, MENUKI, ETC.).

No. 1386. Kodsuka, with blade, Shibuichi.

Design, a waterfall, engraved by Tomotsune, signed Shokatei (atelier under a pine) Tomotsune. Blade made by Masatsune and signed Sagami no Kami Masatsune. Date, 18th–19th century.

No. 1387. Kodsuka, with blade, Akagane.

Design, burlesque Daruma, chased in relief, by Yoshiyuki. Date, 19th century. Blade made and engraved with Fudo, by Umetada Hichizayemon, and signed. Date, 17th century.

No. 1388. Kodsuka, with blade, Shakudo.

Design, miniature books of dramatic poetry, closed and open; titles on the cover and text on the pages are done in microscopic characters with the inlay of gold. Blade has also miniature pictures of six sage poets of Japan with their sonnets—an extremely fine, ingenious engraving. Signed Moriyo. Date, 19th century.

No. 1389. Kodsuka, with blade, Shibuichi.

Design, millet, incrusted with finely carved gold and shakudo, and a verse engraved. Made by Goto Ichijo, and signed. Date, 19th century. Blade decorated with wistaria, engraved by Natsuo, a professor in the Tokio Art School (living).

No. 1390. Kodsuka, with blade, Shibuichi.

Design, cranes flying on a cloud. Engraved by Yanagawa Naoharu and signed. Date, 18th century. Blade, miniature six poets with their sonnets. Unsigned. Date, 18th century.

No. 1391. Kodsuka, with brass blade, Shibuichi.

Design, Tatsutagawa, maple leaves on stream, incrusted with chased gold. Signed, Jumio Ishiguro Masatsune on blade. Date, 19th century.

No. 1392. Kodsuka, with blade, gold.

Design, monkeys at play, pierced and chased. Unsigned. Date, 18th century. Blade made by Kane-uji and signed Shidsu Sam'ro Minamoto no Kane-uji. Date, 17th century.

No. 1393. Kodsuka, with blade, Shakudo.

Design, seven treasures inlaid with gold and cloisonné enamel. Blade, engraved with the names of Nagasone Kotetsu, a swordmaker of Tokio, and Okimasa the Second. Date, 17th century.

No. 1394. Kodsuka, with blade, Shakudo.

Design, two crests (circular wistaria flowers incrusted in gold chased work, and an emblematical moon in silver, on fine Nanako ground. Made by Minriu-shi Hisazane, signed on the blade. Date, 18th century.

No. 1395. Kodsuka, with blade, Shibuichi.

Design, Kiri, stamped on somewhat warty ground. Made by Yoshimichi, and signed on blade, Tamba no Kami Yoshimichi. Date, 18th century.

No. 1396. Kodsuka, with blade, Shakudo.

Design, crest of Sasaki family and Kiri flowers on fine Nanako ground, incrusted in gold. Unsigned. Date, 17th century.

No. 1397. Kogai, Shakudo.

Design, a hare running on the waves on one side, and on the other artistic cloud design incrusted in gold and silver finely carved. Made by Hashimoto Isshi and signed. Date, 19th century.

No. 1398. Kogai, Shakudo.

Design, archer's outfit, chased and ornamented with gold. Unsigned. Date, 16th century.

No. 1399. Kogai, Shakudo.

Companion to No. 1394 Kodsuka.

No. 1400. Kogai, Shakudo.

Design, horses, chased in relief on Nanako ground. Unsigned. Date, 17th century.

No. 1401. Kodsuka, Shibuichi.

Design, birds flying in moonlight, incrusted in gold, silver, and Shakudo. Signed, Haruaki Hogen (carved), and a seal stamped in gold. Date, 19th century.

No. 1402. Kodsuka, Shakudo.

Design, horses chased in relief on Nanako ground. Unsigned. Date, 17th century.

No. 1403. Kodsuka, Shakudo.

Design, musical instruments and a mask for opera, in high relief on Nanako ground and ornamented with gold and silver. Date, 18th century.

No. 1404. Kodsuka, Shakudo.

Design, phœnix, incrusted and chased in gold. Signed, Yoshioka Inabanosuke. Date, 19th century.

No. 1405. Kodsuka, Shakudo and gold.

Design, birds sitting on farmer's instrument, chased and ornamented with gold and silver. Signed, Iwamoto Riokwan. Date, 18th century.

No. 1406. Kodsuka, Shakudo.

Design, archer's outfit, chased and ornamented with gold. Unsigned. Date, 16th century.

No. 1407. Kodsuka, Shakudo.

Design, crane in the rising sun, the bird standing on a rock projecting over the stream, the disk of the sun half seen by the rock, chased in relief and inlaid with gold and silver. Signed, Hashimoto Isshi, at the last part of the winter, 3d year of Meiji (1870).

No. 1408. Kodsuka, Shibuichi.

Design, chrysanthemum spray on a spade, bearing a piece of paper on which the name Goto is written, engraved and inlaid with gold; on the back a verse about the flower is engraved. Signed, Mitsumasa. Date, 18th century.

No. 1409. Kodsuka, Shakudo.

Design, fine Nanako carving ornamented at one edge like a sword hilt in pierced gold, and the remaining space is decorated with seven miniature tsubas, chased in relief and incrusted in gold and silver. Unsigned. Date, 18th century.

No. 1410. Kodsuka, Shibuichi.

Design, raging waves, chased in high relief. Signed, Omori, Fusahide. Date, 18th century.

No. 1411. Kodsuka, Shibuichi.

Design, Asazuma-bune (a lady on a boat) after Hanabusa Itcho, chased in relief and ornamented with copper and gold. Signed, Iwamoto Konkwan. Date, 18th century.

No. 1412. Kodsuka, Akagane.

Design, egg plants and a verse on the back. Signed, Noriyuki. Date, 18th century.

No. 1413. Kodsuka, Shakudo and Shibuichi.

Design, butterflies and stream, on fine Nanako ground, incrusted in gold and silver and carved. On the back, wild flowers engraved and ornamented with gold. Signed, Goto Hokkio Ichijo. Date, 19th century.

No. 1414. Kodsuka, Shibuichi.

Design, a hen and a chicken, chased and incrusted in gold and silver. Signed, Hide-hisa. Date, 19th century.

No. 1415. Kodsuka, Shibuichi.

Design, fruits, incrusted in gold and shakudo on fine Nanako ground. Signed, Goto Mitsu nori (Jujo). Date, 18th century.

No. 1416. Kodsuka, Shakudo.

Design, a sparrow flying over plants covered with snow. Signed, Soyenshi (Masahiro). Date, 18th century.

No. 1417. Kodsuka, Shibuichi.

Design, chrysanthemum flowers, chased in relief. Unsigned. Date, 18th century.

No. 1418. Kodsuka, Shibuichi.

Design, a Sennin or ascetic sage. Signed, Goto Kwosa (son of Jujo). Date, 18th century.

No. 1419. Kodsuka, Shakudo.

Design, an arrow bearing a message tied on. Chased and incrusted in relief, and ornamented with gold and silver. Signed, Goto Denjo. Date, 17th century.

No. 1420. Kodsuka, Iron Panel in the frame of Shakudo.

Design, a scene near a temple, a distant mountain on the left, a torii and a sacred tree, with new moon on one of the branches, on the right, chased in relief, and ornamented with copper, silver, and gold. Signed, Tsuki Mitsuoki. Date, 19th century.

No. 1421. Kodsuka, Shakudo.

Design, a burlesque treatment of "Monkey on horseback." A horse which was painted in the panel of picture

dedicated to a temple has suddenly awakened to its infused vitality, and quitting the frame for a wider world, the monkey which was painted as sitting on it is surprised by the conduct of his animal and trying to stop him by the rope, forgetting that he is also acting more than a painted object. Entire surface, except space for the panel, is finished in Nanako, figures are chased in relief and incrusted with gold. Signed, Tsu Jimpo. Date, 18th century.

No. 1422. Kodsuka, iron.

Design, monkeys trying to catch a crab, chased in relief and ornamented with copper and gold. Signed, Ishiguro Toshitsune. Date, 19th century.

No. 1423. Kodsuka, iron.

Design, peony scrolls carved and inlaid with silver. Unsigned. Date, 18th century.

No. 1424. Kodsuka, iron.

Design, sea-birds flying over the waves, chased, and incrusted in gold and silver. Signed, Tsuki Mitsuoki. Date, 19th century.

No. 1425. Kodsuka, Akagane and Shibuichi.

Design, a man transferring lumber over water in moonlight. Signed, Soju Noriyuki. Date, 18th century.

No. 1426. Kodsuka, Shibuichi.

Design, Jurojin (one of the seven gods of happiness). Chased in relief and ornamented with gold and silver. Signed, Tamagawa Yoshikiyo at the third year of Meiji (1870).

No. 1427. Kodsuka, Shakudo.

Design, fishes on fine Nanako ground. Signed, Goto Nutsutaka (Yenjo). Date, 18th century.

No. 1428. Kodsuka, Shakudo.

Design, transportation of an old plum, twelve figures and blossoming tree on cart, chased in relief and ornamented with gold. Signed, Goto Rihioye Mitsumasa (Teijo). Date, 17th century.

No. 1429. Kodsuka, Shakudo and gold.

Design, three flying cranes on Nanako ground incrusted in silver and gold. Signed, Goto Mitsumasa (Jujo). Date, 18th century.

No. 1430. Kodsuka, Shibuichi.

Design, dragon in cloud, incrusted in gold. Signed, Hitotsu Yanagi Tomoyoshi. Date, 19th century.

No. 1431. Kodsuka, Shakudo.

Design, a dancer by young pines (Sanbasho) on Nanako ground, chased and ornamented with gold. Signed, Shokatei Motohiro. Date, 18th century.

No. 1432. Kodsuka, Shakudo.

Design, fagots, bundles, under thatched roof, chased in relief, and incrusted with gold, on Nanako ground. Signed, Yoshioka Shigesada. Date, 18th century.

No. 1433. Kodsuka, Shakudo.

Design, duck on water, chased in relief. Signed, Yoshioka Shigesado. Date, 18th century.

No. 1434. Kodsuka, Shibuichi.

Design, hundred horses on one side, an old cherry-tree by a stream on the other, engraved. Signed, Minko Chinjin. Date, 18th century.

No. 1435. Kodsuka, Shakudo.

Design, bamboo shoots in bundle, chased in relief, on Nanaka ground and incrusted in gold. Signed by Mitsukuni. Date, 18th century.

No. 1436. Kodsuka, iron.

Design, toys, chased in relief, and ornamented with gold and silver incrustations. Signed, Toshinaga. Date, 18th century.

No. 1437. Kodsuka, iron.

Design, plum blossom on trunk, chased in relief, and ornamented with silver incrustations. Signed, Naofusa. Date, 18th century.

No. 1438. Kodsuka, iron.

Design, clouds and waves ornamented with gold inlay. Signed, Umetada. Date, 18th century.

No. 1439. Kodsuka, Akagane and Shakudo.

Design, landscape in rain, temple gate and junks in foreground, chased and inlaid with gold and silver. Signed, Umezawa Muratane. Date, 18th century.

No. 1440. Kodsuka, Shinchü.

Design, a fox in disguise, looking at trap in moonlight night, chased and incrusted with Shakudo, silver, and gold. Signed, Tsuki-Mitsuoki. Date, 19th century.

No. 1441. Kodsuka, Shakudo and Akagane.

Design, bundle of shells, the shells in Sheko silver, and the handle in gold, incrusted on Nanako ground. Signed, Goto Nutsuteru. Date, 18th century.

No. 1442. Kodsuka, Shibuichi.

Design, new moon seen through fishing nets, the moon inlaid in silver and the nets chased. Signed, Tobari Tomihisa. Date, 18th century.

No. 1443. Kodsuka, gold.

Design, the seven gods of good fortune, chased. Signed, Yanagawa Naomasa. Date, 18th century.

No. 1444. Kodsuka, Shinchü.

Design, new moon and flying nightingale, the moon inlaid in silver, the bird incrusted in Shakudo and gold. Signed, Shozui, in his sixty-third year. Date, 18th century.

No. 1445. Kodsuka, silver.

Design, peony flowers, chased. Signed, Hogen Haruaki. Date, 19th century.

No. 1446. Kodsuka, Shibuichi.

Design, flowers and butterfly, the flowers chased and inlaid with gold, the butterfly incrusted in silver and gold. Signed, Goto Mitsumasa. Date, 19th century.

No. 1447. Kodsuka, Akagane and Shakudo.

Design, court cap and cherry branch incrusted in Shakudo, gold and silver. Signed, Takejima Katsutoshi. Date, 19th century.

No. 1448. Kodsuka, Shibuichi.

Design, landscape (eight views of Lake Biwa), chased and inlaid with gold and silver. Signed, Hosono Soza-yemon Masamori. Date, 19th century.

No. 1449. Kodsuka, Shakudo.

Design, a flying stork and cloud, the stork incrusted in gold and silver, and the cloud engraved in relief on Nanako ground. Signed, Goto Mitsunori. Date, 19th century.

No. 1450. Kodsuka, Shakudo and gold.

Design, cherry blossoms and tent, the cherry-trees incrusted in gold, silver, and Shakudo, the tent in gold. Unsigned. Made by one of the Gotos. Date, 18th century.

No. 1451. Kodsuka, Akagane.

Design, autumn flowers incrusted in gold and silver. Signed, Morichika. Date, 18th century.

No. 1452. Kodsuka, Shibuichi.

Design, Kwanon with lotus flower in cloud, chased and incrusted in silver and gold. Signed, Jukakusai Katsubumi. Date, 18th century.

No. 1453. Kodsuka, Shibuichi.

Design, two Chinese looking at full moon, chased and incrusted in gold, silver, and Shakudo. Unsigned. Date, 18th century.

No. 1454. Kodsuka, Shibuichi.

Design, Oniyarai man in court-dress throwing beans on balcony and an imp hiding under the basement post,

chased and inlaid in gold, silver, Shakudo, and copper. Signed, Koriuken Kikutei Yeizui. Date, 19th century.

No. 1455. Kodsuka, Shibuichi.

Design, Fukurokuju, one of the seven gods of good fortune, chased in relief and inlaid with gold and silver. Unsigned. Date, 19th century.

No. 1456. Kodsuka, Shibuichi.

Design, Hotei in bag, chased and inlaid with gold. Signed, Kenzui. Date, 18th century.

No. 1457. Kodsuka, Shibuichi.

Design, Prince Susano in act of killing a dragon, chased and incrusted with gold and silver. Signed, Ihosai Shinzui. Date, 19th century.

No. 1458. Kodsuka, Shibuichi.

Design, a "No" dancer, chased and incrusted with gold, silver, and Shakudo. Signed, Ihosai Shinzui. Date, 19th century.

No. 1459. Kodsuka, Shibuichi.

Design, plum-tree and blossoms inlaid in silver. Date, 19th century.

No. 1460. Kodsuka, Shibuichi.

Design, street musicians, chased and incrusted in gold, silver, Shakudo, and copper. Signed, Ihosai Shinzui. Date, 19th century.

No. 1461. Kodsuka, Shakudo.

Design, hanging garden lantern in high relief on hammered ground and ornamented with gold, silver, and copper inlay. Signed, Yukinobu. Date, 19th century.

No. 1462. Kodsuka, iron.

Design, a heron standing on stump of a tree, in high relief and ornamented with gold and silver inlay. Date, 18th century.

No. 1463. Kodsuka, Shibuichi.

Design, herons on willow-tree by river, in high relief and ornamented with gold and silver inlay. Date, 19th century.

No. 1464. Kodsuka, Shibuichi.

Design, carpenter's tools, chased in relief on Nanako ground and inlaid with gold and silver. Unsigned. Date, 17th century.

No. 1465. Kodsuka, Akagane.

Design, a dove on an arrow, incrusted in Shakudo, silver, and gold. Signed, Goto Mitsumi. Date, 18th century.

No. 1466. Kodsuka, Shakudo and silver.

Design, chrysanthemum flowers in handle, chased in relief and incrusted in gold and silver. Unsigned. Date, 18th century.

No. 1467. Kodsuka, Shibuichi and Akagane.

Design, phœnix in clouds, chased and ornamented with gold incrustation. Signed, Mitsuhiro. Date, 18th century.

No. 1468. Kodsuka, Shibuichi.

Design, new moon and waves, the moon inlaid with silver. Signed, Natsuo at Shinobu-ga-oka. Date, 19th century.

No. 1469. Kodsuka, Iron.

Design, Kiri scrolls inlaid in gold. Signed, Yoshitaka. Date, 18th century.

No. 1470. Kodsuka, Shibuichi.

Design, Sboki engraved and ornamented with gold and Shakudo. Signed, Joi. Date, 18th century.

No. 1471. Kodsuka, Shibuichi.

Design, dream of philosopher Chuants, chased in relief and ornamented with gold, Shakudo, silver, and copper inlay. Signed, Shoju-Ken Hamano Haruyoshi. Date, 18th century.

No. 1472. Kodsuka, Shibuichi.

Design, god of longevity. Chased and inlaid with gold. Signed, Hamano Chokuzui. Date, 18th century.

No. 1473. Kodsuka, Shibuichi.

Design, seven wise men of bamboo grove, a poem on the back. Signed, Furukawa Jochin. Date, 18th century.

No. 1474. Kodsuka, Akagane and Shibuichi.

Design, dancing mask of a demon with detached maple leaves (design taken from 'No' dance Momiji-gari), incrusted in Shakudo, gold, and copper. Signed, Shozui (Hamano). Date, 18th century.

No. 1475. Kodsuke, Iron.

Design, Shoki the demon killer on the back of lion. Chased and ornamented with gold and Shibuichi inlay. Signed, Joi. Date, 18th century.

No. 1476. Kodsuka, Shibuichi and gold.

Design, chrysanthemum and plum. Chased in relief, and ornamented with gold, silver, Shakudo, and copper incrustation. Signed, Midori, by request. Date, 19th century.

No. 1477. Kodsuka, Shakudo.

Design, millet in relief, ornamented with gold and silver on Nanako ground. Date, 19th century.

No. 1478. Kodsuka, Shakudo.

Design, orchid inlaid with cloisonné enamels. Date, 18th century.

No. 1479. Kodsuka, Shakudo.

Design, eel, in high relief in silver. Signed, Giokuseki. Date, 18th century.

No. 1480. Kodsuka, Shibuichi.

Design, cherry flowers in silver inlay and butterflies in relief. Signed, Katsuzane. Date, 19th century.

No. 1481. Kodsuka, Shakudo.

Design, hanging ornament in relief. Ornamented with gold and silver. Signed, Hamano Chokuzui. Date, 18th century.

No. 1482. Kodsuka, Shakudo.

Design, butterflies in gold, silver, and copper in relief, on Nanako ground. Signed, Kishotei Natsuhiro. Date, 19th century.

No. 1483. Kodsuka, silver.

Design, peony flowers and butterflies inlaid and engraved. Signed, Sensai Tokuoki. Date, 19th century.

No. 1484. Kodsuka, Shibuichi.

Design, a boat and a heron inlaid with copper and silver in relief. Signed, Yasuchika. Date, 18th century.

No. 1485. Kodsuka, Shakudo.

Design, reeds and heron in relief, ornamented with gold and silver. Date, 19th century.

SWORD MOUNTS.

No. 1486. Fuchikashira, Shakudo.

Design, fishes and bamboo spray incrusted with gold, silver, and copper on Nanako ground. Signed, Iwamoto Konkwan. Date, 18th century.

No. 1487. Fuchikashira, Shakudo.

Design, horses in pasture, incrusted with gold, silver, and Shakudo, on Nanako ground. Signed, Yoshida Kiyoteru. Date, 18th century.

No. 1488. Fuchikashira, Shibuichi.

Design, waves in high relief, ornamented with gold dots. Signed, Omori Teruhide. Date, 18th century.

No. 1489. Fuchikashira, Shakudo.

Design, plum-tree and pine-branch with paper strips incrusted with gold and silver on Nanako ground. Signed, Kishiba Tomonori. Date, 18th century.

No. 1490. Kashira, silver.

Design, mass of cherry flowers in high relief. Unsigned. Date, 18th century.

No. 1491. Menuki, Shakudo.

Design, Shojos dancing, chased, inlaid, and incrusted with gold, silver, and copper. Signed, Iwamoto Konkwan. Date, 18th century.

No. 1492. Menuki, gold.

Design, millet, chased and engraved. Signed, Issai Tomei. Date, 19th century.

No. 1493. Menuki, Shakudo.

Design, running horses, inlaid with gold. Unsigned. Date, 17th century.

No. 1494. Menuki, Shakudo.

Design, archer's outfit, chased and inlaid with gold. Unsigned. Date, 16th century.

No. 1495. Menuki, Shakudo.

Design, Tadamori capturing a priest with lantern, chased, inlaid, and incrusted with gold, silver, and copper. Unsigned. Date, 18th century.

No. 1496. Menuki, Shakudo.

Design, mice, chased and inlaid with gold, silver, and copper. Signed, Nagatsune. Date, 18th century.

No. 1497. Menuki, Shakudo.

Design, cat taking nap under peony flowers, chased and inlaid with gold. Unsigned. Date, 18th century.

No. 1498. Menuki, silver.

Design, a tiger and bamboo spray, chased and inlaid with gold, Shakudo, and cloisonné. Unsigned. Date, 18th century.

No. 1499. Menuki, Shibuichi.

Design, fish, chased and slightly gilded. Signed, Hozui. Date, 18th century.

No. 1500. Menuki, Shakudo.

Design, silk-thread spool, chased and inlaid with gold and silver. Unsigned. Date, 18th century.

PORTABLE WRITING-CASES (YATATE).

No. 1501. Yatate, Shibuichi.

Design, sacred dragon, incrusted in relief and ornamented with gold inlay. Made for the shop sign of Yatate-seller Otomo Chuzo, of Okuramaye Asakusa, Tokio, by Mizutani Issen, and decorated and carved by Tounsai Shomin. Date, 1868.

No. 1502. Yatate, bronze.

Design, a frog on the stem of lotus seed, a verse in Chinese engraved. Unsigned. Date, 19th century.

No. 1503. Yatate, Shinchü.

Design, Chinese lion and flower designs in medallions. Unsigned. Date, 18th century.

No. 1504. Yatate, Shibuichi.

Design, Toshitoku and stork chased and ornamented with gold and silver inlay. Signed, Shokwasai Komin. Date, 19th century.

No. 1505. Yatate, bronze.

Design, dragon, phœnix, cloud, and waves in relief and ornamented with silver inlay. Unsigned. Date, 18th century.

No. 1506. Yatate, silver.

Design, chrysanthemum and scrolls in repoussé. Unsigned. Date, 18th century.

No. 1507. Yatate, silver.

Design, very fine hammer marks. Unsigned. Date, 19th century.

No. 1508. Yatate, silver.

Plain silver, made in shape of spoon. Unsigned. Date, 18th century.

No. 1509. Yatate, silver.

Design, conventional chrysanthemum flowers. Unsigned. Date, 18th century.

No. 1510. Yatate, silver.

Design, family crests and chrysanthemum scrolls chased. Unsigned. Date, 18th century.

No. 1511. Yatate, silver.

Design, Daruma, chased and hammered. Signed, Kazutora. Date, 18th century.

No. 1512. Yatate, Shakudo and silver.

Design, New Year's decoration incrusted, inlaid, and chased. The ink-holder made of Fuchikashira ware by Shozui. Date, 18th century.

No. 1513. Yatate, Akagane.

Design, New Year's decoration, incrusted with gold and silver. Unsigned. Date, 19th century.

No. 1514. Yatate, black persimmon.

Design, a turtle in water, and ornamented with shells in gold and Shakudo, and gold-lacquer painting of water plants. Unsigned. Date, 18th century.

No. 1515. Yatate, porcelain and bamboo.

The porcelain ink-holder in three sections, with design of landscape painted in blue under the glaze and made at Kameyama, Hizen. Date, 19th century.

PIPES (KISERU).

No. 1516. Pipe, silver.

Design, flowers in medallions chased. Date, 18th century.

No. 1517. Pipe, silver.

Design, carps in water, the water chased in relief, and the fishes incrusted in gold and Shakudo. Date, 18th century.

No. 1518. Pipe, silver.

Design, peony and chrysanthemum flowers, chased in relief. Date, 19th century.

No. 1519. Pipe, silver.

Design, carp swimming up waterfall. Chased in relief and the fishes incrusted in gold and Shakudo. Date, 19th century.

No. 1520. Pipe, Shinchü.

Design, hawk on rock watching for sparrows. Chased and inlaid, and incrusted with Shibuichi, silver, and gold. Signed, Masatoshi. Date, 19th century.

No. 1521. Pipe, silver and Shibuichi.

Design, story of the tongue-cut sparrow, chased in relief and incrusted with copper, silver, and gold. Signed, Konkwan. Date, 18th century.

No. 1522. Pipe, silver.

Design, bamboo and spider, inlaid with gold and Shakudo. The spider in relief and cobweb chased. Date, 18th century.

No. 1523. Pipe, silver and Shibuichi.

Design, seven gods of good fortune, chased and inlaid with Shakudo, silver, and gold. Date 19th century.

No. 1524. Pipe, silver.

Design, flowers incrusted with Shakudo, silver, gold, and coral, on hammered ground. Date, 19th century.

No. 1525. Pipe, silver.

Design, ascending dragon carved in relief, and ornamented with gold inlay. Signed, Kurosawia Yoshiakira. Date, 19th century.

No. 1526. Pipe, iron and silver.

Design, brocade pattern with the imperial crests, inlaid with gold. Date, 19th century.

No. 1527. Pipe, iron and silver.

Design, brocade pattern with the imperial crest of Kiri, ornamented with gold. Nunome Zogan. Date, 19th century.

No. 1528. Pipe, silver.

Design, a caricature on thunder, represented in human form seen in cloud trying to catch his drum, which is seen floating on water, engraved and inlaid with Shakudo and gold. Date, 18th century.

No. 1529. Pipe, silver.

Design, autumn flowers and butterflies, engraved and inlaid with gold, silver, Shakudo, and copper. Date, 18th century.

No. 1530. Pipe, silver.

Design, crest and peony flowers, engraved. Date, 18th century.

No. 1531. Pipe, silver.

Design, simple circular lines engraved. Date, 19th century.

No. 1532. Pipe, silver.

Design, lions and peony flowers, partly engraved in relief, and inlaid with gold and silver. Date, 18th century.

No. 1533. Pipe, silver.

Design, bamboo inlaid partly with Shakudo and gold. Date, 19th century,

No. 1534. Pipe, silver and Shibuichi.

Design, flowers and landscape in circles, squares, and fan shapes engraved and inlaid with gold, silver, and Shakudo. Date, 19th century.

No. 1535. Pipe, silver.

Design, flying storks and sea, engraved and incrusted and ornamented with gold and Shakudo inlay. Date, 18th century.

No. 1536. Pipe, silver.

Design, sparrows and rice bundles, chased and incrusted and ornamented with copper, Shakudo, and gold, after Hoitsu's design. Date, 19th century.

No. 1537. Pipe, silver, Shakudo, and Shibuichi.

Design, chrysanthemum flowers and roosters, engraved and inlaid with gold, Shakudo, and silver. Date, 19th century.

No. 1538. Pipe, silver and Shinchü.

Design, masks chased and incrusted, and ornamented with gold, silver, and Shakudo inlay. Signed, Ishiguro Masayoshi. Date, 18th century.

No. 1539. Pipe Stem, Shakudo.

Design, lion training its cubs, engraved and incrusted in gold, silver, and copper on Nanako ground. Date, 18th century.

TOBACCO POUCHES (TABAKOIRE).

No. 1540. Tobacco Pouch, show piece for sporting men.

Embossed leather, carved ivory and metal ornaments, illustrating religious subjects. Carvings by Chikusai. Date, 19th century.

No. 1541. Tobacco Pouch, with carved-bone pipe case, and ivory ojime.

The pouch made with shagreen; the pipe case made in shape of bamboo leaves in relief. Date, 19th century.

No. 1542. Tobacco Pouch, wood-carving, with wood netsuke and ivory ojime.

Design on the pouch of Chinese landscape, and locust on the cover. The ojime, the dragon in clouds, and the netsuke Chinese shoe ornamented glass beads and mother-of-pearl inlay. Date, 19th century.

No. 1543. Tobacco Pouch, embossed leather, with pipe case of wood and silver ojime.

The pouch ornamented with metal, catch made in form of frog, the pipe case ornamented with silver snake, and the ojime of coiled silver snake. Date, 19th century.

No. 1544. Tobacco Pouch, leather, with bone pipe case.

The pouch ornamented with silver catch made in form of skull and wooden tablet, the pipe case made in form of two skeletons, with metal chain representing three skulls. Date, 19th century.

No. 1545. Tobacco Pouch, green deerskin, with bone pipe case by Sozan, and silver ojime.

The pouch ornamented with silver catch made in form of a tray with octopus and shell-fish, the pipe case with carving of man pursued by water imp, and the ojime of octopus. Date, 19th century.

No. 1546. Tobacco Pouch, show piece made for 'No' dancer, with pipe case ojime and netsuke.

The pouch of old-gold leather, ornamented with metal catch of mask fan and mask box; the netsuke ivory ornamented with gold center piece with mask fan and seat; the ojime 'No' masks with signature of Giokuyoken Katsumori. Date, 19th century.

No. 1547. Tobacco Pouch, black leather, with the same pipe case, silver chain, and ivory netsuke.

The pouch ornamented with silver dragon catch, and the netsuke ornamented with gold center piece of tiger in rain. Date, 19th century.

No. 1548. Tobacco Pouch, stamped leather, with metal ojime and ivory netsuke.

The pouch ornamented with gold catch of seven gods of good fortune at jollification, the ojime hexagonal form representing five scenes of the famous expedition of Raiko to Oyeyama, the netsuke with gold center piece representing a Chinese warrior. Date, 19th century.

No. 1549. Tobacco Pouch, brown leather, with the same pipe case, silver chain, and ivory netsuke.

The pouch with silver catch ornamented with coral, the chain, stork in cloud and turtle in water, the netsuke, black man with coral coming out of the sea. Date, 19th century.

No. 1550. Tobacco Pouch, brown leather, with the same pipe case, iron chain and wooden netsuke.

The pouch ornamented with iron catch representing a corner of house, a war ax and an iron club, the chain ornamented with legendary design and the netsuke with iron center piece of Tengu coming out of an egg shell. Date, 18th century.

No. 1551. Tobacco Pouch, brown leather, with bone pipe case and ivory ojime.

The pouch with ivory catch in form of devil's arm, the pipe case in form of nail-driver with a devil holding a hammer, the ojime in form of drum. Date, 19th century.

No. 1552. Tobacco Pouch, brown deerskin, embroidered with wooden pipe case and ojime.

The pouch ornamented with two silver lions gilded, the pipe case ornamented with bamboo in relief, the ojime natural wooden notch. Date, 19th century.

No. 1553. Tobacco Pouch, green deerskin, with white bronze pipe case and gold ojime.

The pouch ornamented with gold dragon, the pipe case decorated with antique scroll design engraved, the ojime thread ball. Date, 19th century.

No. 1553a. Tobacco Pouch, embossed leather, with wooden pipe case and gold ojime.

The pouch ornamented with golden lobster, the pipe case decorated with incrustation of grape vines, the ojime

of gold bead with crab and chrysanthemum. Date, 19th century.

No. 1554. Tobacco Pouch, green deerskin, with brass pipe case.

The pouch ornamented with silver snail catch, and the pipe case made in form of lotus roots. Date, 19th century.

No. 1555. Tobacco Pouch, green deerskin, with chrysanthemum design printed, with whalebone pipe case.

The pouch ornamented with golden beetle, the pipe case of basket work of whalebone, the ojime beaten gold. Date, 19th century.

No. 1556. Tobacco Pouch, green deerskin, with rattan pipe case and agate ojime.

The pouch ornamented with gold and Shakudo leaves, the pipe case woven basket work of rattan, the ojime pink agate ball. Date, 19th century.

No. 1557. Tobacco Pouch, black beaver, with bamboo pipe case and metal ojime.

The pouch ornamented with silver catch of stork on pine branch, the pipe case decorated with fine engraving of thousand storks, the ojime flying duck. Date, 19th century.

No. 1558. Tobacco Pouch, embossed leather, with wooden netsuke.

The pouch made of antique Spanish leather, the netsuke with white bone center, the ojime hammered silver. Date, 19th century.

No. 1559. Tobacco Pouch, wood, with wooden netsuke and metal ojime.

The pouch made in form of Hotei sitting on his bag, partly lacquered in red, the netsuke a boy with lion's mask, the ojime drum. Date, 18th century.

No. 1560. Tobacco Pouch, wood, with sea pine netsuke and amber ojime.

The pouch ornamented with lacquer painting with metal inlay, the netsuke representing a monkey coming out of rock, the ojime amber ball. Date, 19th century.

No. 1561. Tobacco Pouch, wood, with lacquer netsuke and ivory ojime.

The pouch ornamented with lacquer painting by Kwansai, the netsuke in form of tea jar by the same artist, the ojime Daruma. Date, 19th century.

No. 1562. Tobacco Pouch, wood, with wooden netsuke and ivory ojime.

The pouch ornamented with ivory and mother-of-pearl incrustations, the ojime dragon, the netsuke a dog. Date, 19th century.

NETSUKES.

No. 1563. Netsuke, carved wood.

Form, a rustic old man laughing at a good story, showing his fine teeth. The toothpick and teeth of the old man are made of ivory and set in. Signed, Riukei. Date, 19th century.

No. 1564. Netsuke, carved wood.

Form, Aburabozu (a low-class priest who looks after the lights of posted lanterns in temple), mending his shoe-string, decorated with black and gold lacquer. Date, 19th century.

No. 1565. Netsuke, carved wood.

Form, a boy child showing the pupil of his eye with a finger of the right hand, while holding back a well-ripened persimmon with his left hand (a contemptuous rejection of the request, most likely, to divide it). The fruit is made of coral and set in. Signed, Miwa. Date, 18th century.

No. 1566. Netsuke, carved wood.

Form, a blind man trapping a mouse. The eyeball of the figure is carved so as to make a free movement in the socket, but not to come out. Signed, Ikko. Date, 19th century.

No. 1567. Netsuke, carved wood.

Form, a veteran fisherman watching the movement of fish, with net in hand; set on an ivory stand. Signed, Tomotada. Date, 18th century.

No. 1568. Netsuke, carved wood.

Form, a happy old fellow; the cloth is decorated with red and black lacquer. Date, 18th century.

No. 1569. Netsuke, carved wood.

Form, a big-headed old man inhaling heavenly essence. Date, 19th century.

No. 1570. Netsuke, carved wood.

Form, a grindstone cutter. Date, 19th century.

No. 1571. Netsuke, carved wood.

Form, a man sleeping with a monkey on his body (subject, an unpleasant dream). Date, 18th century.

No. 1572. Netsuke, carved wood.

Form, a Chinese warrior with a large ax (probably Li-hi, surnamed Black Whirlwind, one of the hundred and eight bandit heroes, a romantic story). Signed, Hide Kadsu. Date, 19th century.

No. 1573. Netsuke, carved wood.

Form, an aged footman of imperial court. Date, 19th century.

No. 1574. Netsuke, carved wood.

Form, a "No" dancer, decorated with black, red, and gold lacquer. Date, 18th century.

No. 1575. Netsuke, carved wood.

Form, a rustic dancer (comical) reposing with a bagful of masks. Date, 18th century.

No. 1576. Netsuke, carved wood.

Form, dancers with lion mask, painted in various colors. Signed, Shuzan. (Copy.) Date, 18th century.

No. 1577. Netsuke, carved wood.

Form, three Chinese children playing hide and seek around a ball. Date, 18th century.

No. 1578. Netsuke, carved wood.

Form, three blind men abusing each other. Signed, Masayuki. Date, 18th century.

No. 1579. Netsuke, carved wood.

Form, a "No" dancer. Signed, Riukei. Date, 19th century.

No. 1580. Netsuke, carved wood.

Form, old couple of Takasago, standing with brooms on a piece of pine bark. Date, 18th century.

No. 1581. Netsuke, carved wood.

Form, a "No" dancer. Signed, Minsetsu. Date, 19th century.

No. 1582. Netsuke, carved wood.

Form, an old woman bearing the heat of Moxa. Signed, Seventy-one-year-old man. Date, 18th century.

No. 1583. Netsuke, carved wood.

A Chinese figure. Signed, Yamadori. Date, 18th century.

No. 1584. Netsuke, carved wood.

Fukurokuju caressing turtle. Date, 18th century.

No. 1585. Netsuke, carved wood.

Daruma gaping. Signed, Sukeyuki. Date, 19th century.

No. 1586. Netsuke, carved wood.

Daruma sitting in meditation. Signed, Minko. Date, 18th century.

No. 1587. Netsuke, carved wood.

A Rishi or ascetic sage in contemplation, holding his long beard in his hand. Date, 18th century.

No. 1588. Netsuke, carved wood.

Hotei reposing by the side of his bag. Date, 18th century.

No. 1589. Netsuke, carved wood, red lacquer.

Hotei and his child companion. Date, 18th century.

No. 1590. Netsuke, carved wood.

A Chinese boy with fan. Signed, Raku. Date, 18th century.

No. 1591. Netsuke, carved wood.

Chinese boy sitting on a rattan stool. Date, 19th century.

No. 1592. Netsuke, carved wood.

A boy fagot gatherer sleeping on a big basho leaf. Date, 18th century.

No. 1593. Netsuke, carved wood.

Shojo sitting with one hand resting on large sake cup. Signed, Takusai. Date, 18th century.

No. 1594. Netsuke, carved wood.

Shojo sleeping. Signed, Ikkwan. Date, 19th century.

No. 1595. Netsuke, carved wood.

Mermaid nursing baby. Date, 18th century.

No. 1596. Netsuke, carved wood.

Tengu (winged imp with raven's bill) coming out of shell (original name of this design is Saitaku, a caricature on a philosophical discourse). Date, 18th century.

No. 1597. Netsuke, carved wood.

Fukurokuju. Date, 18th century.

No. 1598. Netsuke, carved wood.

A Sennin with gourd and cane. Signed, Soshin. Date, 18th century.

No. 1599. Netsuke, carved wood.

Emma, or the king of hell, is amused by the singing of his subject devil on lotus leaf. Date, 18th century.

No. 1600. Netsuke, carved wood.

Thunder (personified) bearing drum on the back, taking cloud out of his bag. Signed, Tomokadsu. Date, 18th century.

No. 1601. Netsuke, carved wood.

Mermaid holding precious ball, decorated with red and gold lacquer. By Unjudo Shumemaru. Date, 18th century.

No. 1602. Netsuke, carved black wood.

Daruma laughing. Signed, Ino Yoshihiro. Date, 18th century.

No. 1603. Netsuke, carved wood.

Three-eyed demon holding a tea cup. By Hogen Shuzan. Date, 18th century.

No. 1604. Netsuke, carved wood.

Todaiki, or demon lantern bearer, sitting with folded arms. By Hogen Shuzan. Date, 18th century.

No. 1605. Netsuke, carved wood.

Kakube, or street acrobat, with the mask of Chinese lion. By Hogen Shuzan. Date, 18th century.

No. 1606. Netsuke, carved wood.

Dragon king caressing his favorite ball. By Hogen Shuzan. Date, 18th century.

No. 1607. Netsuke, carved wood.

Dragon king caressing his ball. By Unjudo Shumemaru. Date, 18th century.

No. 1608. Netsuke, carved wood.

Dragon horse. By Hogen Shuzan. Date, 18th century.

No. 1609. Netsuke, carved wood.

Tengusanjin, or mountain imp, after bath. By Unjudo Shumemaru. Date, 18th century.

No. 1610. Netsuke, carved wood.

Tengusanjin, or mountain imp, after the bath. By Hogan Shuzan. Date, 18th century.

No. 1611. Netsuke, carved wood.

Street acrobat at play. Date, 18th century.

No. 1612. Netsuke, carved black wood.

Mermaid resting her head on tail. Date, 18th century.

No. 1613. Netsuke, carved wood.

Demon crying over his cut arm (caricature on the story of Watanabe no Tsuna). Date, 18th century.

No. 1614. Netsuke, carved wood.

A skull. Signed, Tadashige. Date, 18th century.

No. 1615. Netsuke, carved wood.

Mask of an old man. Signed, Riukei. Date, 19th century.

No. 1616. Netsuke, carved wood.

Mask of Otafuku. Signed, Shumin. Date, 19th century.

No. 1617. Netsuke, carved wood.

Mask of a female. Signed, Riukei. Date, 19th century.

No. 1618. Netsuke, carved wood.

A mask of "No" dance Okina, or venerable old man. Signed, Riukei. Date, 19th century.

No. 1619. Netsuke, carved wood.

Mask of demon, eyes gilded. Signed, Kutoku. Date, 19th century.

No. 1620. Netsuke, carved wood.

Mask of demon personified. Date, 19th century.

No. 1621. Netsuke, carved wood.

A strong woman trying to tear the horse of Tengu. Date, 19th century.

No. 1622. Netsuke, carved wood.

Mask of a demon. Signed, Shuzan (not Hogen Shuzan). Date, 19th century.

No. 1623. Netsuke, carved wood.

Mask of demon. Date, 18th century.

No. 1624. Netsuke, carved wood.

Head of Emma, king of hell. Date, 18th century.

No. 1625. Netsuke, carved wood.

Three laughing masks put together. Date, 18th century.

No. 1626. Netsuke, carved wood.

Thousand miniature masks on peach stone. Signed, Seimin. 18th century.

No. 1627. Netsuke, carved wood.

Egg plants and pumpkin. Date, 18th century.

No. 1628. Netsuke, carved wood.

A chestnut fruit, showing worm. Signed, Mitsuhiro. Date, 18th century.

No. 1629. Netsuke, carved wood.

A bag containing Hotei and his boy playing Sugoroku game. Date, 18th century.

No. 1630. Netsuke, carved wood.

Mice. Signed, Kadsutomo. Date, 18th century.

No. 1631. Netsuke, carved wood.

A mouse. Signed, Kadsutsura. Date, 18th century.

No. 1632. Netsuke, carved wood.

Mouse on dried persimmon. Signed, Masanao. Date, 18th century.

No. 1633. Netsuke, carved wood.

An ox. Date, 18th century.

No. 1634. Netsuke, carved wood.

Female tiger protecting her cub against hunter. Signed, Shugiokusai. Date, 19th century.

No. 1635. Netsuke, carved wood.

A tiger. Date, 18th century.

No. 1636. Netsuke, carved wood.

A tiger. Signed, Minko. Date, 18th century.

No. 1637. Netsuke, carved black wood.

A tiger. Date, 19th century.

No. 1638. Netsuke, carved wood.

Chinese lioness and baby lion with a ball, decorated with red and gold lacquer. Date, 18th century.

No. 1639. Netsuke, carved wood.

Miniature lion and ball on stand. Date, 18th century.

No. 1640. Netsuke, carved wood.

A lion lacquered and gilded. Signed, Tomochika. Date, 18th century.

No. 1641. Netsuke, carved wood.

Winged dragon. Date, 18th century.

No. 1642. Netsuke, carved wood.

Dragon coiled round its ball. Date, 19th century.

No. 1643. Netsuke, carved wood.

A horse with mouse on the back. Signed, Sukenao. Date, 19th century.

No. 1644. Netsuke, carved wood.

Horse coming out of gourd (caricature of big story). Date, 19th century.

No. 1645. Netsuke, carved wood.

Monkey combating with octopus. Date, 18th century.

No. 1646. Netsuke, carved wood.

A monkey contracting himself. Signed, Tomokadsu. Date, 19th century.

No. 1647. Netsuke, carved wood.

Monkey eating fruit. Signed, Masakadsu. Date, 18th century.

No. 1648. Netsuke, carved wood.

Monkey eating fruits. Signed, Miwa. Date, 18th century.

No. 1649. Netsuke, carved wood.

A monkey coming out of a chestnut fruit. Date, 18th century.

No. 1650. Netsuke, carved wood.

Roosters, whole family. Signed, Riuho. Date, 19th century.

No. 1651. Netsuke, carved wood.

Rooster on the drum. Signed, Tadakuni. Date, 18th century.

No. 1652. Netsuke, carved wood.

Crane nursing little ones. Signed, Hosai. Date, 18th century.

No. 1653. Netsuke, carved wood.

Phœnix in round form. Signed, Masakadsu. Date, 18th century.

No. 1654. Netsuke, carved wood.

Two little doggies. Date, 18th century.

No. 1655. Netsuke, carved wood and gilded.

Little dog. Signed, Norizane. Date, 18th century.

No. 1656. Netsuke, carved wood.

Turtles on rock. Signed, Kokei. Date, 18th century.

No. 1657. Netsuke, carved wood.

Three turtles on each other. Signed, Tomokadsu. Date, 18th century.

No. 1658. Netsuke, carved wood.

Turtle hiding limbs in the shell. Date, 19th century.

No. 1659. Netsuke, carved wood.

Water imp in shape of turtle by lotus. Date, 18th century.

No. 1660. Netsuke, carved wood.

Turtle hiding limbs in its shell. Date, 19th century.

No. 1661. Netsuke, carved wood.

Snails on a sun shade. Signed, Masanao. Date, 18th century.

No. 1662. Netsuke, carved wood and metal.

A crab on a fruit of lotus. Date, 18th century.

No. 1663. Netsuke, carved wood.

A frog about to attack a fly on a fruit. The fly is done in ivory. Date, 18th century.

No. 1664. Netsuke, carved wood.

A toad on zori (Japanese foot gear). Signed, Masanao. Date, 18th century.

No. 1665. Netsuke, carved wood.

A frog on an old stool. Signed, Masanao. Date, 18th century.

No. 1666. Netsuke, carved wood.

Toad with little one on the back. Signed, Masanao. Date, 18th century.

No. 1667. Netsuke, carved wood.

Toad in charge of little one. Signed, Masanao. Date, 18th century.

No. 1668. Netsuke, carved ivory.

A wandering poet reposing by his basket. Signed, Saishinsai. Date, 18th century.

No. 1669. Netsuke, carved ivory.

Man washing a rice motor. Date, 18th century.

No. 1670. Netsuke, carved ivory.

Child with mask. Date, 19th century.

No. 1671. Netsuke, carved ivory.

Man holding eel. Signed, Hoyen. Date, 18th century.

No. 1672. Netsuke, carved bone.

Fukurasuzume, or pouch-shaped sparrow. Signed, Ren. Date, 18th century.

No. 1673. Netsuke, carved ivory.

A slim old man and a short demon testing the strength of their arms against each other, on a lotus leaf. Date, 18th century.

No. 1674. Netsuke, carved ivory.

Two Chinese warriors (Kwan-u and Chohi). Signed, Tomochika. Date, 18th century.

No. 1675. Netsuke, carved ivory.

Shoki and demon, Shoki the devil killer lying down on a stand while a demon is hiding himself under it. Date, 18th century.

No. 1676. Netsuke, carved ivory.

Phœnix on a ball. Date, 19th century.

No. 1677. Netsuke, carved ivory.

A badger, playing. Signed, Shunkosai. Date, 19th century.

No. 1678. Netsuke, carved ivory.

A pet dog. Date, 19th century.

No. 1679. Netsuke, carved ivory.

Rooster and chickens. Signed, but obscure. Date, 19th century.

No. 1680. Netsuke, carved ivory.

Quails and millet. Date, 18th century.

No. 1681. Netsuke, carved ivory.

Ox and calf. Signed, Tomotada. Date, 18th century.

No. 1682. Netsuke, carved ivory.

Chrysanthemum flower. Signed, Mitsuhiro. Date, 19th century.

No. 1683. Netsuke, carved ivory.

Chrysanthemum flower. Date, 18th century.

No. 1684. Netsuke, carved ivory.

Rat on fruits. Signed, Masanao. Date, 18th century.

No. 1685. Netsuke, carved ivory.

A box case, pine cone with plum branch, inside finely carved Takasago, old couple of pine spirits taking sake under overshadowing pine-tree, crane and tortoise by their side. Signed, Kwagiokusai. Date, 19th century.

No. 1686. Netsuke, carved ivory.

Scene of Amano hashidate, encased in a clam shell. Signed, Kwaigiokusai. Date, 19th century.

No. 1687. Netsuke, carved ivory.

Scene of a temple in clam shell. Date, 19th century.

CARVINGS IN WOOD, BAMBOO, AND IVORY.

No. 1688. Okimono, wood.

Playing mice. Signed, Hokindo Masayoshi. Date, 19th century.

No. 1689. Okimono, wood.

Ox. Date, 19th century.

No. 1690. Tea Scooper, wood.

Ornamented with dragon, carved in relief. Date, 19th century.

No. 1691. Stand, wood.

Open-work carving of phœnix and scrolls. Date, 19th century.

No. 1692. Okimono, wood.

Toad. Signed, Ikko. Date, 19th century.

No. 1693. Okimono, wood.

Chinese lion with ball. Date, 18th century.

No. 1694. Writing-brush Basin, bamboo.

Carved in shape of gourd with vines. Date, 19th century.

No. 1695. Tray, bamboo.

Carved in shape of pine-tree with branches. Date, 19th century.

No. 1696. Okimono, bamboo.

Mask of silly, jolly fellow. Date, 19th century.

No. 1697. Nioi, an ensign of the priest of Jen Sect, wood.

Carved in form of waving water. Date, 19th century.

No. 1698. Nioi, wood.

Carved into the shape of lotus. Date, 19th century.

No. 1699. Wooden Sword.

Carved in shape of sword, ornamented with the design of tea-party set in stone, ivory, whalebone, bamboo, etc. Kodsuka, wood, carved New Year's decoration in relief. Date, 19th century.

No. 1700. Wooden Sword, black persimmon.

Ornamented with storm dragon in relief. Signed, Takuyeisai Jakusui. Date, 19th century.

No. 1701. Statuette, wood.

Daikoku, or god of wealth. Written on the bottom of pedestal, "Made by Keiji Morinobu the son of Akawo Hokkio, the Buddhistic sculptor, thirty-first descendant of Jocho Hoin. Date, 19th century.

No. 1702. Statuette, wood.

Figure of an unknown character, with right hand held up level to the head. Date, 18th century.

No. 1703. Figure of a Sennin and his attendant, wood.

The Sennin with natural-wood cane and fan (ivory), and the boy attendant walking after him with a pack of scrolls on the back. Date, 18th century.

No. 1704. Statuette, wood.

Gautama Sakya (Buddha), of third epoch, that is that of coming down mountain after enlightenment was obtained. Date, 19th century.

No. 1705. Pair of Figures, wood.

Fukusuke and Ofuku in full dress, thickly covered with decorative colors. Date, 17th century.

No. 1706. Statue, wood.

Gautama Sakya (Buddha), on lotus. Date, 18th century.

No. 1707. Figure, ivory.

Sambaso or a mask dancer (a curtain raiser in theater), with movable tongue. Date, 19th century.

No. 1708. Figure, ivory.

Fukurokuju, or Wealth, Health, and Happiness, with cane and fan. Date, 19th century.

No. 1709. Figure, ivory and wood.

Daruma, breathing fresh air. Date, 19th century.

No. 1710. Miniature Okimono, horn and mother-of-pearl.

Monkeys on rock. Date, 17th century.

No. 1711. Okimono, bone.

Turtle and frog. Signed, Hisao. Date, 18th century.

No. 1712. Tea Jar, ivory.

Egg-shape, flattened on both ends, ornamented with phœnix and scrolls painted in gold. Date, 19th century.

No. 1713. Okimono, ivory.

Lobster, body, tail, legs, feelers, and eyes made in separate pieces and put together in joints, so that it has life-like movements. Signed, Tomotoshi. Date, 18th century.

No. 1714. Okimono, wood.

Pair of watch dogs. Date, 17th century.

No. 1715. Okimono, wood and lacquered.

Badger in disguise as a priest (caricature), covered with layers of red lacquer except face. Date, 18th century.

No. 1716. Statuette, wood, slightly lacquered.

Daruma sitting in meditation. Date, 15th century.

No. 1717. Statuette in shrine, wood.

Gautama Sakya (Buddha). Written on the shutters "In memory of Shimazawa, late senior maid attendant in the court of Lord Mito, Koishikawa" (Tokio), etc. Date, 17th century.

No. 1718. Statuette in shrine, wood.

Priest Nichiren (13th century), the founder of Hokké or Nichiren sect of Buddhism, with scroll and rosary in his hands. The priest's dress beautifully decorated in colors and gold. On the back of the figure "Namo Nichiren Daishonin" (I take refuge under the great sage Nichiren), and on the top of pedestal "Unveiled on the twenty-first day of February, the first year of Kiowa" (1801), are written, and signed, "Nisshū of the Church so and so" (obscure).

No. 1719. Statue, wood.

Priest Kukai, better known by his posthumous name Kobodaishi (Great Teacher who promulgates the law), lived 784 to 854 A. D. He was the founder of Shingon sect of Buddhism and consequently the church and temples of Koyasan, in the province of Kii, besides being noted as a calligraphist, painter, sculptor, and architect. It is common belief in Japan that this great teacher has invented and introduced the Japanese alphabet (I-ro-ha). Date, 13th century.

No. 1720. Panel, wood.

Two chrysanthemum flowers made into the shape of butterflies embellished with diverse colors. Date, 18th century.

No. 1721. Panel, wood.

Chinese lion carved in high relief. Date, 18th century.

No. 1722. Pair Long Panels (Hashirakakushi).

Chinese landscape with cliffs, waterfall, creek, lake, temples on the hills, viaducts, bridge, boat, etc., carved

in low relief and painted in diverse colors with beautiful effect of chiaroscuro. Signed, Hogen Shuzan. Date, 18th century.

METAL WORK.

No. 1723. Incense Burner, bronze.

Made in form of twine ball, cast in mould from wax model. Size, 5½ inches in height, and 6 inches in diameter. By Yamashiro. Date, 18th century.

No. 1724. Flower Vase, bronze.

Cylindrical form slightly swelling toward the base. Made in imitation of bamboo basket and decorated with dragon flies, butterflies, bees, and other insects in high relief. Cast in mould by Teijo. Signed, Teijo Iru (cast by Teijo). Size, 14 inches in height, and 5¾ inches in diameter. Date, 19th century.

No. 1725. Vase, bronze.

Bottle-shape with collar over the shoulder. Cast in mould, 8¼ inches in height. Date, 17th century.

No. 1726. Vase, bronze.

Square form, with swelling base, and ornamented with ears made in form of treasure bags, and a band with archaic design round the neck. Cast in mould, 9½ inches in height. Date, 17th century.

No. 1727. Vase, bronze.

Cylindrical form, with spreading top and base, and ornamented with raised archaic design. Cast in mould, 9 inches in height. Date, 17th century.

No. 1728. Vase, bronze.

Bulb shape, with long neck, and ornamented with narrow band round the mouth, 9¼ inches in height. Made by Gorosa. Date, 17th century.

No. 1729. Incense Burner, bronze.

Tripod form, ornamented with inscriptions in Chinese character. Size, 2¾ inches in diameter, and the same in height. Cast in mould. Date, 17th century.

No. 1730. Incense Burner, bronze.

Tripod form, ornamented with an archaic dragon and water design in relief, and with beaded border. Size, 3¼ inches in height, and 4¾ inches in diameter. Cast in mould by Komin, and signed Jutakusai Komin Iru (cast by J. K). Date, 19th century.

No. 1731. Water Holder, bronze.

Made in form of rounded phœnix, with the head as spout, and the tail as handle, and with cover ornamented with sitting lion. Size, 3½ inches in diameter, and 3 inches in height. Cast in mould. Date, 17th century.

No. 1732. Vase, bronze.

Bottle shape, with short neck and swelling shoulder, ornamented with ears made in form of lion with ring, 7 inches in height. Cast in mould. Date, 19th century.

No. 1733. Temple Water Cup, bronze.

Shallow bowl-shape, with high base, ornamented with incised scrolls, and the Tokugawa Crest in the center and gilded, 6 inches in diameter. Date, 17th century.

No. 1734. Vase, bronze.

Made in form of bottle, with spreading base, and long slender neck with narrow raised band, gilded, 7 inches in height. Made by Gorosa. Date, 17th century.

No. 1735. Vase, bronze.

Long-necked, bottle-shape, ornamented with spiral beads round the body, 10½ inches in height. Cast in mould. Date, 18th century.

No. 1736. Vase, bronze.

Trumpet shape, with slightly swelling vase, ornamented with two bands round the body, 11¼ inches in height. Made by Nagoshi, and signed Masaharu. Date, 19th century.

No. 1737. Call Bell, bronze.

Made in form of ring, with opening round the center. Size, 2¼ inches in diameter, and 1½ inches in height. Made by Nagoshi, and signed Masaharu. Date, 19th century.

No. 1738. Incense Burner, bronze.

Tripod form, ornamented with elephants' heads in relief. Size, 5 inches in height, and 4 inches in diameter. Date, 18th century.

No. 1739. Hanging Vase, bronze.

Amphora shape with handles, and ornamented with spiral design, 7¾ inches in height. Cast in mould. Date, 17th century.

No. 1740. Castle Bell, bronze.

Ornamented with angel dragon, sacred balls, and inscriptions in Chinese characters in relief. Size, 14 inches in height, and 8¼ inches in diameter. Cast by Teijo, signed and dated the 5th year of Kayei (1852).

No. 1741. Water Kettle, bronze.

Decorated with an archaic design in relief, with spout made in form of phœnix head, height, including the handle, 7½ inches. Date, 19th century.

No. 1742. Seal, bronze.

Ornamented with sitting lion. Cast in mould. Date, 17th century.

No. 1743. Miniature statue of Jizo (K'shitegarbha Buddha).

Height, 1 inch. Date, 17th century.

No. 1744. Miniature statue of Kwannon (Bodhisattoa Avalokitesvara), or the spirit of mercy.

9½ inches in height. Date, 18th century.

No. 1745. Sake Decanter, bronze.

7½ inches in height. Made by Gorosa. Date, 17th century.

No. 1746. Vase, bronze.

Made in shape of Japanese Tsuzumi (hand-drum used in classic opera), ornamented with scroll designs partly etched and partly engraved, 10 inches in height. Date, 17th century.

No. 1747. Vase, bronze.

Bulb-shape with long neck (known in Japan as "stork neck"), 12 inches in height. Date, 17th century.

No. 1748. Vase, bronze.

Cylindrical form slightly spreading toward the base, 10 inches in height. Date, 18th century.

No. 1749. Vase, bronze.

Ornamented with an archaic design in relief. 6½ inches in height. Cast in mould. Date, 17th century.

No. 1750. Vase, bronze.

Bulb-shape with fat, long neck, 6½ inches in height. Date, 17th century.

No. 1751. Water Pot, bronze.

Decorated with two panels of archaic designs in relief, and conventional elephant handle, 8 inches in height. Made by Nagoshi, and signed Masaharu. Date, 19th century.

No. 1752. Water Pot, bronze.

Decorated with two panels of archaic designs in relief, and conventional elephant handle, 8 inches in height. Made by Nagoshi, and signed Masaharu. Date, 19th century.

No. 1753. Incense Burner, with four legs and two handles, bronze.

Oval form, decorated with an archaic design in relief, and the cover ornamented with a fabulous animal, "Baku." 8 inches in height, including the cover. Cast in mould by Seimin, and signed Seimin. Date, 19th century.

No. 1754. Vase, bronze.

Diamond-shape, with the four feet made in form of lion heads, and decorated with an archaic design in relief. Size, 5½ inches in diameter, and 3¼ inches in height. Cast by Komin, and signed Komin. Date, 19th century.

No. 1755. Incense Burner, bronze, with silver cover.

Tripod form, flattened globe-shape, the cover decorated with chrysanthemum flower and leaf, engraved and chased and partly cut open. Size, 3½ inches in height, and 4¼ inches in diameter. Date, 18th century.

No. 1756. Incense Burner, bronze.

Made in shape of hammer, the cover made in form of a crest. Size, 4 inches in height, and 6 inches in length. Date, 17th century.

No. 1757. Slop Bowl, bronze.

Round form with depressions, and decorated with hammer marks. Size, 5 inches in diameter, and 4¼ inches in height. Date, 17th century.

No. 1758. Incense Burner, bronze.

In form of an ascending carp, 7 inches in height. Attributed to Kame-jo of Nagasaki, who was the first female bronze worker to make Okimono. Date, 18th century.

No. 1759. Okimono, bronze.

Group of tortoises on a rock. Size, 7 inches in height, and 10½ inches in diameter. Made by Seimin, and signed and dated as 18th of May, 1825, Hokugiokuo Seimin, in his sixty-sixth year of age.

No. 1760. Okimono, bronze.

Tortoise. Size, 2½ by 6 inches. Cast by Seimin. Date, 19th century.

No. 1761. Okimono, bronze.

Tortoise. Size, 1½ by 2½ inches. Cast by Seimin, and signed. Date, 19th century.

No. 1762. Okimono, bronze.

Tortoise. Size, 2¼ by 4¼ inches. Cast by Seimin, and signed. Date, 19th century.

No. 1763. Okimono, iron.

Crab. Made with claws and feet in articulated work. Size, 4½ by 1½ inches. Date, 19th century.

No. 1764. Incense Burner, bronze.

Made in form of sitting lion. Size, 4 inches in height, and 4½ inches in diameter. Made by Yamashiro, and signed. Date, 18th century.

No. 1765. Hanging Vase, bronze.

Made in form of a gourd with leaves in relief, 7½ inches in height. Date, 18th century.

No. 1766. Incense Burner.

Square form narrowing toward the top, and ornamented with engraved Greek fret band, 17½ inches in height. Date, 18th century.

No. 1767. Hand-warmer (fire brazier), bronze.

Ornamented with sacred tortoise, phœnix, dragon, and Kirin in panels in relief, and four lion heads, etc. Size, 11 inches in diameter, and 7¾ inches in height. Cast by Seimin. Date, 19th century.

No. 1768. Vase, bronze.

Amphora-shape, with two handles ornamented with conventional lion's head in relief under the handles, 8¼ inches in height. Date, 17th century.

No. 1769. Hand-warmer, bronze.

Tripod form with two handles, decorated with chrysanthemum flowers and leaves, partly in relief and partly engraved. Size, 7 inches in height, and 10 inches in diameter. Date, 18th century.

No. 1770. Fire Bowl, bronze.

Furo, used in ceremonial tea. Size, 14 inches in diameter, and 7 inches in height. Date, 18th century.

No. 1771. Flower Vase, bronze.

Square form with four legs, and decorated with brocade design in relief. Size, 3½ inches by 2½ inches. Cast by Seimin and signed. Date, 19th century.

No. 1772. Incense Burner, bronze.

Drum shape, decorated with Chinese characters good luck and long life in panels in relief. Size, 3½ inches in height, and 4¼ inches in diameter. Cast by Toriusai and signed. Date, 19th century.

No. 1773. Seal, bronze.

Ornamented with a fabulous animal, "Baku." Size, 2 inches in height, and 1½ inches square. Date, 18th century.

No. 1774. Water Holder, bronze.

Made in form of lion and sacred ball, and decorated in relief. Size, 2 inches in height, and 3 inches in length. Date, 18th century.

No. 1775. Vase, bronze.

Bulb-shape and large neck with depressions, and two elephant heads for ears, 7¼ inches in height. Date, 17th century.

No. 1776. Vase, bronze.

Bulb shape with two ears in shape of animal's head, and decorated with archaic design in relief, 9 inches in height. Date, 17th century.

No. 1777. Vase, bronze.

Flower-shape, decorated with leaves in relief, and two ears made in shape of leaves, 7 inches in height. Date, 17th century.

No. 1778. Vase, bronze.

Jar-shape, with ears in shape of animals, and decorated with three bands of archaic designs round the shoulder, body, and base, 8½ inches in height. Date, 17th century.

No. 1779. Vase, bronze.

Corrugated-bulb-shape, with long neck and two ears, 8 inches in height. Date, 17th century.

No. 1780. Basin, bronze.

Decorated with flower scrolls partly engraved and partly hammered (known as Hiroshima Moru, so called from the Moorish style of decoration copied in that place), 17 inches in diameter. Date, 18th century.

No. 1781. Vase, bronze.

Square form with swelling body decorated with two rings on, and two bands round the shoulder, 8½ inches in height. Date, 18th century.

No. 1782. Water Kettle, bronze.

Decorated with hammer marks, 12 inches in height. Date, 18th century.

No. 1783. Vase, bronze.

Bottle-shape with thick rounded lip, 7½ inches in height. Date, 18th century.

No. 1784. Water Jar, bronze.

Bag-shape with cover. Size, 6½ inches in height and 8½ inches in diameter. Date, 17th century.

No. 1785. Vase, bronze.

Bottle-shape with long neck, 10¾ inches in height. Date, 17th century.

No. 1786. Vase, bronze.

Slender trumpet-shape with band round the center, 11½ inches in height. Date, 18th century.

No. 1787. Vase, bronze.

Square form, with swelling body, 6 inches in height. Date, 17th century.

No. 1788. Water Kettle, bronze.

Made in form of fruit, the handle ornamented with silver. Size, 9½ inches in height, including handles, and 8½ inches in diameter. Date, 18th century.

No. 1789. Water Jar, bronze.

Egg-shape, decorated with waves in relief. Size, 7 inches in height and 7 inches in diameter. Date, 17th century.

No. 1790. Hanging Vase, bronze.

Made in form of egg-plant and ornamented with a locust in relief, 4½ inches in height. Date, 18th century.

No. 1791. Water Jar, bronze.

Bag-shape, ornamented with dragon medallions on the body, and cloud neck-band inlaid in silver, 6½ inches in height. Date, 18th century.

No. 1792. Incense Burner, bronze.

Square form with cover, decorated with scroll design in engraving and open-work, and ornamented with two lion heads for the handle, 7½ inches in height. Date, 18th century.

No. 1793. Vase, bronze.

Cylindrical body, with spreading mouth and base, decorated with archaic design, inlaid with silver, and ornamented with ears made in form of animal heads with rings, 9½ inches in height. Made by Riuyen, and dated 1818.

No. 1794. Temple Water Vessel.

Tripod form, decorated with double Greek fret-band. Size, 5½ inches in diameter, 3 inches in height. Date, 18th century.

No. 1795. Vase, bronze.

Bulb-shape, with long neck and the mouth made in form of flower, 10 inches in height. Date, 16th century.

No. 1796. Flower Basin, bronze.

Rectangular form, with four legs and two handles in shape of fabulous animal, decorated with sixty-four signs of divination in Chinese philosophy. Size of basin 8 by 18 inches, and 5 inches in height. Date, 17th century.

No. 1797. Hanging Incense Burner, bronze.

Made in shape of gourd and ornamented with leaves in relief, and three chains for hanging, 13 inches in length. Date, 18th century.

No. 1798. Vase, bronze.

Morning-glory-shape, with stand. Size, 5 inches in height, and 10½ inches in diameter. Made by Seimin, and signed. Date, 19th century.

No. 1799. Kettle, bronze.

Ornamented with irregular depressions, 9 inches in height, including the handle. Date, 18th century.

No. 1800. Vase, bronze.

Square form, with four legs, decorated with the Kiri flowers and lightning pattern in relief. Size, 5¾ inches square, and 3½ inches in height. Cast by Toun, and signed. Date, 19th century.

No. 1801. Vase, bronze.

Hexagonal form with six feet ornamented with archaic design of phœnix in relief, and the feet made in form of dragon with the sacred ball. Size, 5 inches in height and 7 inches in diameter. Cast by Seimin and signed. Date, 19th century.

No. 1802. Pair of Vases, bronze.

Cylindrical form, ornamented with four ears of the full height, and with dragons in cloud and border decoration of lions' heads and zodiacal signs in high relief, 13½ inches in height. Cast by Seimin, and signed Dainippon

Bunsei no Toshi Seimin Iru (cast by Seimin during the period of Bunsei, 1818 — 1820).

No. 1803. Incense Burner, bronze.

Oval form with four feet and two ears, decorated with Kirin, dragons, and lotus in high relief, and Greek fret border. Size, 9 inches in height, and 11½ inches in length. Cast by Seimin. Signed and dated same as 1802.

No. 1804. Vase, bronze.

Gallipot shape with ears, and decorated with archaic design, 10 inches in height. Date, 17th century.

No. 1805. Vase, bronze.

Round body with spreading mouth, decorated with archaic design and ornamented with lion head ears. Size, 6½ inches in height, and 11 inches in diameter. Date, 18th century.

No. 1806. Vase, bronze.

Flattened round body with spreading mouth. Size, 14 inches in height, and 12½ inches in diameter. Date, 18th century.

No. 1807. Vase, bronze.

Bevelled body with short neck and flat spreading mouth. Size, 6 inches in height, and 11½ inches in diameter. Date, 18th century.

No. 1808. Vase, bronze.

Round form with concave shoulders, decorated with the design of brocade round the neck. Size, 5 inches in height, and 10½ inches in diameter. Date, 18th century.

No. 1809. Cake Box, with handle and cover, bronze.

Rectangular form, decorated with panels of landscapes in low relief. Size, 8½ by 9½ inches. Made by Yamashiro and signed. Date, 18th century.

No. 1810. Kettle, bronze.

Globe shape with narrow band round the center, 11 inches in height including the handle. Date, 18th century.

No. 1811. Hand-warmer, bronze.

Pumpkin shape, decorated with brocade design round the shoulder, and with the cover decorated with gourds and leaves in open and engraved work. Size, 8 inches in height and the same in diameter. Made by the first Nagoshi. Date, 17th century.

No. 1812. Incense Burner, bronze.

Made in form of an ascending carp, 8½ inches in height. Attributed to Kamejo. Date, 18th century.

No. 1813. Kettle, bronze.

Decorated with chrysanthemums in repoussé work and gilded, 9 inches in height, including the handle. Date, 18th century.

No. 1814. Smoker's Fire Brazier, bronze.

Decorated with dragon in clouds in repoussé and encased in wood, 8½ inches in height. Date, 19th century.

No. 1815. Hand-warmer, bronze.

Hexagonal form, with swelling body. Decorated with open work design of plum-trees and storks in clouds, and ornamented with silver bands and brass handle made in form of bamboo, and pine-wood stand, 10 inches in height, including the handle. Date, 18th century.

No. 1816. Incense Burner, bronze.

Square form, decorated with plum-trees in relief and animal head ears, and ornamented with open work silver cover, 2½ inches in height. Date, 18th century.

No. 1817. Fire Bowl, bronze.

Tripod form (Furo), ornamented with ears made in form of conventional lotus-leaf. Size, 8½ inches in height, and 12 inches in diameter. Date, 18th century.

No. 1818. Fire Bowl, bronze.

Tripod form (Furo), provided with kettle stand (Gotoku). Size, 6 inches in height, and 10 inches in diameter. Date, 19th century.

No. 1819. Kettle, iron with bronze lid.

Decorated with dots in high relief, and the handle with bamboo piece and plum in silver inlay, 9 inches in height, including the handle. Date, 19th century.

No. 1820. Kettle, iron with bronze lid.

Cone shape, 5½ inches in height, including the handle. Date, 19th century.

No. 1821. Sake Decanter, iron with bronze handle and porcelain lid.

Decorated with thread lines, 6 inches in height, including the handle. Date, 18th century.

No. 1822. Sake Decanter, iron with bronze handle.

Decorated with cloisonne design in relief round the shoulder, 10 inches in height, including the handle. Date, 18th century.

No. 1823. Dipper stand, bronze (Shaku — tate, used in ceremonial tea).

7 inches in height. Date, 18th century.

No. 1824. Slop Bowl, bronze.

Bag shape. Size, 4 inches in height, and 5½ inches in diameter. Date, 18th century.

No. 1825. Kettle and Fire Bowl, iron and bronze.

The kettle decorated with ears with movable rings and bronze lid. Size, 7 inches in height, and 8 inches in diameter. The fire bowl, tripod form, size 9 inches in height, and 12 inches in diameter. Date, 18th century.

No. 1826. Vase, bronze.

Round body with long neck, partly gilded, and ornamented with hammer marks on the body, 7½ inches in height. Date, 18th century.

No. 1827. Incense Burner, bronze.

Tripod form with silver cover, ornamented with archaic border design round the neck, 4½ inches in height. Cast by Teijo and signed. Date, 19th century.

No. 1828. Vase, bronze.

Bulb body with long neck and spreading mouth. Size, 7 inches in height and 6 inches in diameter, at the mouth. Cast by Gorosa. Date, 17th century.

No. 1829. Incense Burner, bronze.

Tripod drum-body and decorated with chased design of peony flowers and dog foos by Yanagawa Naomasa, and ornamented with Shakudo cover, with chased and open-work design of peony flowers. Size, 6 inches in height, and same in diameter. Dated, 1757.

No. 1830. Vase, bronze.

Trumpet-shape with swelling body, ornamented with musical instruments, cloud and lotus flower in high relief, 5 inches in height. Date, 18th century.

No. 1831. Vase, bronze.

Hexagonal bottle-shape, ornamented with two butterflies in relief, 10¼ inches in height. Date, 17th century.

No. 1832. Incense Burner, bronze.

Chestnut form with four feet, ornamented with bronze cover with silver rim. Size, 4 inches in height and 7½ inches in diameter. Cast by Teijo and signed. Date, 19th century.

No. 1833. Sake Decanter, iron.

Made in form of gourd with bronze cover and iron handle. Size, 5 inches in height, including the handle, and 8 inches in length. Date, 18th century.

No. 1834. Sake Decanter, iron.

Ornamented with camelia in low relief, and silver cover decorated with fine chasing of chrysanthemum flowers floating on water, and with bronze handle, 6½ inches in height including the handle. Date, 18th century.

No. 1835. Incense Burner, iron.

Drum-shape, tripod, decorated with figures and landscape inlaid with gold and silver. Size, 4 inches in height and 3½ inches in diameter. Date, 17th century.

No. 1836. Incense Burner, silver.

Tripod form with dragon handles, and the cover with dragon on top. Decorated with chased design of dragons in clouds, and ornamented with repoussé border, 9 inches in height. Date, 19th century.

No. 1837. Temple Incense Box, bronze.

Round form decorated with the Tokugawa crest and grass scrolls chased and gilded. Size, 4 inches in diameter and 2 inches in height. Date, 18th century.

No. 1838. Cake Box, iron.

Square form in two sections, with cover, decorated with crest in high relief on gilt ground, and the inside lined with bronze. Size, 4 inches in height and same in diameter. Date, 18th century.

No. 1839. Temple Incense Box, gold bronze.

Round form decorated with the Tokugawa crest and flower scrolls in low relief. Size, 4½ inches in diameter, and 1½ inches in height. Date, 17th century.

No. 1840. Temple Shrine Ornament, bronze.

Round body with small top, and spreading base decorated with lotus scrolls chased and gilded, 5 inches in height. Date, 18th century.

No. 1841. Incense Burner, gold.

Square form with four feet and cover, and lined with silver. Decoration, two sides decorated with archaic phœnix design inlaid and chased, the foot and the back panels decorated with Daikoku (god of wealth), and rats enjoying with gold coins, in high relief, 4½ inches in height. Made by Riounsai Moritoshi. Date, 1880.

No. 1842. Incense Box, silver.

Decorated with chrysanthemum flowers in relief, ornamented with colored enamel centers, and with chased border. Size, 2½ inches in diameter, and 1½ inches in height. Date, 19th century.

No. 1843. Temple Incense Burner, bronze.

Tripod, globe form with cover. The body decorated with lotus in relief, and scrolls in chasing. The cover, decorated with lotus design in open-work, and with the sacred ball for the knob, 7 inches in height. Date, 18th century.

No. 1844. Incense Burner, silver.

In shape of the drum of appeal and rooster. The drum engraved with wood grain design, and the sides with "Tomoye" design in silver and shakudo. The rooster chased and engraved and ornamented with gold and shakudo, 12 inches in height. Made by one of the Gotos. Date, 18th century.

No. 1845. Temple Water Decanter, bronze.

Decorated with phœnix, tiger, etc., in relief and gilded, 9 inches in height. Date, 18th century.

No. 1846. Incense Burner, bronze.

Made in form of wild duck, and decorated with feathers chased, 6½ inches in height. Date, 17th century.

No. 1847. Kettle Cover Stand, bronze.

Made in form of shell. Size, 1¾ by 1¼ inches. Date, 19th century.

No. 1848. Paper Weight, iron.

Made in form of snake, 7 inches in length. Made by Jiritsu Ken and signed. Date, 18th century.

No. 1849. Paper Weight, bronze.

Made in form of frog, ornamented with gold and shakudo in the eyes. Size, 4 by 1½ inches. Made by Seimin and signed. Date, 19th century.

No. 1850. Incense Burner, bronze.

Made in form of crab. Size, 8½ by 4 inches. Made by Kamejo and signed. Date, 18th century.

No. 1851. Incense Burner, bronze.

Made in form of crab. Size, 8 by 4½ inches. Date, 17th century.

No. 1852. Incense Burner, bronze.

Made in form of stork and reeds, 8½ inches in height. Date, 17th century.

No. 1853. Water Holder for writing case, bronze.

Made in form of heron, 3 inches in height. Date, 17th century.

No. 1854. Okimono, iron.

Hawk resting on the rest. A fine example of articulated iron work, 15 inches in height. Date, 17th century.

No. 1855. Okimono, iron.

Eagle standing on rock, with articulated neck, wings and tail, 26 inches in height including the rock. Made by one of the Miochins. Date, 18th century.

No. 1856. Statuette, bronze.

Figure of Daikoku standing on rice bags, 1¾ inches in height. Made by Kamejo and signed. Date, 18th century.

No. 1857. Okimono, bronze.

Statue of Kwannon on rock, ornamented with stone beads inlaid, 35 inches in height. Copy of old Chinese work. Date, 18th century.

No. 1858. Statue, bronze.

Gautama Sakya Muni (Budha) standing on lotus with halo around the head. This statue represents the budha returning toward the world glorified with perfect enlightenment after his long retirement in solitude. Date, 13th century.

No. 1858a. Vase, bronze.

Tall bottle form, plain, marked with green patina, 11¾ inches in height. Date, 17th century.

No. 1858b. Vase, bronze.

Bulb shape with long neck, plain copper with curious patina of red bronze on the neck, 12 inches in height. Date, 16th century.

No. 1858c. Vase, bronze.

Made in shape of morning-glory, ornamented with two tiny blacket handles about the middle, beautiful patina of red and green, 6½ inches in height. Made by Gorosa. Date, 17th century.

No. 1858d. Vase, silver rim, bronze.

Bulb shape with large mouth, ornamented with plain band round the body and the other one with archaic pattern in relief round the neck, 9½ inches in height. Date, 17th century.

No. 1858e. Vase, bronze.

Large mouth and tapering body, ornamented with beak head handles (in form of scroll), plain bronze with irregular red spots, 12 inches in height. Date, 17th century.

No. 1858f. Vase, bronze.

Bulb body with base and spreading mouth, ornamented with handles in shape of elephant head and three belts with relieved archaic patterns round the neck, body and base. Date, 17th century.

No. 1858g. Vase, bronze.

Bulb body with spreading mouth, ornamented with handles in shape of elephant head; around the neck a belt of archaic wave pattern in relief, around the body a belt of archaic coils in relief, around the base a belt of archaic curves in relief; mottled patina of soft green and red, 10¼ inches in height. Date, 16th century.

No. 1858h. Vase, bronze.

Semi-globular form with morning-glory-shaped mouth, ornamented with handles made in form of hare, 12½ inches in height. Made by Echigonokami, the signature incised. Date, 18th century.

No. 1859. Baton, in shape of fan, iron.

Ornamented with open work of the Tokugawa crest. Made by Miochin Munesuke and signed. Date, 18th century.

No. 1860. War Mask, iron.

Made by Miochin Munenaga. Signed and dated, 1710.

No. 1861. War Mask, iron.

Made by Miochin Muneakira. Signed and dated, 1713.

No. 1862. War Mask, iron.

Made by Miochin Muneharu and signed. Date, 18th century.

No. 1863. War Mask, iron.

Made by Unkai Mitsuhisa. Date, 17th century.

No. 1864. Helmet, iron.

Ornamented with dragon in relief. Made by Unkai Mitsuhisa. Date, 17th century.

No. 1865. Helmet, iron.

Signature obscure. Date, 18th century.

No. 1866. Helmet, iron.

Decorated with silver inlay. Made by Miochin Nobuiye, and signed. Date, 16th century.

No. 1867. Camp Hat, iron.

Ornamented with dragon in repoussé work, and lacquered on the back. Date, 17th century.

No. 1868. War Mask, iron.

Date, 17th century.

No. 1869. Helmet Ornament, iron.

Made in shape of turnip. Attributed to Miochin Nobuiye. Date, 16th century.

No. 1870. Paper Weight, silver.

Ornamented with peony flowers inlaid with gold and shakudo, 9½ inches in length. Made by one of Gotos. Date, 18th century.

No. 1871. Flute, iron.

Decorated with dragon design, inlaid with silver and copper, 16 inches in length. The instrument is provided

with the bronze case which bears a literary note of the maker concerning the motive of producing this unique musical instrument. Made by one Senhoku, signed and dated, 1767.

No. 1872. Pair of Charcoal Sticks, iron.

Ornamented with Kiri flower and the characters Fuku (happiness) and Roku (wealth) inlaid with silver, 10½ inches in length. Date, 18th century.

CLOISONNÉ WARES.

No. 1873. Hand-warmer, cloisonné on bronze.

Rectangular form with handle. The cover ornamented with colored cloisonné enamels. The design of an archaic character, the sides decorated with the design of scrolls in repoussé. Size, 11 by 8½ inches. Date, 18th century.

No. 1874. Kettle, cloisonné on bronze.

Decorated with conventional design of lotus scrolls in colored enamels, 9 inches in height, including the handle. Date, 19th century.

No. 1875. Sake Decanter, cloisonné on bronze.

Decorated with lotus scroll design in colored enamels, 6 inches in height, including the handle. Date, 18th century.

No. 1876. Miniature Water Holder, cloisonné on bronze.

Decorated with chrysanthemum and cherry flowers in colored enamels. Date, 18th century.

No. 1877. Okimono, cloisonné on bronze.

Made in shape of tortoise. The back ornamented with green cloisonné enamel. Date, 17th century.

No. 1878. Incense Burner, cloisonné on bronze.

Made in form of cat. The collar ornamented with colored cloisonné enamels, 7½ inches in length. Date, 18th century.

No. 1879. Incense Burner, cloisonné on bronze.

Made in form of bird on wheels, ornamented with colored enamels, 7½ inches in height. Date, 19th century.

No. 1880. Incense Box, cloisonné on bronze.

Made in form of chrysanthemum flower, and ornamented with green enamel and silver center. Size, 3¾ by 4½ inches. Date, 18th century.

No. 1881. Incense Box, cloisonné on bronze.

Made in form of sacred ball, decorated with chrysanthemum flowers in colored enamels, 2 inches in height. Date, 18th century.

No. 1882. Incense Box, cloisonné on bronze.

Round form, decorated with chrysanthemums and clouds in colored enamels, 3¾ inches in diameter. Date, 18th century.

No. 1883. Incense Burner, cloisonné on bronze.

Rectangular form, with four feet, decorated with an archaic design in colored enamels, and with silver inlay, 6½ inches in height. Date, 19th century.

No. 1884. Incense Burner, cloisonné on bronze.

Tripod, decorated with floral scrolls in colored enamels, 4 inches in height. Date, 18th century.

No. 1885. Incense Burner, cloisonné on copper.

Decorated with archaic fish design in colored enamels, 5 inches in height. Date, 17th century.

No. 1886. Incense Burner, cloisonné on bronze.

Decorated with an archaic design, filled in with colored enamels, and ornamented with animal heads handles, 4½ inches in height. Date, 19th century.

No. 1887. Miniature Bucket, cloisonné on copper.

Decorated with chrysanthemum flowers in colored enamels, 2½ inches in height. Date, 18th century.

No. 1888. Sake Cup, cloisonné on bronze.

Lined with silver, and decorated, on the outside, with an archaic design in colored enamels, 2 inches in height. Date, 18th century.

No. 1889. Sake Decanter, cloisonné on copper.

Decorated with floral scrolls in colored enamels, 6½ inches in height. Date, 18th century.

No. 1890. Vase, cloisonné on bronze.

Decorated with an archaic design filled in with colored enamels, 9¼ inches in height. Date, 19th century.

No. 1891. Hanging Flower Vase.

Made in form of basket in water, decorated with colored enamels and gilded, 5½ inches in height. Date, 17th century.

No. 1892. Vase, cloisonné on copper.

Made in shape of gourd, and decorated with floral medallions and scrolls in colored enamels, 10½ inches in height. Date, 18th century.

ROCK CRYSTALS AND STONEWARES.

No. 1893. Okimono, crystal ball.

3¾ inches in diameter. Has silver stand. Date, 19th century.

No. 1894. Netsuke, crystal.

Carved in shape of tortoise. Date, 19th century.

No. 1895. Netsuke, Crystal.

Carved in shape of skull. Date, 19th century.

No. 1896. Netsuke, brown crystal ball.

Cut in shape of plum fruit, and ornamented with metal mounting in shape of plum flower. Date, 19th century.

No. 1897. Okimono, crystal and wood.

Miniature lions with sacred ball. Signed, Issen Nobuhide. Date, 19th century.

No. 1898. Crystal Seal Blocks.

Size, 2¾ inches in length, 1⅛ inches square. Date, 19th century.

No. 1899. Miniature Netsuke, coral.

Carved in shape of gourd. Ornamented with metal. Date, 19th century.

No. 1900. Ink Stone, natural stone.

Ornamented with sweet peas, carved in relief, and on the sides verses engraved. The cover of teak wood ornamented with carved jade stone. Stand, teakwood. Date, 19th century.

MISCELLANEOUS.

No. 1901. Sake Bottle, natural gourd.

5½ inches in height.

No. 1902. Sake Bottle, natural gourd.

7 inches in height.

No. 1903. Medicine Holder, natural gourd.

Spheroidal form, 1¾ inches in height.

No. 1904. Medicine Holder, natural gourd.

2¼ inches in height.

No. 1905. Sake Bottle, natural gourd.
5 inches in height.

No. 1906. Sake Bottle, natural gourd.
4 inches in height.

No. 1907. Sake Bottle, natural gourd.
6½ inches in height.

No. 1908. Sake Bottle, natural gourd.
Warty crooked form, 5½ inches in height.

No. 1909. Sake Bottle, natural gourd.
5 inches in height.

No. 1910. Sake Bottle, natural gourd.
Melon shape, with carved wood, netsuke and stone ojime, 5 inches in height.

No. 1911. Sake Bottle, natural gourd.
6 inches in height.

No. 1912. Medicine Holder, natural gourd.
Spheroidal form, with porcelain netsuke in form of mask, 3½ inches in height.

No. 1913. Sake Bottle, natural gourd.
4½ inches in height.

No. 1914. Sake Bottle, natural gourd.
12½ inches in height.

No. 1915. Sake Bottle, natural gourd.
12½ inches in height.

No. 1916. Sake Bottle, natural gourd.

Long, slender neck, 10 inches in height.

No. 1917. Pair of Miniature Sake Bottles, natural gourd.

1¼ inches in height. Encased in teakwood box, with handle and sliding door.

No. 1918. Dipper, used in ceremonial tea, bamboo.

Date, 19th century.

No. 1919. Tea spoon, used in ceremonial tea, ivory.

Date, 19th century.

No. 1920. Tea Stirrer, bamboo.

Date, 19th century.

No. 1921. Flower Pot, bamboo basket with handle containing a bamboo pot (used in ceremonial tea).

6 inches in height. Date, 19th century.

No. 1922. Hanging Flower Basket, bamboo.

6 inches in height. Date, 19th century.

No. 1923. Charcoal Holder, bamboo basket.

5 inches in height, and 9½ inches in diameter. Date, 19th century.

No. 1924. Charcoal Holder, bamboo basket.

4 inches in height, and 10 inches in diameter. Date, 19th century.

No. 1925. Stand, wood.

Carved in shape of peony flower. 10½ inches in diameter. Date, 18th century.

No. 1926. Medicine Bottle, stoneware.

Ornamented with dragon and cloud designs in relief. Made by Ritsuo, and signed, Kwan. Date, 18th century.

No. 1927. Pipe Case, bone.

Carved in open work of irregular stripes. Date, 19th century.

No. 1928. Pipe Case, bamboo.

Decorated with crane painted in black, silver and gold lacquer. Date, 19th century.

No. 1929. Pipe Case, buffalo horn.

Ornamented with the design of Kwannon on dragon incrusted in chased gold. Signed, Shoi. Date, 19th century.

No. 1930. Pipe Case, wood.

Ornamented with the design of snakes in decayed wood. Date, 19th century.

No. 1931. Miniature Koto, a musical instrument corresponding to harp.

Ornamented with ivory and tortoise shell. Date, 19th century.

No. 1932. Flageolet (Jap. Sho) wood and bamboo.

Ornamented with silver. Date, 19th century.

PICTORIAL ARTS. SCREENS, PANELS AND KAKEMONOS.

No. 1933. Fagot Hedge in Moonlight.

Six-paneled screen. By Kano Yeitoku (1533–1580).

No. 1934. Ladies' Dresses on Rack.

Pair of six-paneled screens. By one of Tosa school. Date, 16th century.

No. 1935. Plum Tree in Blossom.

Six-paneled screen. By Ogata Korin (1667–1716).

No. 1936. Flying Birds.

Two-paneled screen. By Kuzumi Morikage. Date, 17th century.

No. 1937. Seiwobo (Chinese Li-wan-foo).

Two-paneled screen. By Kano Sanraku (1559–1635).

No. 1938. Crow on Rock.

Two-paneled screen. By Kiosai (Kawanabe). Date, 19th century.

No. 1939. Landscape.

Six-paneled screen. By Priest Sesshu (1420 – 1507).

No. 1940. Pine and Chrysanthemum.

Pair of panels. By Ogata Korin (1667 – 1716).

No. 1941. Cat and Monkey.

Pair of panels. By Mori Sosen (1748 – 1821).

No. 1942. Chrysanthemum in Snow.

Panel. By Sakai Hoitsu (1761 – 1828).

No. 1943. Girl.

Panel. By Hishikawa Moronobu (1645 – 1714).

No. 1944. Girl.

Panel. By unknown artist of Hishigawa School. Date, 18th century.

No. 1945. Women at Play.

Panel. By unknown artist of Hishigawa School. Date, 18th century.

No. 1946. Harukoma Girl (female dancer with toy horse).

Panel. By Hokkei. Date, 19th century.

No. 1947. Fuji.

Kakemono. By Ogata Korin (1667 – 1716).

No. 1948. Stags.

Kakemono. By Mori Sosen (1748 – 1821).

No. 1949. Landscape.

Kakemono. By Kano Sansetsu (1589 – 1651).

No. 1950. Landscape.

Kakemono. By Priest Shubun. Flourished 1397 – 1427.

No. 1951. Hearty Laugh of Three Friends.

Kakamono. By Nen-Kawo. Date, 14th century.

No. 1952. Stag.

Kakemono. By Mori Sosen (1748 – 1821).

No. 1953. Landscape.

Kakemono. By Soga Shohaku. Contemporary of Okio. Date, 18th century.

No. 1954. Three Young Ladies.

Kakemono. By Tessan. Died, 1841.

No. 1955. Strand.

Kakemono. By Marnyama Okio (1734 – 1796).

No. 1956. Monkeys.

Kakemono. By Mori Sosen (1748 – 1821).

No. 1957. Flowers.

Kakemono. By Kano Motonobu (1477 – 1560).

No. 1958. Landscape.

Kakemono. By Kano Sansetsu (1599 – 1651).

No. 1959. Landscape.

Kakemono. By Kano Sanraku (1559 – 1635).

No. 1960. Swallows on Willow.

Kakemono. By Kano Naonobu (1608 – 1651).

No. 1961. Wild Geese and Moon.

Kakemono. By Kano Yosen (1744 – 1809).

No. 1962. Mondju on Lion.

Kakemono. By unknown artist, Kasuga School. Date, 12th century.

No. 1963. Kasuga Mandara.

Kakemono. Tosa Yoshimitsu. Date, 13th century.

No. 1964. Mandara.

Kakemono. By Tosa Hirochika. Date, 15th century.

No. 1965. Deva Mandara or Hitten Mandara.

Kakemono. By unknown artist. Takuma school. Date, 12th century.

No. 1966. Radiant Budha.

Kakemono. By Tosa Yukihiro. Date, 15th century.

No. 1967. Old Chinese Court Scenes.

Kakemono. By Kano Mitsunobu. Date, 17th century.

No. 1968. Gama Sennin.

Kakemono. By unknown Chinese artist. Date, 15th century.

No. 1969. Birds and Flowers.

Kakemono. Kano Motonobu (1477 – 1560).

No. 1970. Flowers.

Kakemono. Perhaps by Sotatsu. Date, 17th century.

No. 1971. Birds and Flowers.

Kakemono. By unknown artist. Kano school.

No. 1972. Flowers and Birds of the Four Seasons.

Four Kakemonos. By Shinshi. Date, 17th century.

No. 1973. Sea Fishes.

By Watanabé Kwazan (1793 – 1841).

No. 1974. Birds and Flowers.

Kakemono. Matsumura Keibun (1778 – 1844).

No. 1975. Girl.

Kakemono. By Nakagawa Harushigé. Date, 18th century.

No. 1976. Girl.

Kakemono. By Katsunobu. Date, 18th century.

No. 1977. Girl.

Kakemono. By Miyagawa Choshun. Date, 18th century.

No. 1978. Girl.

Kakemono. By Miyagawa Choshun. Date, 18th century.

No. 1979. Girl.

Kakemono. By Kwaigetsudo. Date, 18th century.

No. 1980. Eagle.

Kakemono. By Hokusai (1760 – 1849).

No. 1981. Sparrow and Pink.

Kakemono. By Hokusai (1760 – 1849).

No. 1982. Girl.

Kakemono. By Hokusai (1760 – 1849).

No. 1983. Flying Birds and Sun.
Kakemono. By Taito. Date, 19th century.

No. 1984. Girl.
Kakemono. By Fujimaru.

No. 1985. Lady.
Kakemono. By Joriu. Date, 18th century.

No. 1986. Girl.
Kakemono. By Santo Kioden. Date, 18th century.

No. 1987. Crow and Persimmon.
Kakemono. By Ippo. Date, 19th century.

No. 1988. Benkei.
Kakemono. By Kikuchi Yosai. Date, 19th century.

No. 1989. Domestic Scene.
By Hishikawa Moronobu. Date, 17th century (end).

No. 1990. Three Girls.
By Hishikawa Moronobu. Date, 17th century (end).

No. 1991. Actor (Ichikawa Ebizo as Fukashichi).
Torii Kiyomasu. Date, 18th century (early).

No. 1992. Actor (Monzabro as Tokimune).
Torii Kiyonobu. Date, 18th century (early).

No. 1993. Girl.
Torii Kiyotomo. Date, 18th century.

No. 1994. Boys in quarrel over the game of White and Black (Go).

Torii Kiyonaga. Date, 18th century.

No. 1995. Young Man.

Torii Kiyonobu. Date, 18th century (early).

No. 1996. Scene from the Stage (Kinsaku as Oaki, Noshibo as Sankichi).

Torii Kiyotsune. Date, 18th century.

No. 1997. Scene from the Stage (Kikugoro as Bannai, Hikosabro as Tsushiwo and Kikunojo as Okichi).

Torii Kiyohiro. Date, 18th century.

No. 1998. Actor (Kikugoro as Munechika the Swordmaker).

Torii Kiyomitsu. Date, 18th century.

No. 1999. Ferry Boat of Takeya (Tokio) (two women sitting on the boat).

Torii Kiyonaga. Date, 18th century.

No. 1999a. Scene from the Stage (Hiroji and Sukigoro, the actors).

Torii Kiyomitsu. Date, 18th century.

No. 2000. Woman in Travelling Attire.

Torii Kiyonaga. Date, 18th century.

No. 2000a. Young Woman Composing Poetry.
Torii Kiyomitsu. Date, 18th century.

No. 2001. Chinese Officer.
Torii Kiyoshige. Date, 18th century (early).

No. 2002. Lady and Servant walking on street.
Torii Kiyonaga. Date, 18th century.

No. 2003. Boy Writing.
Torii Kiyonaga. Date, 18th century.

No. 2004. Servant Girl with Tea Cup.
Utamaro. Date, 18th century.

No. 2005. Daughter Receiving Scroll from Mother.
Utamaro. Date, 18th century.

No. 2005a. Fuji, Hawk, and Egg Plant (Queen of good luck during New Year's days).
Utamaro. Date, 18th century.

No. 2006. Mountain Maiden and her Child (afterward Kintoki, one of the four warriors of Raiko).
Utamaro. Date, 18th century.

No. 2007. Study of Female Phrenology ("A flirt").
Utamaro. Date, 18th century.

No. 2008. Study of Female Phrenology (subject unknown).

Utamaro. Date, 18th century.

No. 2009. Girls playing Shuttlecock and Battledore.

Utamaro. Date, 18th century.

No. 2009a. Kitchen Girls.

Utamaro. Date, 18th century.

No. 2010. Young Women at Toilet.

Kikumaro. Date, 18th century.

No. 2011. Young Women's Pilgrimage to Meguro.

Utamaro. Date, 18th century.

No. 2012. Kintoki and Mother.

Utamaro. Date, 18th century.

No. 2013. Three Girls in Fancy Dress.

Utamaro. Date, 18th century.

No. 2014. Mother caressing Child.

Utamaro. Date, 18th century.

No. 2015. Scene from the Stage (Young Samurai and his mistress).

Katsukawa Shunsho. Date, 18th century.

No. 2016. Actor (Danjuro in 'Shibaraku').

Katsukawa Shunsho. Date, 18th century.

No. 2017. Returning from Toshino-ichi (market on the last days of the year selling the articles for New Years' decoration).

Shuncho. Date, 18th century.

No. 2018. Young Samurai and Maid of Honor.

Shunyei. Date, 18th century.

No. 2019. Women at work preparing vegetables for Nanakusa Day (day of seven vegetables of lucky significances).

Shuncho. Date, 18th century.

No. 2020. Actor (Sawamura Gennosuke).

Shuntei. Date, 19th century (early).

No. 2021. Lovers Parting.

Shuncho. Date, 18th century.

No. 2022. Man and Woman.

Shuncho. Date, 18th century.

No. 2023. Girl Dancing with Buckets under Pine Tree (Shihokumi).

Isoda Koriusai. Date, 18th century.

No. 2024. Young Lovers.

Toyonobu. Date, 18th century.

No. 2025. Girl Playing Shuttlecock.

Koriusai. Date, 18th century.

No. 2026. Kindness, even to the bird.
Harunobu. Date, 18th century.

No. 2026a. Boys Playing with Bow and Arrows.
Koriusai. Date, 18th century.

No. 2027. Amateur Actors Play.
Koriusai. Date, 18th century.

No. 2028. Girl returning home with a Servant.
Kikugawa Yeizan. Date, 19th century.

No. 2029. Hair Dressing.
Kikugawa Yeizan. Date, 19th century.

No. 2030. Young Girl caressing Doll.
Kikugawa Yeizan. Date, 19th century.

No. 2030a. Fashion of Woman's Attire.
Kikugawa Yeizan. Date, 19th century.

No. 2031. Lovers (Okoma and Saiza).
Yeizan. Date, 19th century.

No. 2032. Distribution of New Year's Presents.
Hosoda Yeishi. Date, 18th century.

No. 2033. Girls in Spring field.
Hosoda Yeishi. Date, 18th century.

No. 2034. Three Girls.
Yeisho. Date, 19th century.

No. 2035. Girls under Lantern.
Yeisho. Date, 19th century.

No. 2036. Two Girls walking with Lantern.
Yeiri. Date, 19th century.

No. 2037. Young Woman and Girls on the Day of "Ne" (when they go out to pick young pine).
Yeishi. Date, 18th century.

No. 2038. Young Woman.
Yeicho. Date, 19th century.

No. 2039. Girl writing on Fan.
Yeishi. Date, 18th century.

No. 2040. Girl sitting.
Yeishi. Date, 18th century.

No. 2041. Girls with Koto (Harp).
Hokusai. Date, 18th century.

No. 2042. Men and Women at Play (Go).
Hokusai. Date, 18th century.

No. 2043. Gentleman enjoying New Year's Tea.
Hokusai. Date, 18th century.

No. 2044. Scene of Enoshima.
Hokusai. Date, 18th century.

No. 2044a. High Bridge of Kameido.
Hokusai. Date, 19th century.

No. 2045. Mother and Child.
Hokusai. Date, 19th century.

No. 2046. Three Ladies, and Lady arranging Flowers.
Hokusai. Date, 19th century.

No. 2047. Ayu Fishes swimming in Water (scene of Tamagawa).
Hiroshige. Date, 19th century.

No. 2048. Eight views of Kanazawa, Musashi.
Hiroshige. Date, 19th century.

No. 2049. Festival of Horse.
Hiroshige. Date, 19th century.

No. 2050. Court Lady looking at poetical writing on Shikishi.
Shunman. Date, 19th century.

No. 2051. Girl holding (man's) coat.
Keisai Yeisen. Date, 19th century.

No. 2051a. Boy playing on Tsudsumi.
Kitao Shigemasa. Date, 18th century.

No. 2052. New Year's Call of a Doctor.
Shunman. Date, 19th century.

No. 2053. Scene at Tamagawa (woman beating cloth).

Shunman. Date, 19th century.

No. 2054. Girls selecting Fans.

Toyohiro. Date, 18th century.

No. 2055. Maiden Dressing Hair (Kesa disguising for her husband, to die in his place by the hand of brutal foe, the admirer of her beauty).

Kuniyoshi. Date, 19th century.

No. 2056. Spring View from a Hill (humorous portraits of the poets, friends of the artist and artist's own portrait).

Toyokuni. Date, 19th century.

No. 2057. Yoritomos' Hunting Party at Fuji.

Toyoharu. Date, 18th century.

No. 2058. Girl writing Sonnet.

Genseiwa. Date, 19th century.

No. 2058a. A Street Scene at Yedo.

Utagawa Kuninao. Date, 19th century.

No. 2058b. Dressing a Daughter.

Unsigned. Date, 19th century.

No. 2058c. Girl at Cleaning (housework).

Unsigned. Date, 19th century.

No. 2959. Young Man and Girl walking with Lantern.

Kuninobu. Date, 18th century.

No. 2060. Girl looking at the Shadow of Moon on the stream of Tamagawa.

Harunobu. Date, 18th century.

No. 2061. Young Lady looking at the Case of Incense which bears the badge of her favorite actor.

Shunsen. Date, 19th century.

No. 2061a. Lovers (Oshun and Dembei).

Toyokuni. Date, 19th century.

No. 2062. Actors playing Music (a rehearsal).

Toyokuni. Date, 18th century.

No. 2062a. Ugusu on Bamboo singing to the Rising Sun.

Kitao Shigemasa. Date, 18th century.

No. 2063. Shoki dragging Demon by neck.

Toyokuni. Date, 18th century.

No. 2064. Sympathy (two young girls watching the farming people).

Harunobu. Date, 18th century.

No. 2065. Rising Sun and Waves.

Zeshin. Date, 19th century.

No. 2066. Court Servant sweeping under Plum-blossoms.

Yamashita Bairin. Date, 19th century.

No. 2066a. Young Woman and little Girl walking in Snow assisted by a Man.

Date, 19th century.

No. 2066b. Children playing with Puppets.

Kitao Shigemasa. Date, 18th century.

No. 2066c. Children rolling up a Snow-ball.

Kitao Shigewasa. Date, 18th century.

No. 2067. A Young Man (Teranishi Kanshin).

Kuniyoshi. Date, 19th century.

No. 2067a. Saigio (wandering poet and priest) admiring Fuji.

Unsigned. Date, 19th century.

No. 2068. Plot.

Ippitsai Buncho. Date, 18th century.

No. 2069. Tokimune and Goromaru.

Giokuransai Sadahide. Date, 19th century.

No. 2070. Boy playing on Tsudsumi.

Kitao Shigemasa. Date, 18th century.

No. 2071. Woman hanging Mosquito Curtain.

Kunimaru. Date, 19th century.

No. 2072. Girls with Sake Cup.

Tsukimaro. Date, 19th century.

No. 2073. Fox on Horseback led by young rural Belle.

Yoshikazu. Date, 19th century.

No. 2074. Girl reading Love Letter.

Toyokuni. Date, 18th century.

No. 2075. Lady carrying Sake Cup.

Toyokuni. Date, 18th century.

No. 2076. Heron and Lotus.

Pair of panels. By Taki Kwatei. Date, 19th century.

No. 2077. Girls on Boat among Sweet-flag Flowers.

Yeisho. Date, 19th century.

No. 2078. Kite flying.

Shunsen. Date, 19th century.

No. 2079. Girls struggling over a Secret Letter.

Shuncho. Date, 18th century.

No. 2080. Actor (Danjuro as Otokonosuke).

Torii Kiyomitsu. Date, 18th century.

No. 2081. Girls walking with Umbrella (one disguised as a young man).

Shuncho. Date, 18th century.

No. 2082. Girls and Boy out in Field.

Koriusai. Date, 18th century.

No. 2083. Good-night.
Koriusai. Date, 18th century.

No. 2084. Girls and Cat.
Shuncho. Date, 18th century.

No. 2084a. Two Girls walking.
Koriusai. Date, 18th century.

No. 2085. Girl with Razor.
Kuniyoshi. Date, 19th century.

No. 2086. Album. Five sheets from Hundred Ghosts.
Hokusai. Date, 19th century.

No. 2087. Album.
1 Stage Scene. Toyokuni.
2 Stage Scene. Toyokuni.
3 Seven Characters in one Play (Utayemon). Toyokuni.
4 The same as above (Kikugoro). Shunkosai.
5 Actor (Kitsusab'ro). Shunkosai.
6 Actor (Kitsusab'ro). Kunihiro.
7 Ghost by Kikugoro. Shunkosai.
8 Actor (Shikwan). Shunzan.
9 Shirai Gonpachi. Kuniyoshi.
10 Wrestling of Warriors. Hiroshige.
11 Actor (Tomokichi). Kunisada.
12 Actor (Tokunosuke). Toyokuni.

No. 2088. Album. Girls.
Harunobu. Date, 18th century.

CHINESE ART WORK, METAL WORK.

No. 2089. Vase, bronze.

Ornamented with ears in shape of fabulous animal, an archaic brocade pattern around the neck, 11¼ inches in height. Date, Ming Dynasty.

No. 2090. Vase, iron.

Square shape with swelling base, ornamented with blacket ears bearing rings. Decorated with a design of birds and flower scrolls within borders of Greek fret, executed in gold inlaying work, 6 inches in height. Mark, Taiming Seuen-tih nien Szi (manufactured in the period of Seuen-tih, 1426–1436), done in gold inlaying.

No. 2091. Vase, bronze.

Closed top with two rectangular openings, ornamented with an archaic design in silver round the neck, 5¾ inches in height. Mark, Szih Sang Tan (Hall of Learning Good). Date, Ming Dynasty.

No. 2092. Incense Burner, bronze.

Bowl-shape, ornamented by two handles in shape of goat heads. Body ornamented with two goat heads in low relief and characteristic Haou-teen face, inlaid with gold and silver, 3¾ inches in height. Date, Sung Dynasty.

No. 2093. Vase, bronze.

Straight shape with base slightly opening toward the mouth. Ornamented with two elephant heads with long

trunks reaching to the base, and a belt of tortoise shell pattern round the neck, 10 inches in height. Date, Ming Dynasty.

No. 2094. Incense Burner, bronze.

Thick heavy dwarf piece with three feet and two bow-shaped handles, ornamented with splashes of gold from top to bottom. Size, 5 inches in height, and 8 inches in diameter. Mark, Seuen-tih, 1426–1436.

No. 2095. Vase, bronze.

Hexagonal form with swelling body, ornamented with pipe handles. The surface is divided into thirty compartments, and decorated with fine geometrical brocade patterns in low relief, 14 inches in height. Mark, the inscriptions on the bottom obscure. Date, Ming Dynasty.

No. 2096. Incense Burner, bronze.

Hemi-spheroidal form, with three feet and two handles bearing holes, ornamented with archaic design in champlevé filled in with malachite and silver. The cover is silver with archaic curve and cloud designs in low relief and open work; the knob, elephant in silver. Size, 9 inches in height including the cover, and 6¾ inches in diameter. Date, Tang Dynasty.

No. 2097. Vase, bronze.

Bowl-shape, flat bottom, with three feet in shape of elephant head and two blacket ears gilded. Size, 5¾ inches in height, and 7½ inches in diameter. Mark, Seuen-tih, 1426–1436.

No. 2098. Incense Burner and Stand, bronze.

Squat shape, tripod, ornamented with ears, and the wooden cover of open work. Size, 5½ inches including the cover, and 6 inches in diameter. Mark, Seuen-tih, 1426–1436.

No. 2099. Incense Burner, bronze.

Antique pan shape, with three feet and two straight handles. Decorated with the design of dragon in waves in low relief, round the body. The cover also bronze, ornamented with the emblems of Yan and Yin (positive and negative, the fundamental ideas of Chinese philosophy) representing Heaven, Earth, Moor, Mountain, Wind, Fire, Water, and Thunder, and a fabulous animal in low relief and open work. Size, 6 inches in height, and 8¾ inches in diameter. Date, Tang Dynasty.

No. 2100. Incense Burner, bronze.

Rectangular form, with four feet and two handles, ornamented with an archaic design in relief. The cover teakwood, with the knob of agate, 6 inches in height, including the cover. Date, Sung Dynasty.

No. 2101. Incense Burner, bronze.

Made in form of a fabulous animal, head as the cover hinged to the body, ornamented with gilt, 3¼ inches in height. Date, Ming Dynasty.

No. 2102. Incense Box, gold bronze.

Ornamented with fret work inlaid in silver around the rims, and the flower and fungus of good luck chased in

relief on top of cover. Size, 1 inch in height, 2¾ inches in diameter. Mark, Yung Chieng, Fu Weng Ming, Szih. Date, Ming Dynasty.

No. 2103. Miniature Vase, bronze.

Swelling body, with tiny little handles, ornamented with a brocade design in belt around the neck, 2¾ inches in height. Date, Ming Dynasty.

No. 2104. Miniature Censer, bronze.

Bag-formed body with uplifted handles, tripod. Size, 2¾ inches in height, and 2 inches in diameter. Date, Ming Dynasty.

No. 2105. Vase, bronze.

Made in shape of two phœnixes combined together, ornamented with fish scale pattern inlaid with gold and silver, 10¼ inches in height. Date, Tung Dynasty.

No. 2106. Incense Burner, bronze.

Tripod round form, ornamented with the basket work pattern in relief, 6¼ inches in height. The cover, wood, carved and pierced work. Date, Tang Dynasty.

No. 2107. Vase, bronze.

Square bottle-shape with screen ears on two sides. Ornamented with ascending and descending dragons in high relief, 9¼ inches in height. Date, Ming Dynasty.

No. 2108. Vase, bronze.

Made in form of morning-glory flower, ornamented with elephant head handles, 9½ inches in height. Date, Ming Dynasty.

No. 2109. Incense Burner, bronze.

Rectangular shape, with four feet and two handles, ornamented with Haou-teen faces and archaic curves in relief on all sides. The cover wood, ornamented with jade knob of fine open work, 15 inches in height including the cover. Mark, inscription on bottom meaning "our descendants use this forever." Date, Tang Dynasty.

No. 2110. Vase, bronze.

Bottle-shape, ornamented with animal head ears, 10 inches in height. Date, Ming Dynasty.

No. 2111. Vase, bronze.

Jar-shape with ringed ears, ornamented with fine wave design in relief, 12½ inches in height. Date, Ming Dynasty.

No. 2112. Vase, bronze.

Bottle-shape, ornamented with queer archaic design of birds and animals on the waves in relief, 10½ inches in height. Date, Ming Dynasty.

No. 2113. Miniature Vase, bronze.

Bottle-shape, with the base in shape of stand, ornamented with peony, plum, and pine in medallions, in low relief, 3¼ inches in height. Date, Ming Dynasty.

No. 2014. Vase, bronze.

Drum-shape with short neck, 5 inches in height. Date, Ming Dynasty.

No. 2115. Vase, bronze.

Round flat body with short mouth and base, ornamented with brocade design in medallions, 10 inches in height. Date, Ming Dynasty.

No. 2116. Incense Burner, bronze.

Made in shape of calf, ornamented with raised patterns inlaid with gold and silver, 11½ inches in height. Date, Tang Dynasty.

No. 2117. Incense Burner, bronze.

Tripod, thick heavy piece with mottled color of yellow bronze. The cover wood, carved in open work and ornamented with the knob made of agate. Size, 7 inches in height, and 13 inches in diameter. Mark, Taiming Seurntih, 1426–1436.

No. 2118. Vase, bronze.

Ornamented with scroll ears and a belt of Haou-teen face pattern, in relief around the neck, 11 inches in height. Date, Ming Dynasty.

No. 2119. Incense Burner, iron.

Square shape with four feet and square handles, ornamented with archaic design in medallions and bat on three sides, executed in silver inlaying work. Size, 5¾ inches square, 5 inches in height. Date, Kien Lung.

No. 2120. Miniature Vase, bronze.

Ornamented with lion head handles and Haou-teen face in relief on the body, inlaid with gold and silver, 3¼ inches in height. Date, Ming Dynasty.

No. 2121. Water Jar, bronze.

Bag-shape, ornamented with handles and three feet, 5¾ inches in height. Date, Tang Dynasty.

No. 2122. Vase, bronze.

Bottle-shape with deep straight mouth, ornamented with handles in shape of animal head and archaic band round the neck and the base, 11 inches in height. Date, Tang Dynasty.

No. 2123. Water Holder, bronze.

Spheroidal body, ornamented with handles and raised lines. Size, 5½ inches in height, and 8 inches in diameter. Date, Sung Dynasty.

No. 2124. Incense Burner, bronze.

Round body with three tall feet and two uplifted handles, ornamented with Haou-teen face pattern in relief. The cover, wood, ornamented with jade knob, 12½ inches in height. Date, Sung Dynasty.

No. 2125. Incense Burner, bronze.

Yellow bronze ornamented with cinnabar. The cover wood, carved in open work and ornamented with jade knob, 7 inches in height including the cover. Date, Ming Dynasty.

No. 2126. Statuette of Buddha, bronze gilded.

Kwanin sitting on lotus pedestal. Cast after Hindoo work, 7 inches in height. Date, 1200.

No. 2127. Statuette of Buddha, bronze, Corean.

Gautama Sakya Muni in standing posture, 8¼ inches in height. Date, 1000.

No. 2128. Statuette of Buddha, bronze, Corean.

Gautama Sakya Muni in standing posture, with a ball in his hand, 5½ inches in height. Date, 1000.

No. 2129. Statuette of Buddha, gold bronze, Chinese.

Gautama Sakya Muni standing on lotus, 2½ inches in height. Date, Ming Dynasty.

No. 2130. Vase, bronze.

Bulb-shape with high base and large mouth, ornamented with ringed handles in shape of animal face, around the mouth Haou-teen face in medallion, around the body archaic key pattern and Haou-teen faces in low relief, 17 inches in height. Date, Han Dynasty.

CHAMPLEVÉ AND ENAMELED CLOISONNÉ WARE.

No. 2131. Vase, cloisonné on copper.

Bottle-shape with trumpet mouth, decorated with flower scrolls inlaid with white, red, yellow, green, verdant, purple, and blue enamels, 9¼ inches in height. Date, Ming Dynasty.

No. 2132. Pair of Vases, cloisonné on bronze.

Amphora-shape, ornamented with dragon handles and decorated with flower scrolls inlaid with white, red, yellow, green, verdant, purple, and blue enamels, 11 inches in height. Date, Ming Dynasty.

No. 2133. Plate, cloisonné on bronze.

Decorated with flower scrolls, except the bottom inlaid with white, red, yellow, green, verdant, purple, and blue enamels, 8½ inches in diameter. Mark and date, Taiming Kiang Tai.

No. 2134. Plate, cloisonné on bronze.

Decorated with floral scrolls with dragon and waves in the center, inlaid with white, red, yellow, green, verdant, purple, and blue, 11 inches in diameter. Date, Kien Lung.

No. 2135. Bowl, cloisonné on bronze.

Decorated with floral scrolls inlaid with white, red, yellow, green, verdant, purple, and blue enamels. Size, 2¾ inches in height, 5 inches in diameter. Date, Ming Dynasty.

No. 2136. Covered Bowl, cloisonné (champlevé) on bronze.

Decorated with Chinese character meaning "long life" in eight different styles of writing in champlevé work, the spaces between the characters being filled in with deep blue enamel. Size, 3¼ inches in height and 4¼ inches in diameter. Date, Kien Lung.

No. 2137. Box, champlevé on bronze.

Quadrangular-shape, with four feet, decorated with archaic curves and Haou-teen faces in champlevé, inlaid with green, red, purple, and blue enamels, 3½ inches in height. Date, Kien Lung.

No. 2138. Box, champlevé on gold bronze.

Square form with raised pillar on four corners, decorated with archaic curves and Haou-teen faces in champlevé, inlaid with red, purple, and blue enamels. Size, 2 inches square, 1¾ inches in height. Date, Kien Lung.

No. 2139. Vase, champlevé on gold bronze.

Quadrangular bottle form with four feet, decorated with archaic curves and Haou-teen faces in champlevé, inlaid with red, purple, and blue enamels, 4 inches in height. Date, Kien Lung.

No. 2140. Miniature Vase, champlevé on silver bronze.

Bottle-shape, decorated with dragon and waves in champlevé, inlaid with dark-blue enamel, 3¼ inches in height. Date, Ming Dynasty.

No. 2141. Vase, cloisonné on bronze.

Swelling body, ornamented with ringed ears, and decorated with floral scrolls inlaid with white, red, yellow, green, verdant, purple, and blue enamels, 12½ inches in height. Date, Ming Dynasty.

No. 2142. Vase, cloisonné on bronze.

Gallipot-shape ornamented with fret-work prominences and three goat heads on the shoulder, and decorated with

floral curves, medallions and Haou-teen heads inlaid with white, red, yellow, green, verdant, purple, and blue enamels, 20 inches in height. Date, Ming Dynasty.

No. 2143. Covered Bowl, enamel on copper.

Decorated with floral design in various colored enamels with gold outline over the enamel. Size, 3½ inches in height and 4½ inches in diameter. Date, Kien Lung.

No. 2143a. Bowl, enamel on copper.

Decorated with various colored enamels, with gold outline over the enamel, 3½ inches in diameter. Date, Kien Lung.

LACQUER WARE.

No. 2144. Box, red lacquer.

Decorated with birds and flowers in medallion on top, and gilded woven bamboo on the four sides. Size, 5½ inches square, 3 inches in height. Date, Kien Lung.

No. 2145. Box, red lacquer.

Decorated with the ascending dragon in cloud and waves on all sides and the top; interior, black lacquer. Size, 5¾ inches in height, and 6 inches square. Date, Kien Lung.

No. 2146. Writing case, black lacquer.

Decorated with dragons executed in relief, in gold, silver, and mother-of-pearl inlay. Size, 7½ by 14½ inches. Date, Kien Lung.

No. 2147. Box, black lacquer.

Round form, decorated with floral scrolls, and bats executed in mother-of-pearl inlaying. 7½ inches in diameter. Date, Kien Lung.

No. 2148. Box, black lacquer.

Decorated with landscape on top, painted in gold. Size, 14 by 20½ inches, and 5½ inches in height. Date, Ming Dynasty.

No. 2149. Covered Bowl, red lacquer.

Made in shape of chrysanthemum flower (material, papier maché), the poem of Emperor Kien Lung on chrysanthemum is engraved. Size, 4¼ inches in diameter, and 3¾ inches in height. Mark and date, Kien Lung.

No. 2150. Box, red cinnabar.

Decorated with landscape and floral medallions carved in relief. Size, 7 inches square, and 3 inches in height. Date, Kien Lung.

No. 2151. Vase, red cinnabar.

Ornamented with phœnix heads, and carved poets under trees in relief, 8½ inches in height. Date, Kien Lung.

JADE, AGATE, ROCK CRYSTALS, AND OTHER PRECIOUS STONES.

No. 2152. Coupe (with cover), Indian jade.

Decorated with leaves and flowers carved in low relief. Size, 3 inches in height, and 5 inches in diameter. Date, Kien Lung.

No. 2153. Table Screen, jade.

A disk carved with landscapes on both sides mounted on the frame of teak wood carved in open work. The pictorial designs are laid out so that when it is seen against a strong light neither of them would mar the beauty of the other. The diameter of disk, 8 inches. Date, Kien Lung.

No. 2154. Dish, jade.

Ornamented with peony flowers and leaves in low and high relief. The flowers and buds are ornamented with little ruby stones. Size, 7 inches in diameter, and 2 inches in height. Date, Kien Lung.

No. 2155. Table Screen, jade.

Rectangular tablet with curved top, mounted on the wooden frame, decorated with the pictorial design of a mythical sage walking on waves, carved in low relief. Size, 5 by 4 inches. Date, Ming Dynasty.

No. 2156. Desk Ornament, jade.

Figure of a boy carrying treasure-bag on the right shoulder, 2½ inches in height. Date, Ming Dynasty.

No. 2157. Ring, jade.

Ornamented with archaic fret and curves in low relief, 2¼ inches in diameter. Date, Ming Dynasty.

No. 2158. Vase, jade.

Elaborately carved floral scrolls in open work, 4½ inches in height. Date, Kanghi.

No. 2159. Dish, jade.

Made in shape of flower, and decorated with floral designs carved in relief on the inside, 6¾ inches in diameter. Date, Ming Dynasty.

No. 2160. Vase, jade.

Flat piece with gallipot form on the sides. Ornamented with ringed ears, and decorated with archaic design carved in low relief, 7 inches in height. Date, Kanghi.

No. 2161. Coupe (with cover), green jade.

Tripod, ornamented with phœnix handles bearing a ring and the knob in shape of dragon on top of the cover. Carved archaic design with Haou-teen face on the body and cover. Size, 6 inches in height, and 5 inches in diameter. Date, Kien Lung.

No. 2162. Desk Ornament, jade.

Whole piece cut in shape of a giant rock with a priest standing on the peak. The figure represents Nachierina (Sansk. Nagasena) one of the sixteen arhat of Buddha who holds an alms-bowl from which ascends the cloud of vapor. Date, Ming Dynasty.

No. 2163. Vase, jade.

Made in shape of magnolia flower with stem and buds in relief, 6½ inches in height. Date, Ming Dynasty.

No. 2164. Vase, jade.

Made in shape of a pine-tree with branches and needles, and with storks carved in high relief, 6 inches in height. Date, Yung Ching, 1723–36.

No. 2165. Incense Burner, jade.

Ornamented with handles and Haou-teen design carved in low relief. The cover decorated with archaic design in low relief, and peony flower in full relief on top. Size, 4½ inches in height, and 4⅛ in diameter. Date, Kien Lung.

No. 2166. Saucer, jade.

Oval form, decorated with the design of peach and bat, carved in low relief. Size, 5⅓ inches in long diameter. Date, Kien Lung.

No. 2167. Desk Ornament, jade.

Made in shape of a fabulous bird holding floral spray in mouth, 2½ inches in height. Date, Ming Dynasty.

No. 2168. Desk Ornament, jade.

Whole piece made in shape of a mountain with clouds surrounding its peaks, and concealing the setting sun behind its summit, 4¾ inches in height. Date, Ming Dynasty.

No. 2169. Bowl, green jadeite.

Feitsue or jadeite (crystallized jade) made into the shape of bowl. Size, 5½ inches in diameter, and 2⅞ inches in height. Date, Kien Lung.

No. 2170. Vase, jade.

Decorated with Haou-teen face design in low relief, and a pair of handles in shape of elephant head, 7⅜ inches in height. Date, Kien Lung.

No. 2171. Desk Ornament, jade.

Entire tablet carved into the shape of a dragon, with open spaces, and set in the frame of teak-wood in shape of clouds and waves. Size, 2½ by 4 inches. Date, Kien Lung.

No. 2172. Writing Brush Washer, jade.

Cut into the shape of flowers with stem and buds, in full relief. Size, 4 inches in length, and 1½ inches in height. Date, Ming Dynasty.

No. 2173. Vase (with cover), Indian jade.

Decorated with floral scrolls in low relief, and ornamented with handles bearing ring, 7⅞ inches in height. Date, Ming Dynasty.

No. 2174. Ornamental Piece, jade.

Tall straight column-shaped piece with hollow space inside, and ornamented with green jade top and base. The column is decorated with Chinese mountain scene with rocks, pines, temples, and men's figures carved in relief and open work; height, 9½ inches. Date, Kien Lung.

No. 2175. Vase, jadeite.

Cylindrical form, fine light-pink texture with a splash of green color. Size, 6¾ inches in height, and 3⅞ inches in diameter. Date, Kien Lung.

No. 2176. Vase, yellow jade.

Tall cylindrical form, plain. Size, 2½ inches in height, and 1¾ inches in diameter. Date, Ming Dynasty.

No. 2177. Small Box, yellow jade.

Round flat form, plain, 2½ inches in diameter. Date, Ming Dynasty.

No. 2178. Miniature Vase, jade.

Made in shape of gourd (flat), ornamented with elephant ears, and carved leaves and vines in low relief, 3¾ inches in height. Date, Ming Dynasty.

No. 2179. Vase, jadeite.

Made in shape of a fabulous fish, the details carved in relief, 5½ inches in height. Date, Ming Dynasty.

No. 2180. Bottle, with cover, jade.

Decorated with an archaic floral design, carved in relief, 4¼ inches in height. Date, Kien Lung.

No. 2181. Desk Ornament, jade.

Small disk of jade carved in form of a boy on fish, and set on the stand, carved into the shape of cloud exhaled by a monstrous animal standing in a grove of pines; $3\frac{1}{12}$ inches in diameter. Date, Ming Dynasty.

No. 2182. Desk Ornament, jade.

Small disk of jade, carved design of phœnix and peony in open work and set on the stand in shape of moving cloud, $3\frac{1}{12}$ inches in diameter. Date, Kien Lung.

No. 2183. Vase, jadeite.

Eight-angled form with scroll ears and gold stand, 5¼ inches in height. Date, Kien Lung.

No. 2184. Paper Weight, jadeite.

Ornamented with rain dragon in full relief. Size, 1½ inches in width, and 9¼ inches in length. Date, Kien Lung.

No. 2185. Pair of Table Screens, jade.

Disks of jade, 9½ inches in diameter and $\frac{5}{12}$ of an inch thick, elaborately decorated with landscapes (homes of Tauistic sages in the mountain in four continuous but differently planed pictures), carved in high relief, and mounted on the pedestal of wood ornamented with curves and scrolls executed in open work. Date, Kien Lung.

No. 2186. Vase, jade.

Flat, round body with spreading base and jar-shaped mouth, and ornamented with scroll ears. Decoration on the body is archaic dragons in medallion executed in low relief, 6¾ inches in height. Date, Kien Lung.

No. 2187. Vase, jade.

Shape of water pitcher with low dragon handle and ringed ear, decorated with archaic Haou-teen face, design in low relief, 5½ inches in height. Date, Kien Lung.

No. 2188. Vase, jade.

Twin cup shape with swelling body decorated with archaic design in low relief, 4¾ inches in height. Date, Ming Dynasty.

No. 2189. Bowl, jadeite.

Slightly clouded with feitsue green, 6½ inches in diameter. Date, Ming Dynasty.

No. 2190. Cup, green jade.

Made in shape of fabulous fish and ornamented with lizards in high relief, 4¼ inches in height. Date, Kien Lung.

No. 2191. Dish, jade.

Made in shape of lotus leaf, edge turned toward inside. Size, 7½ by 5½ inches. Date, Ming Dynasty.

No. 2192. Covered Bowl, jadeite.

Plain piece, with green spots or clouds in the texture. Size, 3¾ inches in height, and 3½ inches in diameter. Date, Kien Lung.

No. 2193. Vase, green jade.

Flat jar shape, ornamented with ringed handles and archaic Haou-teen face design in relief, 15 inches in height. Mark, Ta Tsing Keenglung haou Koo (copy of an antique vase made during the period of Kien Lung, 1736–95).

No. 2194. Ornamental Dish, jade.

Tripod dish, ornamented with turtle in relief on the inside, 4¾ inches in diameter. Date, Kien Lung.

No. 2195. Bowl, quartz.

Fine fibrous texture, artificially colored pink. Size, 5½ inches in diameter, and 2¼ inches in height. Date, Kien Lung.

No. 2196. Ornamental Vase, agate.

Carved in shape of the trunk of a pine-tree, with branches and needles in relief, 4¾ inches in height. Date, Ming Dynasty.

No. 2197. Ornamental Vase, agate.

Carved in shape of the trunk of an old peach-tree, with branches and fruit in relief, 3¾ inches in height. Date, Ming Dynasty.

No. 2198. Ornamental Piece for Desk, gold stone.

Carved in shape of the trunk of an old peach tree spreading its root, with phœnix, Ling Sih fungus, and branches of peach bearing fruit in high relief, 3¾ inches in height. Date, Kien Lung.

No. 2199. Writing Brush Washer, Indian agate.

Carved in shape of a peach spray bearing flower and fruit. Size, 3 inches in diameter, and 2 inches in height. Date, 1650.

No. 2200. Tea Cup, Indian agate.

Ornamented with metal handle and stand. Size, 3½ inches in diameter, and 2 inches in height. Date, 1600.

No. 2201. Cup and Saucer, agate.

Beautiful cloud of natural texture, plain. Cup, $2\frac{1}{2}$ inches in diameter; saucer, $4\frac{1}{4}$ inches in diameter. Date, Kien Lung.

No. 2202. Cup, agate.

Made in shape of flower, and ornamented with two handles, $1\frac{3}{4}$ inches in height. Date, Kien Lung.

No. 2203. Writing Brush Washer, agate.

Carved in shape of the trunk of the pine-tree, with branches and needles in relief, $1\frac{1}{2}$ inches in height. Date, Ming Dynasty.

No. 2204. Octagonal Cup, rock crystal.

Urn-shape, ornamented with handles in form of floral scrolls, $2\frac{1}{2}$ inches in height. Date, Kien Lung.

No. 2205. Miniature Vase, rock crystal.

Green moss in texture decorates the piece, which is ornamented with a pair of handles, $3\frac{1}{4}$ inches in height. Date, Kien Lung.

No. 2206. Two pairs of Bracelet, jadeite.

One is of the wax white, and the other has more or less feitsue green in texture, $3\frac{1}{4}$ inches in the diameter of ring. Date, Kien Lung.

No. 2207. Breast Ornament, jade.

Made in shape of an antique musical instrument, "King," ornamented with an ascending dragon on waves on one side, and the inscription in Chinese characters on the

other carved in low relief. The chain made of jade carved out from the same solid piece with the "King"-shaped tablet. Date, Kien Lung.

No. 2208. Handle for Fan, green jade.

Decorated with the design carved in relief, 7 inches in length. Date, Kien Lung.

No. 2209. Brooch, feitsue jadeite.

Decorated with the design of dragon in clouds carved in relief and open work. Size, 1¼ by 3½ inches. Date, Kien Lung.

No. 2210. Three Paper Weights, feitsue jadeite.

Somewhat oval shape, decorated with peach design carved in low relief, and set in the circular frame of jadeite, ornamented with pink beads in row. Size, 3½ by 4½, 2 by 3¼, and 2 by 2¼ inches respectively. Date, Kien Lung.

No. 2211. Hanging Ornament, feitsue jadeite.

Miniature tablet carved, the design of peach spray bearing fruits and flowers in low relief open work. Size, 1¼ by 2¼ inches. Date, Kien Lung.

No. 2212. Hanging Ornament, jadeite.

Butterfly shape, ornamented with the design of insect and floral scrolls in high relief. Size, 2 by 2½ inches. Date, Kien Lung.

No. 2213. Pair of Ornamental Tablets, jade.

Decorated with the design of stags in forest carved in open work. Size, 1¾ by 4¼ inches each. Date, Kien Lung.

No. 2214. Ornamental Piece for Desk (used sometimes for brush rack), rock crystal.

Black stone carved in shape of a sage and his stag. Size, 6½ by 4¼ inches on the base, 3½ inches in height. Date, Ming Dynasty.

No. 2215. Desk Ornament, rock crystal.

Statue of Kwanin, 4¾ inches in height. Date, Kien Lung.

No. 2216. Vase, rock crystal.

Ornamented with handles in shape of dragon, and sketchy landscape design carved on the body, 6¾ inches in height. Date, Ming Dynasty.

No. 2217. Vase with cover, rock crystal.

Ornamented with phœnix and turtle by the side of the vase; the cover is ornamented with a fabulous animal in full relief, 6½ inches in height. Date, Kien Lung.

No. 2218. Water Holder, rock crystal.

Made in shape of magnolia spray, with flower and bud. Size, 5½ inches in length, 2 inches in height. Date, Ming Dynasty.

No. 2219. Ornamental statuette, rock crystal.

Represents Philosopher Laouts, the founder of Taoistic philosophy in China, 13¾ inches in height. Date, Kien Lung.

No. 2220. Clasp for Brooch, jade.

Made in shape of chrysanthemum petal; on the hook is carved a design of demon face in relief, 3 inches in length. Date, Ming Dynasty.

No. 2221. Miniature Ring, mocha stone.

Fine natural texture of pink and green, plain. Date, Kien Lung.

No. 2222. Miniature Ornamental Stone, feitsue jadeite.

Square form, carved floral spray in low relief open work. Date, Kien Lung.

No. 2223. Miniature Ornamental Stone, feitsue jadeite.

Rectangular form, carved gourd, and its leaves in low relief open work. Date, Kien Lung.

No. 2224. Miniature Ornamental Stone.

Oval form, carved floral design in low relief open work. Date, Kien Lung.

No. 2225. Hanging Ornament, jade.

Made in shape of chrysanthemum flowers, and ornamented with metal in shape of leaf, 2 inches in diameter. Date, Ming Dynasty.

No. 2226. Smoking Pipe, jade.

Ornamented with gold mouth, and the design of floral combination painted in gold, and filled in with ruby and sapphire, 3½ inches in length. Date, Kien Lung.

No. 2227. Hanging Ornament, jade.

Five pieces of flat stone in shape of flower petal attached to a string made of gold thread, and ornamented with miniature ornamented stones hanging between them. Date, Kien Lung.

No. 2228. Miniature Bottle, with cover, agate.

Jar-shape, decorated with the design of animals and plants, in relief; the dark-brown spots in the natural texture of the stone are utilized for tiger and monkey's color, 2¼ inches in height. Date, Kien Lung.

No. 2229. Miniature Vase, agate.

Ornamented with handles in shape of cloud and archaic design in low relief on the body, 3 inches in height. Date, Kien Lung.

No. 2230. Paper Weight, agate.

Made in shape of gourd with leaves and vine, 2 inches in length. Date Kien Lung.

No. 2231. Table Ornament, jade.

Made in shape of horn, and the pointed end is carved in shape of stag-head, 4¼ inches in length. Date, Kien Lung.

No. 2232. Snuff Bottle, agate.

White and soft light-gray colored layers round the body, ornamented with coral top, 2½ inches in height. Date, Kien Lung.

No. 2233. Snuff Bottle, rock crystal.

Ornamented with demon's face on the sides in low relief, 2½ inches in height. Date, Kien Lung.

No. 2234. Snuff Bottle, coral agate.

Mouth of white coral-like texture, ornamented with demon's face on the sides, in low relief; pink stone top; 2¾ inches in height. Date, Kien Lung.

No. 2235. Snuff Bottle, jade.

Ornamented with lizards carved in relief, and green stone top, 2½ inches in height. Date, Ming Dynasty.

No. 2236. Snuff Bottle, agate.

Gourd shape with brown spots in texture, 2½ inches in height. Date, Kien Lung.

No. 2237. Snuff Bottle, amber.

Ornamented with vines and with leaves in low relief, 3 inches in height. Date, Ming Dynasty.

No. 2238. Snuff Bottle, agate.

Spotted with brown layer in the texture, like storm cloud, and ornamented with a pink quartz on top, 2½ inches in height. Date, Kien Lung.

No. 2239. Snuff Bottle, mocha stone.

Combination of green fibrous matter in texture, ornamented with demon's face in low relief on the sides and jade cap on the top, 2½ inches in height. Date, Kien Lung.

No. 2240. Snuff Bottle, agate.

Drum-shape, with mouth soft brown clouded texture, 2¼ inches in height. Date, Kien Lung.

No. 2241. Snuff Bottle, mocha stone.

Irregular shape and depressed surface with small mouth ornamented with green quartz; the texture is of cloud-like combination of brown and yellow, 2¼ inches in height. Date, Ming Dynasty.

No. 2242. Snuff Bottle, agate.

Soft, limpid, grayish texture, marked with wax-white streaks running irregularly around the body, 2¼ inches in height. Date, Kien Lung.

No. 2243. Snuff Bottle, jade.

Soft light-green texture made into the shape of gourd and ornamented with creeping lizards in relief, 3 inches in height, including the top. Date, Ming Dynasty.

No. 2244. Snuff Bottle, green jade.

Plain jar-shaped body, ornamented with coral top, 2½ inches in height. Date, Ming Dynasty.

No. 2245. Snuff Bottle, jade.

Quadrangular gallipot-shape, ornamented with coral top and yellow stone rim, 2 inches in height. Date, Ming Dynasty.

No. 2246. Snuff Bottle, amber.

Light-yellow limpid color, ornamented with green glass top, 3 inches in height. Date, Kien Lung.

No. 2247. Snuff Bottle, agate.

Light brown texture, plain, ornamented with green glass top, 1½ inches in height. Date, Kien Lung.

No. 2248. Snuff Bottle, rock crystal.

The texture contains a cloud of needle-like carbonic quartz; the ornamentation is demons' faces on the sides and purple quartz cap on the top, 2¼ inches in height. Date, Kien Lung.

No. 2249. Snuff Bottle, rock crystal.

Opaque body containing carbonic quartz needles, ornamented on top with gold rim and coral cap, 2 inches in height. Date, Ming Dynasty.

No. 2250. Snuff Bottle, agate.

Soft, grayish texture containing brown cloud, plain body, 2 inches in height. Date, Ming Dynasty.

No. 2251. Snuff Bottle, jasper moss agate.

Mouth texture of green and old gold, ornamented with green top, 2½ inches in height. Date, Kien Lung.

No. 2252. Snuff Bottle, murrhine agate.

Gourd shape with brown spot covering two thirds of the one side phase; the top is ornamented with feitsue and gold, 2½ inches in height. Date, Ming Dynasty.

No. 2253. Miniature Statue, rock crystal.

Represents Chinese philosopher sitting in meditation, 1½ inches in height. Date, Ming Dynasty.

No. 2254. Miniature Cup, agate.

Fine natural texture of brown color, plain. Date, Ming Dynasty.

No. 2255. Snuff Bottle, moss agate.

Mixture of green, brown and yellow, 1¾ inches in height. Date, Kien Lung.

No. 2256. Miniature Vase, agate.

Ornamented with demon's face in relief on the shoulder, brown layers in texture, 2¾ inches in height. Date, Kien Lung.

No. 2257. Snuff Bottle, rock crystal.

Pinkish texture ornamented with the figure of Kwanin on fish, on one side, and peony by rock on the other, carved in low relief, 2¾ inches in height. Date, Kien Lung.

No. 2258. Snuff Bottle, feitsúe jadeite.

Snow-white texture with green spot on one phase, ornamented with coral top, 1¾ inches in height. Date, Kien Lung.

No. 2259. Snuff Bottle, agate.

Soft, grayish, light-brown texture combined with a milk-white layer, and this white part is utilized and carved in design of a horse under pine-tree in relief; the top ornament of green jade, 2¾ inches in height. Date, Kien Lung.

No. 2260. Snuff Bottle, agate.

Opaque, soft gray texture containing spots of brown layer, and carved in shape of a dancing boy, a frog and a bat in relief, 3 inches in height. Date, Kien Lung.

No. 2261. Snuff Bottle, rock crystal.

Transparent texture containing a cloud of carbonic needles, ornamented with fabulous animals in relief, 2¼ inches in height. Date, Ming Dynasty.

No. 2262. Snuff Bottle, Chinese glass.

Wax-white ground, ornamented with a floral scroll design, in diverse colors in relief, and the top of green jade, 3½ inches in height. Date, Kien Lung.

No. 2263. Snuff Bottle, Chinese glass.

Mottled texture of dark-brown and brown colors, 2½ inches in height. Date, Kien Lung.

No. 2264. Snuff Bottle, Chinese glass.

Combined texture of brown and transparent glass, the brown part is carved in form of playing lions in high relief, 3¼ inches in height. Date, Kien Lung.

No. 2265. Snuff Bottle, Chinese glass.

Combined texture of dull brown and wax-white, the brown portion is carved in form of the flower in basket, flying butterfly, etc., 2½ inches in height. Date, Kien Lung.

No. 2266. Snuff Bottle, Chinese glass.

Jar shape, mottled dark red texture, with feitsue top, 2¼ inches in height. Date, Kien Lung.

No. 2267. Snuff Bottle, Chinese glass.

Jar shape, luminous brown clouded texture, 2½ inches in height. Date, Kien Lung.

No. 2268. Snuff Bottle, crystal.

Decorated with colored landscape and inscription painted on the inside wall of the bottle so that they can be seen through the transparent body of the glass; the top of Teitsue jadeite, 2¼ inches in height. Date, Kien Lung.

No. 2269. Vase, Chinese glass.

Combination of dark red and soft dull yellow, the dark red bands circulating the base, and the shoulder is carved archaic patterns in low relief, 5 inches in height. Date, Kien Lung.

No. 2270. Covered Bowl, Chinese glass.

Mottled tortoise-shell texture. Size, 3 inches in height, 4½ inches in diameter. Date, Kien Lung.

No. 2271. Vase, Chinese glass.

Gallipot shape with tall straight neck, soft dull-green color, 9½ inches in height. Date, Kien Lung.

PORCELAIN AND POTTERY.

No. 2272. Vase, porcelain.

Fine white clay covered with imperial yellow glaze, and decorated with fine scroll design delicately incised on the glaze, 5¼ inches in height. Mark of the period of Kien Lung, 1736–'95.

No. 2273. Vase, bottle form, porcelain.

Fine white clay covered with finely crackled greenish-yellow glaze, 6 inches in height. Date, Kien Lung, 1736–'65.

No. 2274. Vase, stethoscopic form, porcelain.

Fine white clay, covered with greenish-yellow crackled glaze, 12½ inches in height. Date, Ming dynasty.

No. 2275. Vase, pumpkin shape with long neck and base, stoneware.

Hard white clay covered with crackled yellow glaze, and ornamented with metal mounting over the rim, 8½ inches in height. Date, Kien Lung, 1736–'95.

No. 2276. Vase, oviform, porcelain.

Fine white clay covered with mustard yellow, and decorated with the design of dragon in cloud in blue green and light purple glazes, 3 inches in height. Date, Yung Ching, 1730.

No. 2277. Vase, bottle form, porcelain.

Fine white clay covered with light-yellow glaze, and ornamented with an archaic design of dragon in cloud and fire, in relief, 8½ inches in height. Mark, a ring in blue on the bottom. Date, Kien Lung, 1736–'95.

No. 2278. Jar, porcelain.

Fine white clay covered with light-yellow glaze, 6¼ inches in height. Date, Kang-he, 1661–1722.

No. 2279. Dish, porcelain.

Fine white clay covered with mustard-yellow glaze, and decorated with floral patterns in blue under glaze, 10¼ inches in diameter. Mark of the period of Kien Lung, 1736–'95.

No. 2280. Jar, porcelain.

Fine white clay decorated with an incised design of ascending dragons in medallions and covered with thin yellow and green glaze, 6½ inches in height. Mark of the period of Wangleih, 1600.

No. 2281. Vase, bottle form, porcelain.

Fine white clay covered with golden-yellow transparent glaze, and decorated with storm dragon in dark brown, 8¾ inches in height. Date, Kien Lung.

No. 2282. Vase, bottle form, stoneware.

Hard white clay moulded with the pattern of woven basket and covered with yellow glaze having the shading of luminous brown, 12¼ inches in height. Date, Kien Lung.

No. 2283. Vase, bottle form, stoneware.

Hard white clay covered with finely crackled orange-yellow glaze, and decorated with storm dragon in brown under the glaze, 16¼ inches in height. Date, Kien Lung.

No. 2284. Vase, gallipot form, porcelain.

Fine white clay decorated with an incised design of the dragon's clouds and fire, and covered with yellow, green, and grayish purple colors under the transparent glaze. Mark, obscure. Date, Kanghe.

No. 2285. Vase, bulb shape, porcelain.

Fine white clay covered with finely crackled pea-green glaze, 3½ inches in height. Date, Hung Fung, 1851–'60.

No. 2286. Tea jar, porcelain.

Hard reddish-gray clay, covered with speckled olive-green glaze, 2½ inches in height. Date, Kien Lung.

No. 2287. Bowl, porcelain.

Fine white clay, decorated with incised design of Buddhistic floral scrolls, and covered with translucent green glaze, 5½ inches in diameter. Mark of the period of Kanghe (1661–1722).

No. 2288. Bowl, porcelain.

Fine white clay decorated with the design of dragons struggling for a sacred ball in purple and green glaze, $5\frac{11}{12}$ inches in diameter, 4⅞ inches in height. Mark of the period of Wangleih, 1573–1619.

No. 2289. Vase, gallipot form, porcelain.

Hard white clay covered with green glaze, 6½ inches in height. Date, Ming Dynasty.

No. 2290. Jar, porcelain.

Fine white clay, covered with clouded green glaze; both the outside and the inside partly covered with silvery particles resembling mice, proving the piece to have been buried in earth for centuries, 5 inches in height. Date, Sung Dynasty.

No. 2291. Vase, flaring towards both ends, porcelain.

Hard grayish-white clay covered with crackled green glaze, 8¾ inches in height. Date, Kien Lung, 1736–'95.

No. 2292. Vase, globular form with tapering base, Cochin Chinese stoneware.

Hard red clay covered with dark-green glaze, 9 inches in height. Date, 900.

No. 2293. Vase, porcelain.

Hard white clay, covered with flambé glaze of green, blue, and brown, and ornamented with vase-shaped ears in low relief, 9 inches in height. Mark of the period of Kien Lung, 1736–'95.

No. 2294. Vase, bottle shape, porcelain.

Hard white clay covered with green glaze, and decorated with storm dragon in black under the glaze, 18⅜ inches in height. Date, Kea-King, 1796–1821.

No. 2295. Flower Pot, rectangular form, porcelain.

Fine white clay, decorated with the design of birds on tree in low relief on the four sides and covered with thin pea-green glaze. Size, 4¾ by 11¼ inches on the top, 3¼ in height. Date, Yung Ching, 1800.

No. 2296. Vase, bottle shape, porcelain.

Hard grayish clay, covered with deep sky-blue crackled glaze, 5¾ inches in height. Date, Kanghe.

No. 2297. Vase, bottle shape, porcelain.

Hard white clay, covered with deep sky-blue crackled glaze, 5¾ inches in height. Date, Kien Lung.

No. 2298. Vase, bottle shape, porcelain.

Hard grayish-white clay, covered with lustrous peacock-blue crackled glaze, 16½ inches in height. Date, 1368 — 1644 (Ming).

No. 2299. Vase, amphora form, porcelain.

Hard white clay, covered with mottled peacock-blue glaze, 8¼ inches in height. Date, Ming Dynasty.

No. 2300. Vase, bulb shape with slightly tapering neck, porcelain.

Hard grayish clay, covered with deep sky-blue crackled glaze, 11¼ inches in height. Date, Kanghe.

No. 2301. Vase, amphora form, porcelain.

Hard white clay, covered with flecked glaze of green, blue and red, ornamented with vase-shaped ears in low relief, 8¼ inches in height. Mark, of the period of Kien Lung, 1736–95.

No. 2302. Vase, bulb body with trumpet mouth, porcelain.

Hard white clay, covered with finely crackled sky-blue glaze with speckles all over, 11 inches in height. Date, Kien Lung.

No. 2303. Vase, bottle shape, porcelain.

Hard reddish clay, covered with finely crackled sky-blue glaze, 14 inches in height. Date, Kien Lung 1736–95.

No. 2304. Incense Burner, porcelain.

Hard reddish clay, covered with sky-blue glaze and ornamented with handles and metal cover, 3½ inches in height. Date, Kien Lung.

No. 2305. Miniature Vase, porcelain.

Fine white clay, covered with raven-black glaze, and decorated with birds and flowers in gold, 3¼ inches in height. Date, Kanghe.

No. 2306. Vase, spheroidal form, porcelain.

Fine white clay, covered with raven-black glaze, 3 inches in height. Date, Ming Dynasty.

No. 2307. Vase, amphora form with trumpet mouth, porcelain.

Fine white clay, covered with grayish-black glaze, 10 inches in height. Date, Kanghe.

No. 2308. Vase, bulb shape with trumpet mouth, porcelain.

Fine white clay, the exterior covered with bluish-black glaze, 6¾ inches in height. Date, Kien Lung.

No. 2309. Vase, gourd shape with base, porcelain.

Fine white clay, covered with brownish-black glaze, and decorated with floral scroll design painted in gold, 7¾ inches in height. Date, Kanghe.

No. 2310. Lamp Globe, egg-shell porcelain.

Fine white clay, decorated with plum blossoms and birds painted in black and the space between figures covered with mirror-black glaze, 7½ inches in height. Date, Kien Lung.

No. 2311. Vase, gallipot form, porcelain.

Fine white clay, decorated with plum blossoms, rocks and birds in brilliant green, purple and yellow enamels and the background covered with mirror-black glaze, 17⅛ inches in height. Date, Chinghwa, 1465–1487.

No. 2312. Miniature Tea Jar, oviform porcelain.

Hard gray clay, covered with lustrous iron glaze (auburn), 2 inches in height. Date, 1619 (Wangleih).

No. 2313. Tea Jar, oviform, porcelain.

Hard grayish clay, covered with lustrous iron-rust glaze (auburn), 3⅛ inches in height. Date, 1619 (Wangleih).

No. 2314. Vase, swelling at the middle, stoneware.

Hard grayish-white clay, covered with iron-rust glaze (brown) finely speckled, 7 inches in height. Date, 1700 (Kanghe).

No. 2315. Vase, amphora form, porcelain.

Hard grayish-white clay, covered with flecked iron-rust glaze (tan), 4 inches in height. Date, Kien Lung 1736–95.

No. 2316. Tea Jar, porcelain.

Hard white clay, covered with lustrous iron-rust glaze (fine tan), 4 inches in height. Date, 1700 (Kanghe).

No. 2317. Vase, shape of ancient wine holder in china, trumpet mouth, porcelain.

Hard grayish white clay, covered with lustrous iron-rust glaze, 13 inches in height. Date, 1680 (Kanghe).

No. 2317a. Vase, jar form, porcelain.

Fine white clay, covered with speckled metallic glaze of auburn color, 9¼ inches in height. Mark of the period of Yung Ching, stamped, 1723–36.

No. 2318. Vase, hemispheroidal form with ormolu neck, porcelain.

Fine white clay, covered with verdigris glaze mottled by the peach bloom, decorated with archaic patterns incised under the glaze, 3¼ inches in height. Mark of the period of Kanghe, 1661–1722.

No. 2319. Vase, hemispheroidal form with mouth, porcelain.

Fine white clay, covered with peach-bloom glaze, decorated with archaic patterns incised under the glaze, 3½ inches in height. Mark of the period of Kanghe, 1661–1722.

No. 2320. Miniature Vase, bottle form, porcelain.

Fine white clay, covered with white glaze, and decorated with the dragon in cloud painted in peach-bloom and

gray color under the glaze, 3¾ inches in height. Mark of the period of Chinghwa, 1465–88.

No. 2321. Vase, hemispheroidal form with mouth, porcelain.

Fine white clay, decorated with archaic pattern incised, and covered with peach-bloom glaze, 3¼ inches in height. Mark of the period of Kanghe, 1661–1722.

No. 2322. Plate, porcelain.

Fine white clay, covered with peach-bloom glaze, decorated on the center of interior, two fishes in low relief, 8½ inches in diameter. Date, Ming Dynasty.

No. 2323. Plate, porcelain.

Fine white clay, covered with peach-bloom glaze, 7⅞ inches in diameter. Mark of the period of Yung Ching, 1723–36.

No. 2324. Vase, bulb shape, porcelain.

Fine white clay, covered with mottled peach-bloom glaze, 7 inches in height. Date, Yung Ching.

No. 2325. Vase, amphora form, porcelain.

Fine white clay, covered with peach-bloom glaze, 6 inches in height. Mark of the period of Kanghe, 1661–1722.

No. 2326. Vase, bottle shape, porcelain.

Fine white clay, covered with ashes-of-rose glaze, 11 inches in height. Date, Yung Ching.

No. 2327. Vase, amphora form, porcelain.

Fine white clay, covered with crackled sang-de-bœuf glaze, 16¼ inches in height. Date, Kanghe.

No. 2328. Vase, gallipot shape, porcelain.

Fine white clay, decorated with the storm dragon design incised and covered with brilliant peach-bloom glaze, 14 inches in height. Mark of the period of Kanghe, 1661–1722.

No. 2329. Table screen, porcelain.

A disk covered with transparent white glaze, decorated with dragon and cloud in peach-bloom color under the glaze. The frame wood in open work ornamented with porcelain bamboo. The diameter of disk, 5¼ inches. Mark of the period of Seuentih, 1426–36.

No. 2330. Jardiniere, porcelain.

Fine white clay, covered with peach-bloom glaze, decorated with the picture of fishes in blue under the glaze; the rim mounted with fine open-work silver. Size, 8½ inches in diameter, and 6¾ inches in height. Date, Kanghe.

No. 2331. Vase, gallipot shape, porcelain.

Fine white clay, covered with crackled grayish-white glaze, decorated with floral scroll design in peach-bloom color under the glaze, 12½ inches in height. Date, 1368–1644 (Ming).

No. 2332. Vase, amphora form with small short neck, porcelain.

Fine white clay, covered with creamy-white glaze, decorated with the design of floral scrolls in peach-bloom color under the glaze, 14 inches in height. Date, Kanghe.

No. 2333. Vase, gallipot form, porcelain.

Fine white clay, covered with transparent white glaze, decorated with the design of dragon in waves in peach-bloom color, and low-relief carving under the glaze, 12¾ inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2334. Vase, globular shape, with mouth and base, stoneware.

Hard reddish clay, covered with dark-green wrinkled glaze, 7 inches in height. Date, Sung Dynasty.

No. 2335. Vase, porcelain.

Hard reddish-white clay, covered with olive-green glaze, with fine speckles of metallic rust, ornamented with blacket handles and two bands around the neck, 12½ inches in height. Date, Kien Lung, 1736–95.

No. 2336. Vase, amphora form, with dragon handles, porcelain.

Hard reddish-white clay, covered with olive-green glaze, with fine metallic speckles, ornamented with archaic patterns in relief around the shoulder, 21 inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2337. Vase, gallipot shape, porcelain.

Fine white clay, covered with crackled transparent glaze, decorated with irregular but artistic marks in sang-de-bœuf green, gray, etc., on the reserved spots on brown background, 14 inches in height. Date, 1800 (Kea King).

No. 2338. Bowl, porcelain.

Fine white clay, covered with old-gold glaze with the white reserve forming the design of dragon and cloud, 7 inches in diameter. Mark of the period of Chinghwa, 1465, but made during Kanghe.

No. 2339. Snuff Bottle, porcelain.

Hard white clay, covered with olive-green glaze, 2¼ inches in height. Mark of the period of Kien Lung, 1736–1795.

No. 2340. Bowl, porcelain.

Fine white clay, covered with brown glaze, decorated with storks and flowers in white under the glaze, 5 inches in diameter. Date, 1500, Hungche.

No. 2341. Tea Jar, porcelain.

Hard white clay, covered with buff glaze roughly crackled, 2½ inches in height. Date, 1619 (Wangleih).

No. 2342. Incense Burner, spheroidal form, stoneware.

Brownish clay, covered with transparent glaze, with blue mark under, ornamented with silver open-work cover (Jap), 2 inches in height. Date, Ming Dynasty.

No. 2343. Vase, porcelain.

Hard white clay, covered with agate glaze of diverse colors with incised design of writing desk, etc., and shaded with blue, 9¼ inches in height. Date, Kien Lung.

No. 2344. Vase, bulb shape with trumpet mouth, porcelain.

Hard reddish clay, decorated with diverse running colors under the transparent glaze, handles in shape of elephant heads; 14 inches in height. Date, 1800 (Kea King).

No. 2345. Vase, square form, stoneware.

Hard reddish-gray clay, decorated with dragons in relief on all sides, and covered with luminous brown glaze, 8 inches in height. Date, 1619 (Wangleih).

No. 2346. Incense Burner, square-shaped tripod, porcelain.

Hard gray clay, covered with crackled light-brown glaze, and ornamented with open-work silver cover (Jap), 2 inches in height. Date, Ming Dynasty.

No. 2347. Vase, gallipot shape with elephant handles, porcelain.

Hard grayish clay, covered with dark-brown glaze, fine speckles of tea green, 9¾ inches in height. Mark of the period of Yung Ching, incised, 1723–36.

No. 2348. Vase, porcelain.

Fine white clay, covered with mottled glaze of dark brown and verdant green, 7 inches in height. Date, Yung Ching, 1723–36.

No. 2349. Vase, bottle shape, porcelain.

Fine white clay, covered with dark-red glaze, 8½ inches in height. Mark of the period of Taou Kwang (1821–1851).

No. 2350. Vase, porcelain.

Fine white clay, covered with sang-de-bœuf glaze, 5 inches in height. Mark of the period of Seuentih, 1426–36.

No. 2351. Vase, bulb shape.

Fine white clay, covered with dark-red glaze, 6½ inches in height. Mark of the period of Kien Lung, 1736–1795.

No. 2352. Vase, bottle shape, porcelain.

Fine white clay, covered with thin crackled clouded sang-de-bœuf glaze, and ornamented with silver rim, 11 inches in height. Date, 1368–1644 (Ming).

No. 2353. Incense Burner, porcelain.

Fine white clay, covered with sang-de-bœuf glaze over the exterior and the interior of crackled celadon glaze. Has elaborately carved cover and stand and ornamented with carved jade on top of the cover and the shoulder. Size, 9½ inches in diameter, and 6 inches in height. Date, Ming Dynasty.

No. 2354. Vase, bottle shape, porcelain.

Fine white clay, covered with thick sang-de-bœuf glaze, 8 inches in height. Date, 1820 (Kea King).

No. 2355. Vase, trumpet shape, porcelain.

Fine white clay, covered with mottled sang-de-bœuf glaze, 7¼ inches in height. Date, 1680 (Kanghe).

No. 2356. Vase, quadrangular form with swelling body, stoneware.

Hard gray clay, covered with thick sang-de-bœuf glaze flecked with blue and ornamented with handles on two sides of the neck, 5¾ inches in height. Date, 1619 (Wangleih).

No. 2357. Dish, porcelain.

Fine white clay, covered with crackled bluish-white glaze mixed with the sang-de-bœuf, 9 inches in diameter. Date, Ming Dynasty.

No. 2358. Vase, amphora form, porcelain.

Fine white clay, covered with mottled sang-de-bœuf glaze, 18½ inches in height. Date, Ming Dynasty.

No. 2359. Vase, gallipot form, porcelain.

Fine white clay, covered with dark-red glaze, 7½ inches in height. Date, 1723–36 (Yung Ching).

No. 2360. Vase, amphora form with small neck, porcelain.

Fine white clay, covered with mottled sang-de-bœuf glaze, 9¾ inches in height. Date, 1573–1619 (Wangleih).

No. 2361. Vase, gallipot form, porcelain.

Fine white clay, covered with crackled sang-de-bœuf glaze, 17 inches in height. Date, 1573–1619 (Wangleih).

No. 2362. Vase, amphora form, porcelain.

Fine white clay, covered with bluish transparent glaze, mixed with sang-de-bœuf, 19 inches in height. Date, Ming dynasty.

No. 2363. Incense Burner, with silver cover, stoneware.

Hard gray clay, covered with crackled thin sang-de-bœuf and pale-green glaze, and ornamented with metal rim. Size, 9½ inches in diameter, and 6 inches in height. Date, Ming Dynasty.

No. 2364. Plate, porcelain.

Fine white clay, covered with sang-de-bœuf glaze, 7¾ inches in diameter. Mark, of the period of Seuentih, 1426–36.

No. 2365. Incense Burner, with jade cover, stoneware.

Hard yellowish clay, covered with thick sang-de-bœuf glaze having moss green spots around the base, and ornamented with silver rim. Size, 3¾ inches in diameter, and 1¾ inches in height. Date, Ming Dynasty.

No. 2366. Bowl, porcelain.

Fine white clay covered with white glaze and decorated with brilliant crimson monochrome over the exterior surface, 7½ inches in diameter. Mark of the period of Yung Ching 1723–36.

No. 2367. Bowl, porcelain.

Fine white clay covered with white glaze, and decorated with coral red over the surface, 3⅞ inches in diameter. Mark of the period of Yung Ching 1723–36.

No. 2368. Vase, bottle shape, porcelain.

Fine white clay covered with white glaze and decorated with coral red over the exterior surface and bamboo painted in gold, 6½ inches in height. Date, Yung Ching, 1723–36.

No. 2369. Vase, swelling in the middle, porcelain.

Fine white clay covered with white glaze and decorated with coral red over the glaze with three reserved spaces in shape of scroll, tripod kettle and a foliage which are decorated with landscapes and verse painted in blue and black (over the glaze), 6⅞ inches in height. Date, Kien Lung.

No. 2370. Vase, porcelain.

Fine white clay covered with white glaze, and decorated with coral red over the glaze, 8 inches in height. Date, Yung Ching.

No. 2371. Vase, bottle shape, metal rim, porcelain.

Fine white clay covered with white glaze, decorated with coral red and painted chrysanthemum in gold over the glaze, 7¼ inches in height. Date, Kien Lung.

No. 2372. Vase, bottle form, porcelain.

Fine white clay covered with white glaze, and decorated with coral red over the glaze, 7½ inches in height. Yung Ching, 1723–36.

No. 2373. Writing Brush-holder, cylindrical form, porcelain.

Fine white clay covered with Coral red and green (interior and bottom) glaze, and decorated with foliaceous design executed in diverse enamels over the glaze, 5¼ inches in height. Date, 1876 (Kwangseu).

No. 2374. Vase, oviform, stoneware.

Hard red clay, covered with speckled glaze of brown and blue, 10 inches in height. Date, 1680 (Kanghe).

No. 2375. Vase, amphora form with spreading base and mouth, stoneware.

Reddish-gray clay, covered with speckled brown and blue glaze, 11 inches in height. Date, 1619 (Wangleih).

No. 2376. Vase, bulb shape with silver ornamentation on the mouth, porcelain.

Hard white clay, covered with polychromatic running glaze of olive, sang-de-bœuf and pale blue, 12 inches in height. Date, 1739 (Kien Lung).

No. 2377. Bowl, with silver rim, porcelain.

Fine white clay, covered with speckled blue glaze, and decorated with gold fishes painted in red on the glaze, 7¼ inches in diameter. Mark of the period of Chinghwa, 1465–88, but made during Kanghe.

No. 2378. Bowl, fluted, stoneware.

Hard red clay, covered with pale blue (slightly flecked) glaze, 7½ inches in diameter. Date, Yung Ching.

No. 2379. Bowl, morning-glory shape, porcelain.

Hard white clay, covered with speckled deep-blue glaze, tinted with olive green around the rim, 8 inches in diameter. Date, Kanghe.

No. 2380. Dish, porcelain.

Fine white clay, covered with indigo-blue glaze, 5½ inches in diameter. Date, 1700 (Kanghe).

No. 2381. Vase, bag shape, ornamented with gargoylic handles, stoneware.

Hard reddish-gray clay, covered with polychromatic running glaze of brown and blue, 14½ inches in height. Mark, Koh Ming Tsiang, stamped. Date, Ming Dynasty.

No. 2382. Miniature Vase, gallipot shape, porcelain.

Fine white clay, covered with mixed glaze of blue and green running in torrent, 2⅓ inches in height. Date, 1800 (Kea King).

No. 2383. Dish, plum-leaf shape tripod, stoneware.

Hard gray clay, covered with speckled glaze of brown and blue, ornamented with plum spray bearing flowers, 10½ by 7 inches in size. Date, 1619 (Wangleih).

No. 2384. Vase, porcelain.

Hard grayish clay, covered with glaze variegated in blue and green having the appearance of a torrent, 6½ inches in height. Date, 1800 (Kea King).

No. 2385. Vase, porcelain.

Fine white clay, covered with blue glaze, and decorated with foliaceous design in gold. Date, 1780 (Kien Lung).

No. 2386. Vase, porcelain.

Fine white clay, covered with deep indigo glaze, 8½ inches in height. Mark of the period of Seuentih, 1426–1436, but made during Kien Lung.

No. 2387. Vase, gallipot shape, ornamented with gargoylic handle, porcelain.

Fine white clay, covered with speckled blue glaze, and decorated with the picture of vase, writing brush, book, scroll, etc., painted in gold, 8¾ inches in height. Date, 1619 (Wangleih).

No. 2388. Vase, bottle shape, porcelain.

Fine gray clay, covered with purplish flambé glaze, 9½ inches in height. Mark of the period of Kien Lung, stamped 1736–95.

No. 2389. Vase, tall straight shape, porcelain.

Fine white clay, covered with light blue transparent glaze, decorated with the design of flower and cloud scroll incised, under the glaze, 10¾ inches in height. Date, Kanghe.

No. 2390. Vase, amphora form, porcelain.

Fine white clay, covered with finely speckled blue glaze, 18½ inches in height. Mark of the period of Chinghwa, 1465–88, but made during Kanghe.

No. 2391. Vase, bulb shape, porcelain.

Hard grayish clay, covered with brilliant deep blue glaze, 15¼ inches in height. Date, Kien Lung.

No. 2392. Vase, amphora form, porcelain.

Fine white clay, covered with transparent light indigo glaze, 17 inches in height. Date, 1661–1722 (Kanghe).

No. 2393. Vase, bulb shape, porcelain.

Fine white clay, covered with deep indigo glaze, the interior white, 16½ inches in height. Date, Yung Ching, 1723–36.

No. 2394. Cup, porcelain.

Fine white clay, covered with mottled indigo-blue glaze, 3¼ inches in diameter, 2 inches in height. Date, 1700 (Kanghe).

No. 2395. Vase, bottle shape, porcelain.

Fine white clay covered with pale celadon glaze, decorated around the base with raised pattern representing chrysanthemum petals, 12 inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2396. Pitcher, porcelain.

Fine white clay, covered with celadon glaze, and decorated with foliaceous scrolls incised under the glaze, 11½ inches in height. Date, Ming Dynasty.

No. 2397. Vase, gallipot form, porcelain.

Hard gray clay, covered with crackled celadon glaze, decorated with floral scroll design in relief under the glaze, 8½ inches in height. Date, Ming Dynasty.

No. 2398. Vase, gallipot form with trumpet mouth, porcelain.

Hard gray clay covered with celadon glaze, decorated with foliaceous scroll design in low relief under the glaze, 6⅛ inches in height. Date, Sung Dynasty.

No. 2399. Vase, octagonal form, porcelain.

Fine white clay covered with celadon glaze, decorated with the marks of eight panels incised under the glaze, 8½ inches in height. Date, Ming Dynasty.

No. 2400. Vase, gallipot form, porcelain.

Hard gray clay covered with celadon glaze, and decorated with scroll and gladiolus design in relief under the glaze, 4¾ inches in height. Date, 1426–36 (Seuentih).

No. 2401. Vase, spheroidal form, porcelain.

Fine white clay, covered with light shaded celadon glaze, 4½ inches in height. Mark of the period of Kien Lung, 1736–95.

No. 2402. Bowl, porcelain.

Hard reddish-gray clay covered with celadon glaze, and decorated with fret-work border and floral design (on the outside) and figures of sages (on the inside) incised under the glaze, 7⅛ inches in diameter. Date, Sung Dynasty.

No. 2403. Vase, spheroidal form, porcelain.

Fine white clay covered with celadon glaze, ornamented with elephant heads on the shoulder, and Greek fret band around the body incised under the glaze, 4¾ inches in height. Mark of the period of Kien Lung, 1736–95.

No. 2404. Vase, gallipot form, porcelain.

Hard white clay, covered with celadon glaze, 16 inches in height. Date, Ming Dynasty.

No. 2405. Vase, jar shape with handles in shape of an elephant head, porcelain.

Fine white clay covered with celadon glaze, and ornamented with warts around the shoulder. The shape made after a bronze vase, 11⅛ inches in height. Date, Kien Lung, 1736–95.

No. 2406. Vase, swelling base ornamented with rain dragon in relief, porcelain.

Fine white clay, covered with celadon glaze splashed with patches of cloud in iron-rust and verdant green glazes (under the celadon), 12 inches in height. Date, Kien Lung.

No. 2407. Vase, bottle shape, porcelain.

Hard white clay, covered with celadon glaze, and decorated with dragon and scrolls in low relief under the glaze, 21 inches in height. Mark of the period of Chinghwa, 1465–88.

No. 2408. Incense Burner, perforated work with metal bowl inside, porcelain.

Reddish-white clay covered with celadon glaze. Size, 10¼ inches in diameter, and 6½ inches in height. Date, Ming Dynasty.

No. 2409. Jardiniere, porcelain.

Hard reddish-white clay, covered with celadon glaze, and decorated with floral scrolls, birds, etc., in low relief,

under the glaze. Size, 12½ inches in diameter, and 11 inches in height. Date, Ming Dynasty.

No. 2410. Plate, porcelain.

Hard red clay covered with celadon glaze, and decorated with free-hand scroll design incised under the glaze, 14 inches in diameter. Date, Ming Dynasty.

No. 2411. Plate, fluted edge, porcelain.

Hard reddish clay covered with celadon glaze, and decorated with floral scrolls, in and outside, incised under the glaze, 12 inches in diameter. Date, Ming Dynasty.

No. 2412. Plate, porcelain.

Hard reddish clay, covered with celadon glaze, and ornamented with floral scrolls and radiating rays incised under the glaze, 11¾ inches in diameter. Date, Ming Dynasty.

No. 2413. Plate, with fluted edge, porcelain.

Hard reddish clay, covered with celadon glaze, and decorated with radiating rays engraved under the glaze, 14 inches in diameter. Date, Ming Dynasty.

No. 2414. Plate, porcelain.

Hard red clay covered with celadon glaze, and decorated with floral scrolls under the glaze, 15 inches in diameter. Date, Ming Dynasty.

No. 2415. Plate, porcelain.

Hard reddish clay covered with celadon glaze, decorated with floral scroll in the center, 17 inches in diameter. Date, Ming Dynasty.

No. 2416. Plate, porcelain.

Hard reddish clay covered with celadon glaze, and decorated with floral design, on the center, incised under the glaze, 17 inches in diameter. Date, Ming Dynasty.

No. 2417. Plate, porcelain.

Hard reddish clay covered with celadon glaze and decorated with foliaceous scrolls and geometrical square pattern on the interior, 17 inches in diameter. Date, Ming Dynasty.

No. 2418. Plate, porcelain.

Hard reddish-white clay covered with celadon glaze, and decorated with foliaceous design on the interior, 19 inches in diameter. Date, Ming Dynasty.

No. 2419. Plate, porcelain.

Hard reddish clay covered with celadon glaze and decorated with floral design incised under the glaze, 22 inches in diameter. Date, Ming Dynasty.

No. 2420. Vase, jar shape, porcelain.

Fine grayish-white clay, decorated with foliaceous design round the body, incised, and covered with translucent crackled white glaze, 5 inches in height. Date, Kien Lung, 1736–95.

No. 2421. Dish, porcelain.

Fine white clay, decorated with scroll design freely carved in and covered with ivory white glaze, 8 inches in diameter. Date, 1403–24 (Yunglo).

No. 2422. Vase, bottle shape, porcelain.

Fine white clay, covered with crackled ivory-white glaze, and decorated with the design of dragon and phœnix in clouds engraved under the glaze, 10 inches in height. Mark of the period of Kien Lung, 1736–95.

No. 2423. Vase, gallipot form, porcelain.

Fine white clay, covered with ivory-white glaze, and ornamented with a rain dragon in high relief around the neck, 8 inches in height. Date, Ming Dynasty.

No. 2424. Vase, quadrangular form with tapering neck and base, porcelain.

Fine white clay, covered with ivory-white glaze, ornamented with beakheads handles. Around the neck and shoulder archaic fret-bands in relief, and two medallions on the sides of body also in relief, 8 inches in height. Mark of the period of Yung Ching, in relief. Date, 1733–36.

No. 2425. Vase, flat bottle shape, with scroll handles, porcelain.

Fine white clay, covered with ivory-white crackled glaze, and ornamented with the design of bat in the cloud in low relief, under the glaze, 7 inches in height. Date, Yung Ching, 1733–36.

No. 2426. Vase, cylindrical form with tapering neck and base, porcelain.

Fine white clay, covered with white glaze; around the rim and base archaic curves and fret-works in low relief;

the body decorated with foliaceous pattern in perforated work filled with transparent enamel, 9 inches in height. Date, Kien Lung (1736–95).

No. 2427. Vase, amphora form, porcelain.

Fine white clay, covered with ivory-white glaze, and decorated with the pictorial design of deers and bats by a giant pine, in low relief, 10 inches in height. Date, Kien Lung (1736–95).

No. 2428. Incense Burner, quadrangular form with four feet, porcelain.

Fine white clay, covered with ivory glaze, and ornamented with Haou-teen faces and archaic frets in relief. The piece is made after the bronze "Tang," ancient cooking utensil used in shrine of ancestors in china. Size, 3¼ by 4⅞ inches, and 5½ inches in height. Date, 1368–1644, Ming Dynasty.

No. 2429. Vase, quadrangular bag shape with gargoylic ears, stoneware.

Hard gray clay, covered with wood grain crackled glaze of cream white, 10 inches in height. Date, 1470 (Chinghwa).

No. 2430. Vase, bottle shape, porcelain.

Fine white clay, covered with finely crackled creamy-white glaze on the outside, and bluish-white glaze inside and bottom, 5¾ inches in height. Mark of the period of Chinghwa in blue under the glaze (1470).

No. 2431. Bowl with silver rim, egg-shell porcelain.

Fine white clay, covered with white glaze, and decorated with design of trees in medallion on the inside, 5⅞ inches in diameter. Date, 1600 (Wangleih).

No. 2432. Plate, egg-shell porcelain.

Fine white clay, covered with ivory-white glaze, and decorated with five-clawed dragons in slight relief under the glaze, 8½ inches in diameter. Date, 1736–95 (Kien Lung).

No. 2433. Deep Bowl, with silver rim, porcelain.

Fine white clay, covered with creamy-white glaze, and decorated with scrolls carved in free hand under the glaze, 9¼ inches in diameter, and 5 inches in height. Date, 1470 (Chinghwa).

No. 2434. Incense Burner, tripod, porcelain.

Fine white clay, covered with white glaze, and decorated with key patterns and archaic designs round the body in low relief, 10 inches in height, 6 inches in diameter. Date, 1500 (Hung Che).

No. 2435. Vase, tall bottle shape, porcelain.

Fine white clay, covered with bluish-white glaze and decorated with dragons incised under the glaze, 19 inches in height. Date, 1661–1722 (Kanghe).

No. 2436. Vase (Fan ting, or ostrich-egg vase), stoneware.

Soft white paste, covered with light-buff-colored glaze, shagreened in the orange-skin style. Round the body is

a belt of arabesque in relief, and round the shoulder a belt of knobs, 18 inches in height, and 29½ inches in circumference. Date, Sung, 960–1279.

(This vase must be referred to the close of the Sung dynasty, when the manufacture of the celebrated Tingyao had been carried to a point of great excellence. — Cap. Brinkly.)

No. 2437. Tea Cup, shape of morning-glory flower, egg-shell porcelain.

Fine white clay, covered with white glaze, and decorated with a dragon in low relief, under the glaze on the interior, 1¾ inches in height. Mark, of the period of Wangleih, in blue under the glaze, 1573–1619.

No. 2438. Desk Ornament, in shape of lotus leaf, porcelain.

Fine white clay, covered with white glaze, ornamented with lotus stems, veins, and an insect in relief on the outside, and veins incised on the inside, 2½ inches in height. Date, 1470 (Chinghwa).

No. 2439. Cup, octagonal form, porcelain.

Fine white clay, covered with white glaze, ornamented with fret work, incised under the glaze, round the rim and the base; the space between these two belts is worked into a fine perforation with geometrical patterns and ideographic characters in eight square compartments, 1¾ inches in height. Date, 1470 (Chinghwa).

No. 2440. Box, hexagonal form, porcelain.

Fine white clay, covered with ivory-white glaze, and ornamented with a spray of peony in hexagonal medallion

on top of the cover and in square compartments on the side, around the border of the cover a design of foliaceous scrolls, all in low relief under the glaze, 2 inches in height. Date, Ming Dynasty.

No. 2441. Wine Cup, egg-shell porcelain.

Fine white clay, covered with white glaze, and decorated with an archaic pattern in slight relief under the glaze, on the inside, 3⅝ inches in diameter. Date, Ming Dynasty.

No. 2442. Pair of Bowls, porcelain.

Fine white clay, covered with white glaze, and decorated with dragon in slight relief under the glaze, on the inside, 6¾ inches in diameter. Date, Ming Dynasty.

No. 2443. Incense Burner, in form of alms bowl, egg-shell porcelain.

Fine white clay, covered with ivory-white glaze, and decorated with scroll and fret band round the rim, incised under the glaze, 3¼ inches in diameter. Date, Ming Dynasty.

No. 2444. Cup, egg-shell porcelain.

Fine white clay, covered with white glaze, plain, 3¾ inches in diameter. Mark, of the period of Chinghwa, in blue under the glaze, 1465–88.

No. 2445. Dish, egg-shell porcelain.

Fine white clay, covered with white glaze, plain, 4½ inches in diameter. Date, Ming Dynasty.

No. 2446. Writing-brush Holder, cylindrical form, porcelain.

Fine white clay, covered with ivory-white glaze, and ornamented with the design of lotus and heron in perforated work, 3¾ inches in height. Date, Ming Dynasty.

No. 2447. Covered Bowl, egg-shell porcelain.

Fine white clay, covered with white glaze, and ornamented with a floral pattern cut open through the paste and filled with a transparent enamel, 3⅛ inches in height, 4¼ inches in diameter. Mark, of the period of Kien Lung, in blue under the glaze, 1736–95.

No. 2448. Incense Burner Tripod, with silver perforated cover, porcelain.

Fine white clay, covered with white glaze, and decorated with landscape and verses painted in India ink, pink, green, blue, yellow, and red enamels over the glaze, 22⅞ inches in height. Mark, of the period of Keatsing. Date, 1822–67.

No. 2449. Vase, bottle form, egg-shell porcelain.

Fine white clay, covered with white glaze, and decorated with plum-tree in blossom painted in India ink and pink, blue, and green enamels over the glaze, 6⅛ inches in height. Date, 1661–1721, Kanghe.

No. 2450. Vase, jar form, porcelain.

Fine white clay, covered with white glaze, and decorated with the picture of children's festival in diverse-colored enamels over the glaze, 5¾ inches in height. Mark of Chinghwa, but made during Kien Lung period (1736–95).

No. 2451. Placque, porcelain.

Fine white clay, covered with white glaze, and decorated with flowers in medallions, foliaceous scrolls, symbolic patterns painted elaborately in red, blue, green, yellow, and purple enamels over the glaze, 14½ inches in diameter. Mark, conventional emblematic figure in blue under the glaze. Date, 1644. Later work of Ming Dynasty.

No. 2452. Incense Burner, square form with perforated and four-footed stand, the cover ornamented with lion with ball, porcelain.

Fine white clay, covered with bluish-white glaze and decorated with the figures of immortal sages and floral scrolls in green and other enamels over the glaze, 6¾ inches in height. Mark, of the period of Chinghwa. Date, Wangleih, 1573–1620.

No. 2453. Vase, bottle form, porcelain.

Fine white clay, covered with white glaze, and decorated with historical pictures in medallions painted in diverse-colored enamels over the glaze, 10½ inches in height. Date, 1621–1722. (Kanghe).

No. 2454. Vase, amphora form, porcelain.

Fine white clay, covered with white glaze, and decorated with the picture of an emperor looking at the ladies riding on horseback in his palace garden, on the body, and landscapes in medallions with flowery borders, on the neck, executed in diverse-colored enamels over the glaze, 18¾ inches in height. Date, 1661–1722 (Kanghe).

No. 2455. Vase, bottle form, porcelain.

Fine white clay, covered with white glaze, and decorated with a dragon ascending above the waves, painted in diverse-colored enamels over the glaze, 17¾ inches in height. Date, Kanghe, 1661–1722.

No. 2456. Jar, with cover, porcelain.

Fine white clay, covered with white glaze, and decorated with a picture of celestial sages descending in clouds before ladies; around the neck band of chrysanthemum and cloisonné pattern with medallions, decorated with literary utensils; on the top of cover a sage riding on sky-lion, all executed in diverse-colored enamels over the glaze, 9 inches in height. Date, 1661–1722 (Kanghe).

No. 2457. Incense Burner, with wooden cover, shape of ancient cooking utensil made in bronze, porcelain.

Fine white clay, covered with white enamel, and decorated with antique fret and diapers and floral scrolls with emblematic objects painted over the glaze in red, blue, pink, green, and other, colored enamels, 11 inches in height including handles. Mark, of Kien Lung. Date, 1736–95.

No. 2458. Vase, bottle shape with square body and couple of ornamental handles on neck, porcelain.

Fine white clay, covered with white glaze, and decorated with floral scroll design painted in grayish peach-bloom color under the glaze, leaving a ring-shaped white space on each side of the body; the mouth mounted with metal. Mark, of the period of Kien Lung.

No. 2459. Vase, pilgrim-bottle shape with flat round body, porcelain.

Fine white clay, covered with white glaze, and decorated with the dragon ascending from water painted in blue and grayish peach-bloom color under the glaze, 12¼ inches in height. Mark, of the period of Kien Lung, 1736–95.

No. 2460. Vase, bottle-shape, porcelain.

Fine white clay, covered with white glaze, and decorated with the dragon on waves, the dragon painted in grayish-brown color and the waves incised in the paste under the glaze, 14⅛ inches in height. Mark, of the period of Chinghwa, but copied during Yung Ching period, 1723–1736.

No. 2461. Vase, gallipot form, porcelain.

Fine white clay, covered with white glaze, slightly tinted with blue, decorated with horses in pasture painted in black, blue, chestnut, and peach-bloom colors under the glaze, 18 inches in height. Date, 1735–95, Kien Lung.

No. 2462. Vase, bottle form, porcelain.

Fine white clay, covered with white glaze, and decorated with brocade patterns painted in red and gold over the glaze, 19 inches in height. Date, 1661–1722, Kanghe.

No. 2463. Plate, porcelain.

Fine white clay, covered with buff glaze, and decorated with library utensils in blue under the glaze, 10⅜ inches in diameter. Mark, of the period of Seuentih, in blue under the glaze, 1426–36.

No. 2464. Box, square form, fluted corners, porcelain.

Fine white clay, covered with white glaze, and decorated with patterns imitating natural texture of marble on top of the cover and in compartments on the side, under the glaze; the rest of the space covered with gilt, including the border on top of the cover, which is ornamented with foliaceous scrolls in low relief under the glaze. Size, 3¼ inches in height. Mark, of the period of Kien Lung, 1736–95.

No. 2465. Temple Ornament, porcelain.

Fine white clay, covered with old-gold glaze and gilded. The shape is designed after a jade screen, the upper part representing the tablet of the jade, and the lower part its stand; entire surface is decorated with scroll pattern in low relief, and the center with an open work in form of a wheel of everlasting fire which is ornamented with diverse-colored enamels in imitation of inlaid jewels, 10½ inches in height. Mark, of the period of Kien Lung, painted in gold, 1736–95.

No. 2466. Vase, jar shape, ornamented with silver rim, porcelain.

Fine white clay covered with white glaze; around the neck and the shoulder are bands of floral scrolls and diaper in red color and green enamel; around the base is band of diaper in green enamel; the space between these bands decorated with peony painted in red color and green enamel on the glaze, 16½ inches in height. Date, 1550 (Keatsing).

No. 2467. Bowl, egg-shell porcelain.

Fine white clay, covered with white glaze, decorated with a band of precious things round the rim and couple of five-clawed dragons guarding sacred balls executed partly in blue under the glaze, and partly in red, green, yellow, and purple colors over the glaze, 4⅔ inches in diameter, and 2½ inches in height. Mark, of the period of Chinghwa, in blue under the glaze, 1465–88.

No. 2468. Box, round form, porcelain.

Fine white clay, covered with white glaze and decorated with flower and scroll on the side, and a dragon, boys, and lanterns in zodiacal divisions on top of the cover, executed partly in blue under the glaze, and partly in red color and green enamel over the glaze, 2½ inches in diameter, and 1¼ inches in height. Mark, of the period of Wangleih, in blue under the glaze, 1573–1619.

No. 2469. Cup, egg-shell porcelain.

Fine white clay, covered with white glaze and decorated with pink monochrome on the outside, and a spray of peony painted in pink and green enamel on the bottom of inside, 2¾ inches in diameter, and 1¾ inches in height. Date, Kien Lung, 1736–95.

No. 2470. Bowl, porcelain.

Fine white clay, covered with white glaze and decorated on the inside with floral sprays, blooming trees, flying butterflies, etc., in band and compartments, executed in diverse-colored enamels, and outside old-gold monochrome under the glaze, 6 inches in diameter, and 2¾ inches in height. Date, Kanghe, 1661–1722.

No. 2471. Saucer, egg-shell porcelain.

Fine white clay, covered with white glaze and decorated on the outside with monochromatic enamel, and on the inside sprays of peony and a butterfly executed in pink, yellow, and green enamel, 7⅞ inches in diameter. Date, Kien Lung, 1736–95.

No. 2472. Plate, porcelain.

Fine white clay, covered with bluish-white glaze and decorated with bamboo, chrysanthemums, and birds attacking butterflies painted in red, green, yellow, and purple enamels over the glaze, 11¾ inches in height. Mark, one of the emblems of the triumph of literature. Date, Kanghe, 1631–1722.

No. 2473. Hanging Flower Vase, amphora form, ornamented with handles in form of butterfly, porcelain.

Fine white clay, covered with pink glaze (interior and bottom of green), and decorated with landscape in medallion, painted in blue, green, red, and yellow enamels, 7½ inches in height. Date, Kien Lung, 1736-95.

No. 2474. Hanging Ornament, a placque mounted on silver frame, porcelain.

Fine white clay, covered with white glaze and decorated with the picture of mountain sage, his boy, and favorite deer enjoying air by the side of a rock and a pine-tree, painted in red, green, and purple enamels, 5½ inches in height. Mark of the period of Kanghe in blue under the glaze, 1661–1722.

No. 2475. Snuff Bottle, tall cylindrical form with short neck, porcelain.

Fine white clay, covered with white glaze (crackled), and decorated with five-clawed dragon in waves in blue under the glaze, 3¾ inches in height. Date, Kanghe, 1631–1722.

No. 2476. Miniature Vase, bottle shape, porcelain.

Fine white clay, covered with white glaze (crackled), and decorated with a historical picture in blue under the glaze, 3⅞ inches in height. Date, Kanghe, 1631–1722.

No. 2477. Miniature Vase, bottle form with square mouth, porcelain.

Fine white clay, covered with white glaze, and decorated with the design of waves in blue under the glaze, 3½ inches in height. Mark of the period of Yung-Ching, 1723–1736.

No. 2478. Miniature Vase, tall jar shape, porcelain.

Fine white clay, covered with white glaze, and decorated with a consecrated feminine walking in a mountain pass accompanied by a tamed lion in blue under the glaze, 3½ inches in height. Date, Kien Lung, 1736–95.

No. 2479. Box, porcelain.

Fine white clay, covered with white glaze (crackled) and decorated with an ascending dragon on top of the cover and waves round the base, 3 inches in diameter, and 2 inches in height. Mark of the period of Seuentih, 1426–36.

No. 2480. Vase, bottle form, porcelain.

Fine white clay, covered with white glaze, and decorated with antique patterns in three belts round the neck, the belly, and the base, 7½ inches in height. Date, Kien Lung, 1736–95.

No. 2481. Vase, amphora form with large mouth, porcelain.

Fine white clay, covered with white glaze (crackled), and decorated with chrysanthemum flowers by rock in blue under the glaze, 7 inches in height. Date, Kien Lung, 1736–95.

No. 2482. Vase, bulb body with large trumpet mouth, porcelain.

Fine white clay, covered with white glaze, and decorated with the picture of trees bearing fruit in blue under the glaze; around the neck and the base a belt of archaic character in blue under the glaze, 10 inches in height. Date, Kien Lung, 1736–95.

No. 2483. Sweetmeat Box, three sections and cover, porcelain.

Fine white clay, covered with white glaze, and decorated with foliaceous design round the exterior and the top of cover, in blue under the glaze, 5 inches in height, and 4 inches in diameter. Date, Kien Lung, 1736–95.

No. 2484. Plate, porcelain.

Fine white clay, covered with white glaze, on the center picture of plum-tree in blossom with flying and resting birds in medallion in deep blue on the background of light

blue color, under the glaze; around the picture the design of plum-blossoms on ice in blue under the glaze: on the back bamboo and plum in blue under the glaze, 10½ inches in diameter. Mark, of the period of Chinghwa, 1470.

No. 2485. Jar with Cover, porcelain.

Fine white clay, covered with white glaze, and decorated with the plum-blossoms and ice design in blue under the glaze, 9¼ inches in height. Date, Kanghe, 1631–1722.

No. 2486. Cup, porcelain.

Fine white clay, covered with white glaze (crackled), and decorated with landscape in blue under the glaze, 2¼ inches in diameter, and 3½ inches in height. Mark, of the period of Seuentih, 1426–1436.

No. 2487. Vase, amphora form, porcelain.

Fine white clay, covered with white glaze, and decorated with design of library utensils in blue under the glaze, 10½ inches in height. Date, Kanghe, 1631–1722.

No. 2488. Covered Cup, porcelain.

Fine white clay, covered with white glaze, and decorated with gladiolus pattern and archaic cloud design round the rim and base in blue under the glaze, 4 inches in diameter, 4 inches in height. Date, Kanghe, 1631–1722.

No. 2489. Vase, cylindrical form with tapering neck, porcelain.

Fine white clay, covered with white glaze, and decorated with the picture of historical episode in blue under the glaze, 10¼ inches in height. Date, 1680 (Kanghe).

No. 2490. Vase, deep cup form, porcelain.

Fine white clay, covered with white glaze, around the rim and the belly three-belt decoration of foliaceous and marine diapers incised under the glaze; around the base diapers of flowers, around the middle scroll of vines, and on the space between, the incised belts pictorial decoration of flowers and insects in blue under the glaze, 8 inches in height. Date, Kanghe, 1661–1722.

No. 2491. Vase, amphora form with spreading base, porcelain.

Fine white clay, covered with white glaze, and decorated with the picture of three young ladies at literary amusement in a garden painted in blue under the glaze, 8¾ inches in height. Mark, of the period of Chinghwa, 1465–1488, but made during Kanghe period.

No. 2492. Hanging Flower Vase, porcelain.

Fine white clay, covered with white glaze, and decorated with peony, bamboo, and a flying bird in blue under the glaze, 8 inches in height. Date, 1680 (Kanghe).

No. 2493. Vase, jar shape, porcelain.

Fine white clay, covered with white glaze, and decorated with foliaceous scroll design in blue under the glaze, 6⅛ inches in height. Mark, of the period of Seuentih, 1426–36.

No. 2494. Tea Jar, porcelain.

Fine white clay, covered with white glaze, and decorated with landscape in medallion and library utensils in blue under the glaze; the cover has the decoration of landscape on top, 9¾ inches in height. Date, Kanghe, 1661–1722.

No. 2495. Covered Bowl, porcelain.

Fine white clay, covered with white glaze, and decorated with the design of dragon and phœnix in cloud formed with a foliaceous scroll in blue under the glaze, 7 inches in diameter, and 5¼ inches in height. Mark, of the period of Yung Ching, 1723–36.

No. 2496. Vase, with wooden cover, gallipot form, porcelain.

Fine white clay, covered with white glaze, around the neck a belt of floral scroll, around the base a diaperic pattern, and the space between these two decorated with landscape, in blue under the glaze, 6¼ inches in height. Mark, of the period of Sung-ti.

No. 2497. Plate, porcelain.

Fine white clay, covered with white glaze, and again with blue glaze over the white, leaving the design of floral spray in white; the detail lines of the flower and leaves are done in relief under the glaze, 13⅛ inches in diameter. Mark, of the period of Yung Ching, 1723–36.

No. 2498. Vase, trumpet-shape, porcelain.

Fine white clay, covered with white glaze; around the middle portion where the shape is slightly swelling chrysanthemums, magnolia, morning-glory, lily, and peony,

painted in blue under the glaze, the two spaces above and below the middle painted with landscapes in blue under the glaze, 18 inches in height. Mark, a leaf in blue under the glaze. Date, Kanghe, 1661–1722.

No. 2499. Vase, bottle form, porcelain.

Fine white clay, covered with white glaze, and decorated with a historical episode painted in blue under the glaze, 19½ inches in height. Date, Kanghe, 1661–1722.

No. 2500. Vase, amphora form, with large mouth, porcelain.

Fine white clay, covered with milk-white glaze, and decorated with the picture of a mystic lion feeding its young with water, under a lychee-tree, and two bats (emblems of longevity) flying in the sky, painted in blue under the glaze. Very thin piece, the surface is pitted like the rind of an orange, and has vertical crackles in glaze, 21½ inches in height. Date, 1723–36 (Yung Ching).

No. 2501. Vase, amphora form, porcelain.

Fine white clay, covered with white glaze, and decorated with landscape elaborately painted in blue under the glaze, 31 inches in height. Date, Kanghe, 1661–1722.

No. 2502. Incense Burner, in form of a deep bowl, porcelain.

Fine white clay, covered with white glaze, and decorated with pattern of incense burner, scrolls, etc., in medallion on the background of ice and plum-blossom design in blue under the glaze; the cover bronze, plum-blossoms in open work, 8½ inches in diameter, and 6½ inches in height. Date, Kanghe, 1661–1722.

No. 2503. Vase, ornamented with demons' faces, porcelain.

Hard white clay, covered with crackled light-brown glaze, 7 inches in height. Date, 1760 (Kien Lung).

No. 2504. Vase, stoneware.

Coarse gray clay, covered with finely crackled creamy-white glaze, 9 inches in height. Date, 1730 (Yung Ching).

No. 2505. Vase, oviform, stoneware.

Hard brownish-gray clay, covered with finely crackled egg-shell glaze, 6¼ inches in height. Date, Yung Ching, 1730.

No. 2506. Vase, melon shape, spreading base, porcelain.

Hard white clay, covered with crackled brown glaze, 7 inches in height. Date, Yung Ching, 1730.

No. 2507. Vase, bottle shape with concave bands around the body, porcelain.

Hard white clay, covered with soft celadon glaze, 10¼ inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2508. Vase, with gladiolus ornamentation in relief around the neck and the base, porcelain.

Hard reddish clay, covered with pale-blue glaze, 10 inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2509. Vase, dwarf bottle shape, porcelain.

Hard white clay, covered with pale-blue glaze, splashed with purplish cloud under the glaze, 7½ inches in height. Date, Kien Lung (1736–95).

No. 2510. Vase, oviform, bottle shape, porcelain.

Fine white clay, covered with pale celadon glaze, 7¾ inches in height. Mark of the period of Kien Lung, 1736–95.

No. 2511. Vase, porcelain.

Fine white clay, covered with pale white and somewhat bluish glaze, 7⅛ inches in height. Mark of the period of Kanghe, 1631–1722.

No. 2512. Vase, eight-angled bottle shape with spreading mouth, porcelain.

Fine white clay, covered with crackled pale-blue glaze, 8½ inches in height. Mark of the period of Kien Lung, 1736–95.

No. 2513. Vase, tall jar shape, porcelain.

Hard white clay, covered with buff-colored glaze, 5 inches in height. Date, Kien Lung, 1736–95.

No. 2514. Vase, dwarf gallipot shape, porcelain.

Hard white clay, covered with crackled light-brown glaze, 3 inches in height. Date, 1760 (Kien Lung).

No. 2515. Incense Burner, with handles, porcelain.

Hard white clay, covered with crackled light-brown colored glaze. Size, 3½ inches in diameter, and 2⅛ inches in height. Date, 1619 (Wangleih).

No. 2516. Bowl, polygonal form, porcelain.

Hard white clay, covered with hard pale-blue speckled glaze, decorated with grapes on all sides. Size, 10 inches in diameter, 5 inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2517. Covered Bowl, with four feet and handles, porcelain.

Hard white clay, covered with finely crackled pale-blue egg-shell glaze, 6 inches in height. Mark of the period of Seuentih, 1426–36.

No. 2518. Vase, short fat piece, stoneware.

Fine gray clay, the interior covered with crackled green glaze, and the outside with that of thin spotted purple, 3¼ inches in height. Date, Yuen Dynasty (1260–1367).

No. 2519. Miniature Vase, bulb shape, tripod, stoneware.

Fine gray clay, covered with lustrous white glaze, 1⅝ inches in height (one of the feet is repaired with gold). Date, Sung Dynasty (960–1260).

No. 2520. Dish, bowl shape, stoneware.

Hard gray clay, the outside covered with pale-blue glaze speckled with the yellow and the red, the interior covered

with clair-de-lune glaze, 4⅛ inches in diameter. Date, Yuen Dynasty (1260–1367).

No. 2521. Vase, globular form with metal rim, stoneware.

Fine gray clay, covered with thin bluish-white glaze, both outside and inside, 4½ inches in height. Date, Sung Dynasty (960–1260).

No. 2522. Vase, gallipot form, stoneware.

Hard brownish-gray clay, covered with crackled and flecked pale-blue glaze, 10 inches in height. Date, Yuen Dynasty (1260–1367).

No. 2523. Tea Bowl, ornamented with metal rim, Kien Yao, stoneware.

Hard brown clay, covered with the flambé glaze of tan and deep blue terminating near the base, 4 inches in diameter, and 3⅞ inches in height. Date, Sung Dynasty (960–1267).

No. 2524. Vase, square neck with round swelling body, stoneware.

Hard red clay, covered with crackled light celadon glaze, ornamented with ears, 17½ inches in height. Mark of the period of Yung Ching, 1723–36.

No. 2525. Tea Bowl, ornamented with silver rim, Kien Yao, stoneware.

Hard dark glaze, covered with the flambé glaze of deep-blue color, 4¾ inches in diameter, 3⅞ inches in height. Date, Sung Dynasty (960–1267).

No. 2526. Vase, bulb form with tall straight neck, stoneware.

Fine soft gray clay, covered with crackled dull white glaze with clouds of light brown, 12⅕ inches in height. Date, Yuen Dynasty (1260–1367).

No. 2527. Incense Burner, bag shape, standing on hexagonal stand, stoneware.

Soft gray clay, covered with crackled pale-blue glaze, ornamented with elephant heads and knobs round the shoulder, 6 inches in height. Date, Sung Dynasty (960–1267).

No. 2528. Bowl, ornamented with silver rim, stoneware.

Fine gray clay, covered with the flambé glaze of pale blue on the interior, and with that of pale gray on the exterior, 5¼ inches in diameter. Date, Sung Dynasty (960–1267).

No. 2529. Vase, with the body in form of lotus flower, stoneware.

Fine hard reddish clay, covered with thin light-green crackled glaze, 7⅛ inches in height. Date, Sung Dynasty (960–1267).

No. 2530. Vase, stoneware.

Fine hard clay, covered with light celadon glaze, 4⅞ inches in height. Mark of the period of Kien Lung, 1735–1795.

No. 2531. Vase, in form of a square vase standing on a tripod stand, stoneware.

Soft gray clay, covered with crackled and speckled light-green glaze, and ornamented with elephant head ears and the emblems of natural elements essential to Chinese philosophy, in low relief; has a red streak on the one side of the square part, 6½ inches in height. Date, Sung Dynasty (960–1267).

No. 2532. Tea Jar, spheroidal form, with ivory cover, stoneware.

Hard reddish clay, covered with roughly crackled light celadon glaze, 3½ inches in diameter. Date, Yung Ching, 1730.

No. 2533. Vase, spheroidal form, with the ornamentation of lizard in high relief, stoneware.

Fine yellowish gray clay, covered with crackled sky-blue glaze, except the vase, 3½ inches in height. Date, Sung Dynasty (960–1267).

No. 2534. Vase, gallipot shape, stoneware.

Hard reddish clay, covered with thick running glaze of mottled pale blue, 5 inches in height. Date, Yuen Dynasty (1260–1360).

No. 2535. Cake Dish, fluted, in form of peony petals, tripod, stoneware.

Fine grayish-white clay, the interior covered with speckled pale-blue glaze, and the exterior lustrous bluish-

purple glaze; size, 9 inches in diameter, and 3 inches in height. Date, Sung Dynasty (960–1267).

No. 2536. Bowl, tripod, stoneware.

Hard gray clay, covered with clair-de-lune glaze, ornamented with knobs round the rim and base; size, 1½ inches in diameter, and 4½ inches in height. Date, Sung Dynasty, (960–1267).

No. 2537. Incense Burner, with two bow handles, and three feet, faïence.

Soft gray clay, covered with polychromatic flambé glaze, of pale blue and brown; size, 9 inches in diameter, and 5 inches in height. (Has iron cover ornamented with dragon in repoussé work.) Date, Yung Ching, 1730.

No. 2538. Vase, bag shape, ornamented with pipe handles, stoneware.

Hard brown clay, covered with crackled pale-blue glaze, 12½ inches in height. Date, Sung Dynasty (960-1267).

No. 2539. Vase, gallipot form, stoneware.

Hard yellowish-brown clay, covered with crackled pale-blue glaze, 10½ inches in height. Date, Sung Dynasty, 960–1267.

No. 2540. Vase, bottle shape, with low, swelling body, porcelain.

Hard grayish-white clay, covered with celadon glaze roughly crackled, 11⅛ inches in height. Date, Yung Ching, 1723–35.

COREAN WARE.

No. 2541. Vase, bottle form, Corean stoneware.

Hard gray clay, covered with crackled creamy-white glaze, ornamented with waving pattern in relief round the base, unglazed, 9 inches in height. Date, 1100.

No. 2542. Vase, gallipot form, Corean stoneware.

Hard gray clay, covered with crackled light-green glaze, and decorated with incised scrolls under the glaze, 9¾ inches in height. Date, 1100.

No. 2543. Vase, gallipot form, Corean stoneware.

Hard gray clay, covered with crackled light-green glaze, and decorated with bold incised scroll design under the glaze, 11¼ inches in height. Date, 1100.

No. 2544. Vase, fat bottle form, Corean pottery.

Hard yellowish-gray clay, covered with finely crackled yellowish light-brown glaze, 7 inches in height. Date, 1200.

No. 2545. Shallow Bowl, Corean pottery.

Soft yellow clay, partly covered with greenish-yellow crackled glaze, 5¾ inches in diameter. Date, 900.

No. 2546. Incense Box, kidney shape, Corean, stoneware.

Fine yellowish-gray clay, covered with crackled grayish-white glaze, and ornamented with an ox in low relief on top of the cover, which is decorated with green color from the neck to tail, 1 inch in height. Date, 1550.

No. 2547. Bowl, Corean stoneware.

Hard gray clay, covered with ashy-gray glaze and decorated with an archaic pattern inlaid in white under the glaze, 5¾ inches in diameter. Date, 1100.

No. 2548. Bowl, Corean stoneware.

Hard gray clay, covered with light-green glaze having vertical crackles, 6⅝ inches in diameter. Found by a Japanese merchant at Seoul in 1886. Date, 1800.

No. 2549. Bowl, Corean stoneware.

Hard yellowish clay, covered with celadon glaze, and decorated on the inside with peony spray in low relief under the glaze, 7½ inches in diameter. Date, 1800.

No. 2550. Box Cover, round form, Corean stoneware.

Hard reddish gray clay, covered with celadon glaze, and decorated with the design of peony flower incised under the glaze, 10 inches in diameter, and 3 inches in height. Date, 1200.

This piece was presented by Mr. J. H. Lee Holcombe, lieutenant, U. S. N., who procured it at Corea, and states in his letter that the piece was excavated out of a grave some 15 miles from Chamulpo, Corea, in 1885.

No. 2551. Bowl, Corean stoneware.

Hard gray clay, covered with celadon glaze, and ornamented with gladiolus pattern round the outside in low relief under the glaze, 6⅛ inches in diameter. Date, 1200.

No. 2552. Jar, with cover mounted with silver rim and silver and gold knob, Corean stoneware.

Hard gray clay, covered with crackled celadon glaze, and decorated with an archaic design of birds and flowers painted in black and white under the glaze, 7¼ inches in height, including the knob. Date, 1100.

No. 2553. Vase, jar shape, Corean stoneware.

Hard pale gray clay, covered with creamy glaze, and decorated with diapers in band round the neck, the shoulder and the base; on the space between them has three medallions, of which one has the picture of Sage Luyu, with his gourd hanging on the branch of tree and with his face toward the "seven stars," and the others have peony and flying crane, all painted in bold brush in black under the glaze; the interior of the vase is covered with chestnut-colored glaze, 13 inches in height, and 12 inches in diameter. Date, 1300.

No. 2554. Vase, jar shape, Corean stoneware.

Hard gray clay, covered with creamy glaze inside and out, and decorated with floral bands round the neck and the base, and the space between them has three medallions, each of which bears the picture of Taoistic sages, some sitting on fish, others looking at flowers, all done in red color and green enamel over the glaze, 11½ inches in height, and 12 inches in diameter. Date, 1300. This piece has been kept in a place in the province of Kaga, Japan, since 1598.

FIGURES.

No. 2555. Figure of Kwanin and Boy, porcelain.

Fine white clay, covered with ivory-white glaze, 7½ inches in height. Date, 1500 (Hungche).

No. 2556. Vase, porcelain.

Fine white clay, made into the shape of duck stretching its neck right straight up, details of eyes and plumage done in carving on the paste, and covered with ivory-white glaze, 11¾ inches in height. Date, 1723–35 (Yung Ching).

No. 2557. Figure of Priest Poutai, porcelain.

Fine white clay, made into the shape of sitting priest in his loose garment and leaning on his bag, and covered with ivory-white glaze, 6¼ inches in height. Date, 1723–1735 (Yung Ching).

No. 2558. Figure of Le Pe, the poet of Tang Dynasty, porcelain.

Fine white clay, made into the shape of the Bodhisattva seated leaning on wine-jar, 3¼ inches in height. Date, 1366–1644, Ming Dynasty.

No. 2559. Figure of a Mountain Sage, stoneware.

Hard gray clay, made into a fat old man standing laughing, and covered with creamy-white glaze tinted with blue, 10 inches in height. Date, Yung Ching, 1730.

No. 2560. Figure of a Warrior, porcelain.

Fine white clay, covered with white glaze, and partly gilded and colored, 9½ inches in height. Date, Ming Dynasty, 1368–1645.

No. 2561. Incense Burner, in shape of Mou, porcelain.

Hard gray clay, made in shape of fabulous animal Mou, the dream eater, in two parts, and covered with celadon glaze spotted with dark brown, 4¾ inches in height. Date, Yung Ching, 1730.

No. 2562. Figure of Chinese general, stoneware.

Hard gray clay, made and covered with lustrous green glaze, 9¾ inches in height. Date, Yuen Dynasty.

No. 2563. Figure of Priest Poutai, stoneware.

Hard reddish clay, made into the shape of Poutai standing holding his bag in his left hand, and children are climbing up on it, and covered with celadon glaze, 11½ inches in height. Date, Ming Dynasty.

No. 2564. Figure of an Arhat seated on chair, faïence.

Soft gray clay, covered with yellow, green, and brown glaze over the back of chair, drapery, foliage, fan, cane, and vase, 5½ inches in height. Date, 1600.

No. 2565. Cover of Incense Burner, in shape of hare, stoneware.

Hard white clay, covered with mixed green and yellow glaze, over the whole body of the animal, and with deep-

blue glaze over the vine and foliage held between the lips, 6½ inches in height, and the base 5⅜ by 3 inches in diameter. Date, 1700–50.

No. 2566. Lion on pedestal, Cochin Chinese faïence.

Soft gray clay, covered with green glaze, 8¾ inches in height. Date, 1680–1700.

No. 2567. Flower Vase, in shape of sky lion, Cochin Chinese stoneware.

Hard gray clay, covered with green, pink, yellow, blue, white, tan, and black colors under the glaze, 9⅛ inches in height. Date, 1736–95 (Kien Lung).

No. 2568. Desk Ornament, lion and its youngsters playing together, stoneware.

Hard white clay, covered with spotted green glaze, ornamented with gilt, 5 inches in length, 2 inches in height. Date, Kien Lung (1736–95).

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